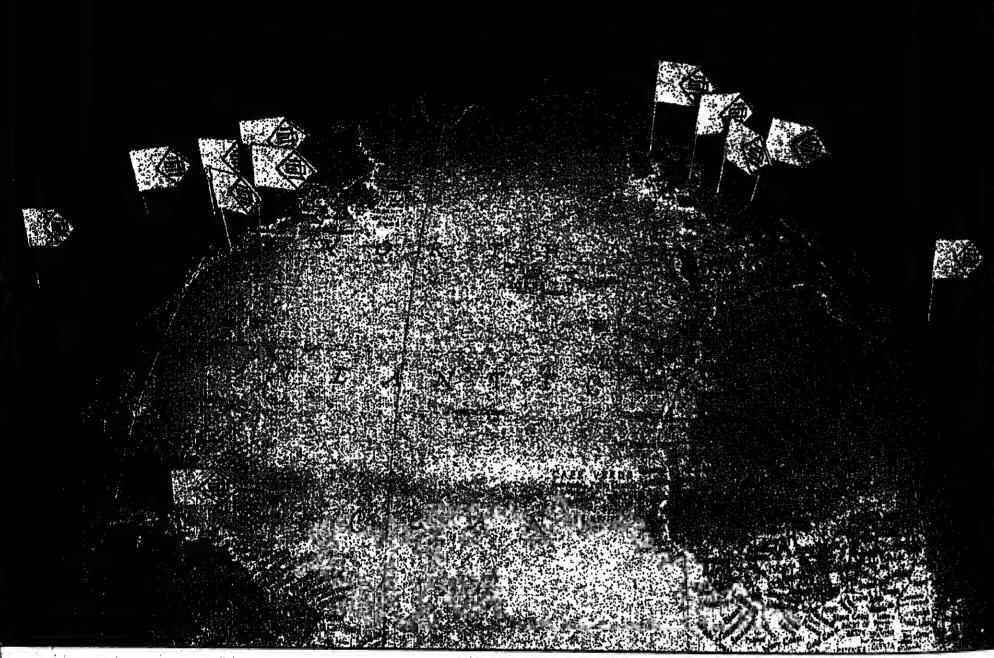
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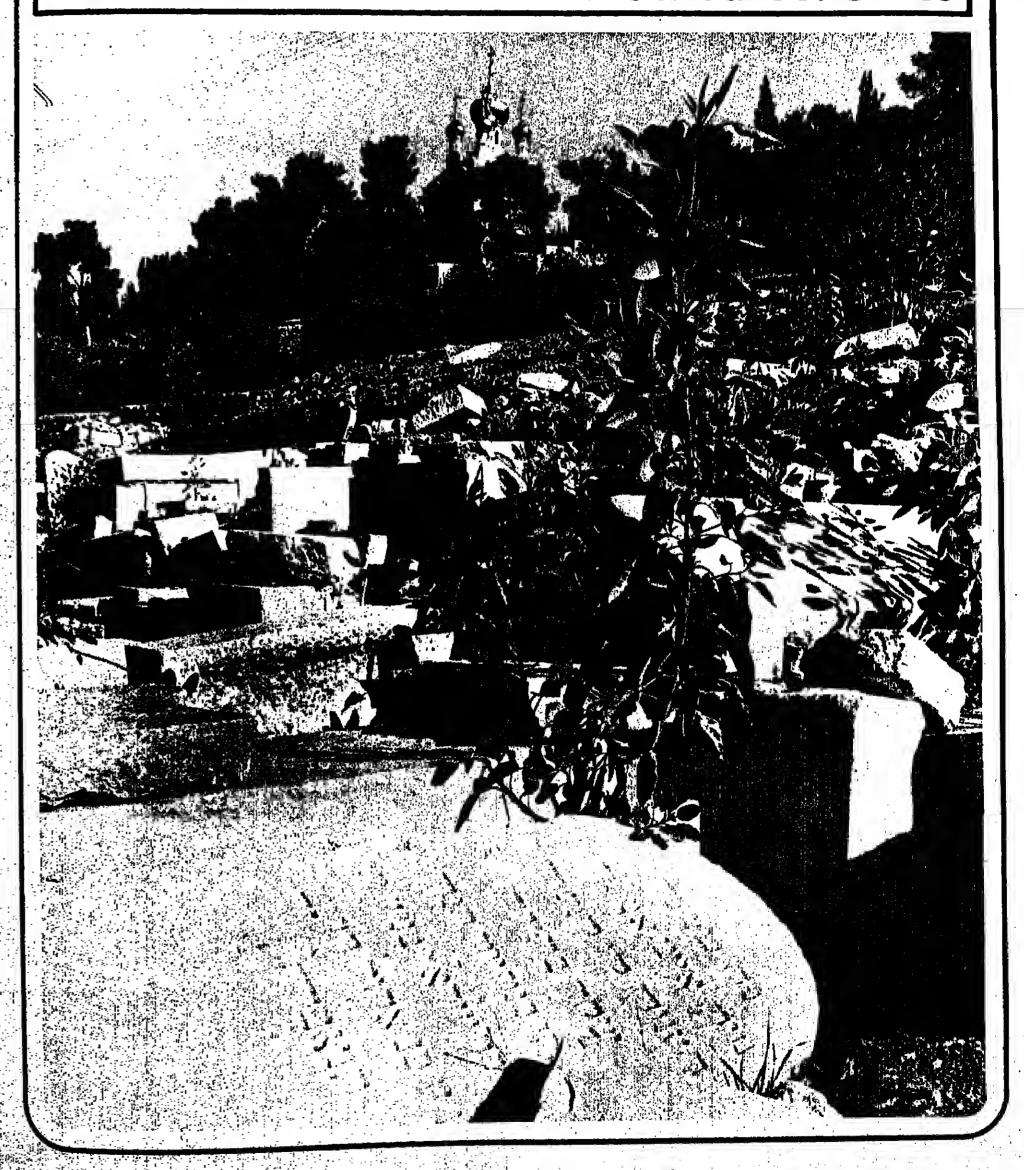
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POST
MAGAZINE

Friday, March 23, 1979

The Mount of Olives



GO ON. INDULGE HIM.





"CAPRI" THE DOMESTIC SOAP WITH THAT IMPORTED FEELING ...

BY ETZ HAZAITH

PAGE TWO



REFRESH AND RELAX HIM. OFFER HIM CAPRI. CAPRI - THE QUALITY SOAP FROM ETZ HAZAITH. WITH FINE COCONUT OILS AND PURE NATURAL INGREDIENTS TO SOOTHE AND SMOOTH HIM. LEAVE HIM WITH THAT FRESH CLEAN SCENT YOU'LL BOTH EN1OA. CAPRI, FOR HIM, FOR YOU. FOR BOTH OF YOU, TOGETHER.

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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 28, 1979

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AMCOR COLOUR TV-THE RIGHT COLOUR



FRIDAY, MARCH 28, 1979

THE JERUSALEM POST MAGAZINE

PAGE THREE

(Aliea Auorbach).

rsh Goodman dsecribee the rovolution in the deployment of the army's emorgonoy steres of arms and armour. \$

In this issue

tarry Wall spende a day in the Gaza Strip, canvaseing viowe

on the Mt. of S.T. Moravi visits the age-old Jowleb cametary on the Mount of Olives.

Rochello Furstenborg baars about the special adjustment probleme of im-migrants who are creative article.

As excerpt from "The Brothel," Chayym Zeldis' new novel about the Land of Israel under Roman rule.

The Book Scotton reviswe includs: a biography of English actor Jack hansn: a novel by Aoboron Waugh: a picture book of Ottoman Palestino; Egyptian intelloctuste' views on a settlement with Israet; s collection of Auetralian Jowish stories; true stories of the Bolshovik Rovolution; a oritical study of Doris Lessing's writing.

The Art Pugss. Gli Goldfine sees the "Artists' Choice" exhibition at the Tel Aviv Mussum; Mair Ronnen reviews the larnel Museum's exhibition of art in 19th-century Erotz Ylsrael.

In the Poster Pullout:

Dancs by Dora Sowden (D); Holocaust dramatist David Froehilch talks to Lynda Goldman (E); Thestre by Msndsl Kohansky (F); Media Week (G); TV and Radio schedules (H)! Matters of Taste (J); Philip Gillon goss On the Town (K); Enhysim goss On the Town (K); Ephralm Kishon hears an historic phone call (L); Chass (M); Rock with Natau Y. Shaw (N); Bridge (O).

LA REVEDERE RUMANIAN FEAST W RUMANIAN CHEEF 4 FLIMANIAN MUEIC ALIMANIAN PONANCE

RUMANIAN PONANCE ALIMANIAN FEETIVAL Diplomat Hotel, Jenusalem 7 BREVEDERE - LA REVEDERE

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Haya Chernovia

Preludes for Horn and Plano Han Rechtman (piono), David Ooulan (horn Oavid Vogel) haul Cehwars | cello tenerso ton Weidberg (plane) "Games" (for electrosic tape) I.O:F: String Quortel

I'la cooperation with the L.D.F. Educotion Offics — Cultural Brasch)
Gabi Palka and Amnon Falk (violins),
Uan Haodelsman (viole)

Ohed Bsr David (cello) Quartet No. 4 in C Minor, Op. 18 No. 4

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and the second s V.I.P. SINGLES — Jorusalem Branch This Shabbat — March 24 — A Tryul. Meet at F packed lunch at 11.09 o.m., prompt. October 22-110149 THURSDAY, Morch 29, 8,00 p.m. RETURN VISIT BY FRANK TAYLOR.
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effer his success last month. Come early to ensure your pisco. Doors close 6.30 p.m. Members IL30, non-members IL40.

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PAGE FOUR

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FRIDAY, MARCH 28, 1979

ONE OF THE GREATEST stient revolutions that has taken place in Israel since the 1973 war ie the dramatic change in the deployment of the army emergency storee. Whereas these were oncc kept in the heart of the country. tanke at one epot and ammunition at another, today they have been concentrated as near as possible to the battlefielde of the future, so that tank and artillary crewe will need a minimum of time before they can set out for the front.

The deployment of Israel'e military equipment and the relocation of emergency stores, hae had to be considered afreeh in the light of the peace with Eigypt.
Once again billions of pounds are

going to have to be invested in constructing and the provision of adequate infrastructure. For an emergency etore is not just a shed with a roof over it. It is a highly eophieticated and well protected complex providing continuous maintenance for thousands of Tank in dry storage, an air-conditioned bag, waiting fueled, ormed and rendy to go to battle within minutes. vehicles and tanke so that they will be ready for immediate ac-

iloo in the event of another war.

The Yom Kippur War taught the IDF many leseone: about the use of anti-tank missiles; about the need for better intelligence at field level; about the effect of field level; about the effect of anti-alreraft missiles when used in large numbers; and on, and on, and on. But no losson was learned more bitterly than the necessity of being able to field weapons effectively in case of o surprise

WHAT happened on Yom Kippur 1978 was a logistic nightmare. One would have assumed that in so army which is highly dependent on its recerves, thought would have been given to the deployment of the country's the aftermath of the Yom Kippur War and recently completed. tanke, artiliery and armoured personnel-carriers.

Thought had been given, but oppareotly not enough. When it came to pulling the tnnks off thoir "chelves," it was found that the ammunition they needed had to be trucked in from miles owny. Gun-sights wore at yet anothor

Men had first to go to one boso to collect their personal gear, gst from there to the tank dopot, then take their tank to lood up with fuel and ammunition. And only then, with Items they needed for going to war coming in from ail directions, could they put their. tank on one of the relatively faw tank-carriers available and start the long haul to the front.

THE SITUATION today is completely different. To start with, in most casee there is no need for a long haul to the front. The backbone of Israel's armoured View of one of Israel's emergency stores in the north of the country. Protective minefield is seen in foreground. might is now stationed close to the potential fronts. The fleet of even though this could constitute money alone could not solve. ed up by specially-trained reserby eeveral hundred per cent.

rationa and tanke, and allow for additional shape. ment of munitions and fuel.

they are technically more time. Yulnerable but are more rapidly

Ammunition and fuel inside the had to find the answere to several defend them in an emergency. speed, and has spent countless ditional ingenuity of the Israel and not at separate dumps; technical problems which These units, which are to be back-bours training personnel to carry Defence Forces.

tank haulers has been increased a safety problem in the event of They had to plan and build ade- viets from settlements in the area an attack. They decided to invest quate defences to compensate for of the emergency storae, have Most important of all, a lank heavily in transporters and in im- the increased vulnerability these been equipped with night-sight crew called up from home today proving access to the fronts.

Stores now have as a result of devices and anti-tank misselles as moving them closer to the well as other cophisticated items tank, ewitch on the starter, and deal more armour, so as to be borders; and they had to evolve which constitute the last word in leave for the front with able to furnish a large number of methods of keeping stored weapon development.

Military correspondent HIRSH GOODMAN takes a first look at

planners made several fun. be stored with his tank to be used able to counter this danger as can do it in their sleap.

along the various fronts where mode in an unbelievably short to lay innumerable mines around anywhere else either."

deployed. They decided to store IN DOING all this, the planners will be immediately available to vehicles inside the stores at aystems, rather than in the tra-

out this dispersal in the event o an attack.

All these new measures in dicate why the redcployment from the Sinai is going to be so cxpensive (the estimate le \$4b.). The concrete used in bullding the "shieids" for the tanks and ammunition is reinforced with very expensive materials, and the network of roads that has been daveloped for effective dispersal is not cheap either.

THE SOLUTION to the second big problem — that of keeping anks, ammunition and equipment, as well as fleid rations, in mummified condition for long periods with a minimum of maintenance was adapted from a German technique called "dry storage.

By this method, which is now in extensive use in the IDF, a tank is oiled, greased, fueiled up, loaded with ammunition, pocked with the crew'e equipment and food, dusted off and placed in a gigantic zippor bag. It is then plugged into an airconditioning unit, which keeps the tank and its contanta at a constant temperature and as fresh as a dalsy for months on end without any running down of batteries, evaporation of fuel or deterioration of ammunition. In times of emergency, ail a crsw has to do is unzip the bag and drive off to baitle.

What the IDF has done here to make the method as efficient as possible, and not have cases of the bag being unzipped and the crew finding, for example, that the gun-sights are missing, is to call up sach crew for a few days to pack its own tank. The crew the IDF's redeployment of emergency stores, a process begun in mambers are responsible for all that goes in and for making sure that every single Item on the check list is accounted for. The tank is theirs and theirs only. They know exactly where it is to be found and exoctly what is in-

The almost magical solution provided by the Israell adaptallon of the dry-storage system has diaposed of anothor perennial Israeil problem: That of manpower. The munimification of woopons has enabled the IDF to cut down on its regulor mointenonco necde, rscharging batterics, chnnging oil and the hundred and one recurring chores for which men were needed in the past. As a result, the Armoured Corps and the Artillery Corps have been able to move more men awoy from support functions into the field, which army sources describe as a "significant advan-

THE SILENT revolution has been years in the making and is only now entering its final stages. It has taxed both the pecuniary and technological powers of the armed forces, and has involved no small measure of risk. But the planners are eatisfied that they have achieved almost optimum results. Hundreds of hours of computer time have gone into everything aboard, from their recerve crews with their own vehicles in conetant fighting Those reserviets are called up making the operation es efficient personal gear, field rationa and tanke, and allow for additional shape.

Those reserviets are called up making the operation es efficient without prior notice several times as possible. Each unit has with it light weapons to a full comple- replacement validea during the lis logical to assume that a year and practise emergency lis own trucks and fuel tankers actual fighting. They have bought these stores will be a primary defence procedures until, in the for secondary supply. Each unit What has happened here is, enough personal kits to enable target if there is even another words of the commander of a has its own secondary ammunibasically, that Israaii military one est for each crew member to surprise attack. In order to be base on the northern front, "they tion dumps for re-supply. Each tank has its own trew, which has demental decisions. They decided axclusively in case of war. And effectively ac possible, Israel bas "One thing I can promise," he its own pre-planned routs to any nove the emergency storee that have developed a logistic in- had to build special concrete said. "The success the Syrians possible front. Each supply truck Away from the heart of the coun- frastructure that allows tanke protective walle against had in their curprise attack on the also has its various routes try where they were well and mobile guns to be taken from peneirating shrapnel; to acquire Hermon in 1978 won't be repeated mapped out and its specific tenk Protected, and disparse them their storage mode into a bottle expensive anti-aircraft systems; — certainly not here, and not to service. The detail is mindboggilng to a point where one the periphery of the ctores; and to The army has also developed wonders whether perhaps too form units of infantrymen that methods of dispersing the much trust has been placed in

الأصل

FRIDAY, MARCH 28, 1979

THE JERUSALEM POST MAGAZINE

But the William Street Live See



HARRY WALL tours the Gaza Strip, collecting views on peace and autonomy from local leaders and residents

"TRY TO MAKE soma sense of what's going on here. Try to get a rational answar. It's impossible," says a United Nations relief offloial who has spent more years than he would care to remember minietering to the neads of the Palsstinian refugees in the Gaza

Attention has recently focused on Gaza as the possible testing ground for autonomy. If that comes about, it may be the most interesting happening in Gaza since Samson brought the house down about 8,400 years ago.

In the complex puzzle of Middle Bast politics. Gaza is a piece that just doesn't seem to fit. About 450,000 psopia — half of tham rafugees, 5 per cent Beduin, and the reet native Gazans -- live paoked in an area 40 km. in length and varying between 5 and 10 km. in width. Too small to be a viable indapendent economic entity, geographically separated from the West Bank and Egypt, and with a population distrustful of any authority, Gaza is waiting for someona to give it an idantity.

For longer than anyone can remember, Gaza has bean ruled by a foreign power. Prior to tha Six-Day War and Israali oocupation, it was under the rule of the Egyptians. Before them were tha British and bafore them the Turks. Onca a notorious breeding against Israel ("a dagger pointed at the heart of Tet Aviv" was the often-usad phrase), Gaza has been last five years. Its recent tranquillity stands in striking contrast to the disturbances that marred the Wast Bank over the conclusion of the peace plan.

Officials of the military government cite two main reasons for the quiat that prevalls in Gaza, More than anything, it is the result of the tough taotics used

PAGE SIX

by Arik Sharon in stamping out tha terrorist cells, whan he was O/C Southern Command from 1970 to 1978.

When tha Egyptlans wers driven out of Gaza in 1967, they laft bahind targe quantities of arms and ammunition. There were also many wail-trained commandos, who had servad in tha Paleattnian Liberation Army, concantratad in the maze-like intarlors of the orowdad refuges camps, which made ideal hiding places and staging grounds for terrorist acts. Sharon sent bulldozars to claar wide roads in the camps, and demolition squads to blow up houses of suspected terroriate. The terrorist acts, many of which ware almed againat iocal residenta who cooperated with the Iaraeli authorities — aometimas only by working in Israel - ceasad. The process was aided by elements of the local population, who suffered

Tha second raason, say the Iaraeli authoritias, is tha programme launched by tha govarnment to bring normalcy and prosperity to the area, a situation the inhabitants don't want to endanger by engaging in terrorisi acts.

about 1,000 casualties at the

hands of the terrorists.

MOREI THAN 40,000 Gazans work ground for terrorist attacks in Israel. The problam of unemployment, which affacted 48 per cent of the male work force before the Six-Day War, has been free of terrorist incidents for the all but eliminated. The military government has opened schools. and provided health services in government-run ollnics. And in the main sphera of economic activity - agriculture - Israeli axperts and equipment have brought a "green revolution" to Gaza, which now exports a large percantage of its citrus crop. Still, as some Gaza leaders

point out, there remains a wide cstate have made him a very gulf batween the standard of jobs. health services, education, and agriculture in Gaza and on the Ieraeli eide of the graen line.

OMAR AL-MUHKTAR AVENUE is the hub of Gaza, a paved thoroughfare of shops filled with imported perfumas, seeds and nuts, and locally-embroidsred cloth. On the sidawalks. craftsmen weave wicker into chairs and tables destined for Tel Aviv furniture storas. In tha unlit oafes, kefflyah-hooded malee slp sweet Turkish coffee as they slap black counters and throw dice on sheshbash gameboards.

Large Mercedee taxls blare their horns menaolngly at frightened donkeys drawing rickety wooden oarts. Above the din, from a gleaming whita minarat, can be heard the nasal chant of a mueszin, calling the davout to prayer.

Moneyohangers in a muddy alleyway, their fists crammed with dollars, Jordanian dinars, Egyptian and Israell pounds, giance around furtivaly for prospective oustomers. Other brokers hunch over glass tables in the local "gold market," welghing jeweiry in hand-scales before making a deal,

THE MAIN AVENUE leads to a larga cantral plaza, called Palestine Square, Nearby, on an unnamed street, is the house where PLO leadar Yasser Arafat grew up. Dominating the square is a massive grey building, the municipality and the wood-panelled office of Rashad a-Shawwa, mayor of Gaza and the man who needs to be reckoned with most in any transaction that affects the oity.

Shawwa fa the head of an extenplan, a move he regards as an sive Gaza olan, whose large holdings in citrus groves and real militant opposition volcad by

THE JERUSALEM POST MAGAZINE

wealthy man. The Shawwas have lived in Gaza for 600 years and run the city lika a personal flofdom. Rashad Shawwa's father, uncle and two brothars hava also served tarms as mayor.

Appointed in 1971 by the military government, as aro ali tha Strip'e municipal leadere, Shawwa is an adroit politician who has demonstrated uncanny skill in walking a precarious tightrope. Twice, in the carly 1970s, he eecapad terrorist attempts on his life. Since a visit to Beirut in 1977 and a meeting with Yasser Arafat, Shawwa has maintained good ralations with the PLO, while managing through dslicate manoeuvring, to remain on good terms with all the

demning it as misconceived for not including the PLO); and

satisfied the PLO and hard-lina

Arab states with his call for

Paleetinian salf-detarmination

and condemnation of "Zioniet

aggrassion." And with all this, he

is regarded by the military

rovernment as a "moderata"

Paisstinian leader. In short, he is

the quintessential Arab politician

and a key factor in the future of

A tall, broad-shouldered man,

Shawwa acquiras increased

etature hy looking down at his

visitors from a desk perched on a

woodsn platform. The effect

Ha is concarned at the prospect

ssems not unintentional.

the Strip,

other sides in the Middle East conflict. He has extracted large eums of money for municipal projects from the Arab oil Deaplite the PLO's outright nations; kept up a warm friendship with Hussein; praised Sadat's peace effort (while con-

deciared intention to step terrorlam against targel il economio sanotions again Egypt, Shawwa belleves that could bring its isadership and on the autonomy question. "If I am convinced

autonomy will lead to sell determination, I will try lo suade the PLO. I am sure that it am satisfied with the solution would also be able tolnfluence PLO. But how can there be in autonomy when we will not o our own land and while the land army remains here?"

What assurances could he that a Palestinian state in Ga

"Give us our rights and of Gaza being split off from the. West Bank in an initial autonomy will be no nesd for the PLO way you (Israel) see ! answers, implying that a reto the 1967 borders would place Israell ploy to circumvent the the PLO leadership.

West Bank leaders.

"Wo do not accept the possible ty of Gaza being desit will separatoly," declares the may 'Gazn and the West Bankarel torrolated parts of the Min problom. We are

an extension of American im-Pnloetinians." perlalism in the region and, by Would such a soheme precis the same token, praises the his participation? revolution in Iran.

"Undor the olrcumstance "Anything that inhibits there is nothing to talk about," Amorioan tnfluonco in the Middle ropilos, carefully not complete East is progressive," he doclaros. shutting the door on autonomy What decides matters in the long run is force. For the time being, Israel has it. Sadat is los-

BUT HE IS equally careful alt. not alienating himself from in

"I cannot agree to any prope that does not meet the to demands of the Palestinians: right to full self-determinate and the participation of PLO as the legitlmate represent tatives of our people."

jaction of the peace treely and

and the West Bank would become a bass for attacks against Israsl?

he camp for the Sheikh Radwan Housing Project, an Israel government showcase intended to Provide the residents with minimum ecclal services. Plots ate awarded to refugee families

The question of "Paicstinian

rhetoric. He does not like to be

reminded that for 19 years, Cairo

ruled the strip with a callous dis-

regard for human rights. The

secrat police probed everywhere.

dissidents were jailed without

trial, heavy restrictions were

clamped on travel and the press, and a night-long curfew was in

sissot throughout the Egyptian

occupation. Shawwa's brother.

Soshdl, who was mayor prior to

the 1956 Sinal campaign, was

publicly humiliated and im-

prisoned by the Egyptians. These

msmoriss, however, may have

t think a direct connection with

Jordan (and the West Bank)

EMERGING FROM the

nunicipality and walking further

down Omar ai-Mukhtar Avenue,

loward the sea, you come to a

neighbourhood of large, graceful

mansions and well-manicured

gardens. One of these houses

belongs to Dr. Halder Abdul

Shaff, the chairman of the Gaza

Red Crescent Society and a well-

known "epokesman" for the PLO.

meaningless concept as long as israell settlements are permitted

on our land," says Dr. Shafl in the

impeccable English he learned at

the American University of

Beirut. 'The pcace treaty makes

s mockery of the Palestinian

cause. There can be no solution

until a Palestinian atate is es-

isblished here. And under the cir-

cumatances, the PLO would be the rightful representatives of our

Hs explains that, since political

ing his because of his falth in the

Shafl, who commands con-

siderable influence in Gaza, has

served notice that he will boycott

any negotiations or elections

Dr. Shafi's house, along the

oamp, a vivid testimony to the

locial and economic gap

separating the Gazans from the

rsfugses. About 35,000 of the

latter live packed in shabby huts

constructed of low-grade cement

and roofed with tin. There is no

electricity or sewage system in

lown the narrow lanes eeparating

the compounds. (All the refugee

oamps in the territories are main-

tained by UNRWA, which has had

government over demolition and

toad-widening operations in

About 3,000 refugees have left

a running feud with the military

gned to establish autonomy in

political vacuum.

United States."

the camp, and re

them.)

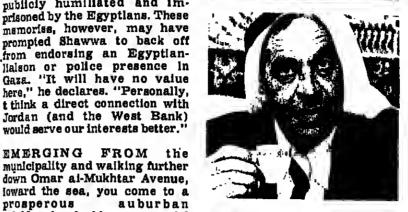
"Autonomy is an absolutely

auburban

prosperous

would serve our interests better.'

looms large in Shawwa's



(Abovs) Suleim Zorwol-el-Astel,

Mayor of Khan Yunis. (Centra) Sulciman el-Azoze, Mayor of Der al Bala. (Top) Rashid Shawa, Mayor of

on the condition that they destroy parties have been banned by the their structures in the camps. military government, the PLO is The UN attacked the housing the only-entity that can fill the project and the demolition of rofugeo huts for interforing with Shafl attacks the peace plan as civilian lifa. The military govornment contends that such projects ropresent the first opportunity for the refugess to axtricate themsolves from the flith and

squalor of the camps.) Tat-Aluf Yosef Castel, military governor of Gaza since April 1977, clica the housing project as part of the carrot-and-stlok approach to bringing peaca to Gaza. Castel, a quick-witted soldler who speaks and reads Arable, is regarded in tha Strip as something of a banavolent daspot. He spends a good daal of tima conferring with iocal and municipal leaders in the Strlp.

'We have shown the Arabs that it lsn't worthwhile for them to LESS THAN flvs minutes from make troubla," he says, indicating that there hasn't been beach, is the Shatta refugee any nead to step up security measures.

> Another military official added: "Ws don't axpect tham [tha Gazans] to sing Hatikya, but we know wa hava their respect."

With autonomy, it is likely that tha military government will move its headquarters out of Gaza City to a rural site, a request by Sadat that seems to undorscore the fact that Egypt coneiders a Gaza-first autonomy as more likely to take hold.

No aerious consideration is being given at present to the entire withdrawal of the army from Gaza, doapite the demands of local leaders. That is osrtainly. not demanded in either the Camp David agreements or the Israel-Egypt peace agreemant. Military govarnment officials point to the strategic importance of Gasa; during the past 3,500 years, Israst

hos been invaded 85 times from the Strip.

LEAVING the city of Gaza and travelling south on the four-lane highway shaded by towering eucsiyptus trees, one discovers that opinions in the Strip are as varied as the landscape. In Deir el-Bsiah, a town of 20,000 inhabitants, Mayor Suleimsn el-Azaze has given his endorsement to autonomy.

"My people are ready to live in peace with Israel and Egypt under the terms of the treaty," eays. Azaze, whose family have exerclaed power in the town for 200 years, and who, like his fellow mayors, is a 'godfather' figure in the community. "We have no objection to an Egyptlan llaison office in Gaza and would like to have strong tles with Calro."

Azaze, who has a photograph of his meeting with Sadat tn Jerusalem hanging in his home, is ready to take a Gaza-firet option, seeming unconcerned about threats from the PLO. "They cannot just take over my town," he declares.

In Khan Yunis, the second largest city on the Strip, Mayor Suielm Zarwal ei-Astel is prepared to go along with a Gazafirst scheme, "but only if we know that it will be linked to the West Bank and eventually lead to full celf-rule." says the tallabiaclad mayor, interviewed after he had finished his evening prayers in the mosque sdjacent to his spacious home. What particularly rankles with ei-Astel are the three tsraeii settiements located eeven kilomotres from Khan Yunis The settlements must be removed if there is to be peace in the sres," he says.

OUTSIDE RAFIAH, at the southern tip of the Strip, Ibrahim Abu Hassam, a farmer, and his brother Ahmed, a wholesale distributor of local produce, are not Intarested in seeing the status quo changed.

'Tha last ten years have bean good for us," says Ibrahlm, whoes radishes and olives are exported to Europe, quite a contrast with the early Sixtias, when Gaza had to import fresh vegetablas. He acknowladges that tha Ministry of Agriculture has provided him with choics seeds, low-interest loans for irrigation equipment, and tachnical assistancs. "We want to retain good relations with Israei," ha

"What connection do we have with the West Bank? It's nonsense," adds Ahmad. "In a few years wa will be at each other's throats."

A refugea from the Rafiah camp, employed by the military government, worriee about posaible PLO raprisals against his family if Israel pulis out of Gaza. A young female graduate of a commercial college in Cairo, one of 7,000 Gazans who have returned from Egyptlan universities, regards Sadat as a hero. A wizened Baduin from tha Raflah Approaches cares little for political hava land to work.

To make any predictions at this stage about how the people of the Gaza Strip ars likely to vote when it comes to the crunch would be as unwise as it is difficult. Perhaps it is as well to leave the final word with Yusuf Abu-Sarid, a retired translator for the former UNEF etationad in Gasa.

"We are a divided people," he says. ''It's been so long since Gazans have had to think for themsaives that nobody realty knows what to think."

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arranged for groups.

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ARE CLOSED ON THE SABBATH AND ON HOLIDAYS

THE JERUSALEM POST MAGAZINE

PAGE SEVEN

FRIDAY, MARCH 18.

FRIDAY, MARCH 28, 1879.

"SO WHERE src all the olive

That queation is frequently uttered by people visiting Jerusalem's Mount of Olives for the first time, and it signifles what is often a sense of disappointment with the site.

Considering that it ranks second only to the Western Wall-Temple Mount area in sanctity and tradition, the Mount of Oilves does show signs of neglect. Beyond the havoc caused under the Jordanien occupation of 1948 to 1967 — the thousands of descrated graves, the roed cut through the heart of the cemctery, the gaudy Intercontinental Hotol built on its creet the Mount today still eeems a

rather desolate place.
All but 500 or so of the ruined gravee hove been repaired, but the site still leoke amenities basic to any cemetery. Properly paved pathways ere in ahort supply. The broken etones and rubble which litter the hilleido make the place. os hazardoue es o construction

There ere no sheded ereas, water fountaine, or restrooms. There should be an information and reception centre with a map of the cemetery end guldes to help visitore find gravea. As it is, there ia only onc guerd, an Arab who ie supposed to patrol the area on a horse - but this failed to prevent several incidents of vandalism and a bombing last year. And the only greenery to be found in the cemetery is the abundance of weeds in the Sephardi section.

Ancient olive trees are, of course, still found in the Garden of Gethsemene at the foot of the hill, As for the lush olives, cedars and cinnamon trees which were reputed to cover the hill in ancient times, the Bible tells us that they were burned when King Josiah swept the pagan tempies of Solomon's wives from the southern face of the Mount (the Hilli of Corruption).

What didn't fall to Josiah's wrath was probably finished off y the Roman Tenth Legion as it laid siege to Jerusalem from the Mount. Since the feli of the Second Temple, tradition has held that the Mount chould remein bare as a reminder of the destruction until he Messich comes to bring about the resurrection.

Amram Haroush, who heads the joint Jewish Cemetery Council of the Religious Affaire Ministry and the Municipality, ia the first toagree that more should be done to restore Har Hazeitim to ita proper glory." Not surprisingly, ho saya it's a matter of money. "Our ourrent maintenance

budget ie iese than ILim, per year, and thet's just barely enough to maintain the status quo," he says. "We've restored about 2,000 graves in the past 10 years, but the job isn't finished yet. It's expensive work, requirell the other amenities:

"I catimate we'll need about IL 10m. just to get these things untrend these days, you know, is seages. toward cuiting budgets in ali ministries, not increasing them."

government aid might be Rachei's Tomb.

PAGE EIGHT

"There ere only about 28 dunoma left on the Mount of Olives for buriel usc," Haroush observes. ''That's room for msybc 1,500 graves et the most. Which means that within a short time, the Mount will be 'closed' for dovelopment as a graveyord. We'il be heving a now municipel cemetery soon — either at the Ora-Aminadav site or at Givat Hahome, out toward Bethiehem. I think it's about time.

"But I think it's about time the Mount of Olivee was declered e holy site. After ali, it isn't just another Jewiah burial place. There simply lan't another Jewish cemetery like it in the world."

IT IS SURPRISING that the Mount of Olives has yet to be designeted an officiel holy site. Jimmy Carter may choose to belteve that the eastern slope of Jerusaiem ie part of the "occupied Arab West Benk," but the hili has been sacred to Jewe for thousende of years. One might say there has been "continuous Jewish settiement" there all that

Evidence indicates that the Mount wos uecd as a Jewiah buriei alte beginning with the establishment of the City of David. Becouse it directly fecee the Temple Mount, the hill took on the cosmological dimension as a waystation to the world-to-come.

The sages taught, for example, that after the destruction of the Second Temple, the Divine Presence hovered over the Mount of Olives for three and a half years, swalting some sign of repentance by the Jews. Despairing this, the Shekhina finally ascended to heaven. Because the Mount was the last earthly resting place of the Divine Presence, therefore, the place took on added significance.

The mounteln where the priests had once burned the red helfer of redemption in Temple times took a strong hold on the religious tmagination of Diaapora Jews. Where once the beacons were lit to eignal the new moon, the Mount acted as a magnet throughout the dispersion. Plous Jews (as well as Ohriatians and Mosleme) were certain that it was on the Mount of Olives that the Messiah would appear to announce the resurrection. Throughout the centuries JERUSALEM city councillor Jews journeyed to the Holy Land In order that when they died, they would have their final resting piace on the Mount. The next best thing, if one had to be buried in the galut, was to have some soil from the Mount of Olivee placed on one's grave. In Ruseia, during the iaet century, euch soil was sold literally for its weight in gold.

WITH THE Jordanians denying the Mount of Olivee to Israel after 1948, an aiternate Jewish burial ground was geveloped at Har Hamenuhot, near the western entrance to the city. Because of its ing meticulous research, aerial proximity to the national military photography and so on, And of cemetery on Har Herzi, and course we need more personnel because certain religious groups working there, an information favoured burial at the Sanhedria centre with guldes, landscaping, ocmetery, the Har Hamenuhot. simply arranges for a plot through site came to be thought of by one of the burial societies sermany as a sort of secular or "Zionist" cemetery. At the same der way. The Religious Affairs time, the longer the Mount of Ministry is sympathetic, but so Olives was out off, the more it was far our requests for a bigger thought of as the venerated budget haven't been met. The resting-place of Israel'e great

Yet Haroush points out that this categorizing of the city's ifaroush believes that more cemeteries is inaccurate.

"Certainly the Mount of Olives forthcoming if the Mount of Olives has long been a resting-place for were declared an official holy site, great rabbis and sages. But you like the Wastern Wall area or don't have to be a saint or even a plous Jew to be buried there, One The Messianic mountain The cemetery on the Mount of Olives is like no other Jewish burial-place in the world. But its upkeep and appearance don't befit

a holy site, writes S.T. MERAVI. Photographs by Aliza Auerbach.



An old man shuffles along a path near the top of the Mount of Olives, alone with his shadow.

violng Jerusalem."

Nine burial societies operate in Jerusalem. In addition to one which serves the general community, there are a number with an "ethnic" base (Hassidic. Sephardi, Kurdish, Yemenite, and ao on), but all handle inquiries from people of every background and all co-ordinate their activities through Haroush's office at 11, Rehov Hillei;

THE JERUSALEM POST MAGAZINE

choice of a burial plot. Thus anyone who specifically wishes to be interred on the Mount of Oilves (or is seeking a plot there for a loved one), must arrange this through one of the burial societies and pay for the piot. Because each society has a severely limited number of plots, they charge accordingly. Haroush says the charges can amount to anywhere from IL 15,000 to IL 80,000, plus in-

cidental ooste. Haroush also handles a eteady The National Insurance stream of inquiries from abroad. Inetitute provides burial for from people wanting to locate Israelis, but does not allow the graves of relatives or to arrange

for a burial or re-burisl of Mount. Ei Ai says the cost transferring a body from No York to Israel, for example, roughly \$100 (the price is dele

mined by weight). Aithough he is awars of ehrinking epace on the Mount Olives, Haroush takse delight the constant inquiries coming hla office.

"It illustrates the unbroke historical connection Jaws have with Har Hazeitim." He reliects for a moment. "God forbid." adds, "that the Mount should eve be out of our hands again.

FRIDAY, MARCH 28, 1919

prophete Haggai, Malochi and

dozene of burial niches, reputedly used by the prophete and their pupils. Inscriptions in Hebrew and Greek have been found there. A site for Jewieh pligrims throughout the centuries, it is rarciy visited today, according to the elderly Arab caretaker who Jerusalem's most spectacular hos lived with his family in a small hullding nearby for the paet

30 years. 'I've done my best to keep the place clean," says Mahmoud Hashem, "but there's very little help from the government. No The rock hewn crypt contains, electric lights — I still use these Israeli history. Their ages range

done for the place, maybe more people would come." Just below this hive of ancient

tombs le another collective grave which is often overlooked by vieltors, this one considerably more recent than the Tomb of the Prophets. Forty-eight residents and defendera of the Jewish Quartor who fell and were hastily buried there in 1948 were given an honoured re-burial on the Mount after the city was reunited in 1967. Their simpla gravestonee make an eloquent midrash on modern

simoet 30 metres of tunnels and kerosene torches. If more was from 10 to 87, their places of origin collective resting places stretches include Yamen, Ruseia, Jerusalem iteeif.

SOME GREENERY adorns these plain gravestones and the gravel pathway is neat. But weeds sprout nearby amid rubble and cracked tombstones from earlier days. Mahmoud Hashem says there arc few viaitors, adding that he doea what he can to keep mischievous children out of the area. "As for that watchman on his horae daya go by before you see him around here."

Beyond and below these two

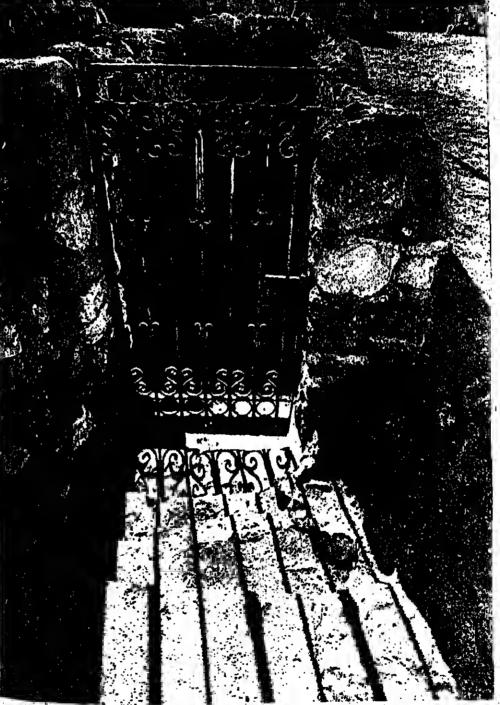
hill of history and hope dotted with ancient stonea, reconstructed graves, rubble and underbrush exposed to the steady wind and unrolenting aun.

Whether or not it ie officially designated as such, the Mount of Olives is unquestionably a holy site invested with the senctity of the countiess faithful who yeerned for it throughout the ages. Its physical appearance and meintenance deserve oil the attention and care we can give





Mahmoud Hashem, proud keeper of the Tomb of the latter-day prophets.





The entrance to the Prophets' Tomb. The guide, who provides kerosene tights, lives in a small cabin nearby. (Right) 500 of the 2,500 graves desecrated during Jordan's occupation still awalt repair.

RIDAY, MARCH 23, 1878

and in Israel so clearly proclaime

the expanse of Jewish history as

the area fust below the approach

road to the Intercontinental Hotel.

Too often overlooked by touriste

who visit the top of the Mount for

their camel rides and the view of

the Old City, in the valley le one of

tomb complexes, It probably

dates from the fourth or fifth cen-

bury C.E., but is traditionally

known es the tomb of the latter

THE JERUSALEM POST MAGAZINE

PAGE NINE

THE JERUSALEM POST 30 YEARS AGO

The Armistice Agreement with Lebanon was duly signed at Rhodes in the latter half of March; negotiations with Syria were next on the agenda. Generni William Riley commented, "We may all rejoice in reaching the second slap on the road to peace." Everybody assumed that the armistice agreements would be followed by pence pacts.

Jerusaiem, March 20-26, 1948.

The Jerusalem Post was known as the Palestine Post until 13 April, 1980

THIS FEATURE IS PRESENTED BY THE JERUSALEM POST AND BANK LEUMI LE-ISRAEL AS A SERVICE TO THE PUBLIC

Friday, March 25, 1949 Adar 24, 5709. Jammad Awwel 24, 1368

Spiral won't wait

THE promise to fight the rising cost of living has been mada regularly once or twice a week, both before and after the recent reprosentatives, 'We have to fight the cost of living by all the frontier. means, without lowering the standard of living." It may be doubted innestone cliff jutting out into the whether this twofold promise is sea, was a Lebanese Army post Officer in the north, on his right, capable of fulfilment, and today, but will be given to Israel and Mr. Y. Pelman of the Foreign whether it is even dssirable. A nation fighting a war and a nation fighting to win the peace and at the eame time aspiring to double its population in a very short space of time is prepared for certain sacrifica. The men and girls who were ready to jay down their mission will then hold its first mission will be mission will be mi tion fighting a war and s nation who were ready to lay down their lives to win the war sre entitled to demand from those on the home donc to arrest the spiral whose than real. It has been said that them. when you take the public into your confidence you have won.

cost of living index numbers were

Armistice signed with Lebanon

RAS EL-NAKURA, Wedneeday, March 23. - The Israel-Lebanon armistice agreement was signed at a 22-minute ceremony shortly clections. It was raiterated again before noon today in a Lebanese this woek by the Prime Ministor Army barracks room on the up-himself, who told trade union per floor of the defunct Palestine Government's Customs House on

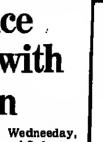
mseting.

- Today's brisf maeting was cut M. Vigter gave the English text demand from those on the home front the lesser sacrifice of a lower standard of living to make their victory secure. But even assuming that the present standard should or could be maindard should or could be main- dislocation of road traffic in the malities. There were five sets, tained, which is debatable, what the public in general wants to rainfall. With him were Brig - accurity Council, the U.N. Conknow is what specifically is being Gen. Riley and other U.N. per- cillation Commission and the eonnel. They found the Israel and U.N. Archives, They were enclosed flattening out is more apparent Lebanase delegations waiting for ed in cloth-bound covers with the

The negotiators sat down to The actual signing took 12 military service ever since. I businsss at a T-shaped table minutos. Sgan Aloof Makieff, Mr. would like to know whether peohaif the battle. Nevertholess, the covered with army blankets. Rosenne and Mr. Peiman signed pie like myseif will be given Government and particularly the There was no other furnitura in for Israel, and Lt.-Coi. Salem and Ministry of Finance, have shown the smail room, on whose walls Major Harb for the Lebanon. The a reluctance to do just that. The barrack-room incoriptions had Lebanese Foreign Office

ten years old and generally the table. On the Israel side, the tape for fear of setting off mines, agreed to be obsolete — have not head of the dalegation, agan Aloof ware able to walk abreast on their baen published. No reason has Mordeçai Makieff, sat between return about two hours later. been given for this suppression, which certainly does not help to build up confidence.

Mordeçai Makiell, sat between the four industry and Rav Seren about 10 minutes of speech-yosef Shneirson, Sanior Liaison making.



under the terms of the armistice. Ministry, on his left. Facing Sgan

stood around the wail. tities sngraved in gold.

Hard currency stocks

TEL AVIV, Monday, March 21. - transferred to Israel were inday to the Export-Import Bank by the Ministry of Finance. The same work of the purchases of agricultural and communications equipment and programme. Foreign investors avsitable for expenditure.

In addition to the funds from the American loan, the Israel drop in the Palestine Pound Treasury has ailocated \$4m. a holdings in the weekly ourrency month from other sources for report of the Anglo-Palestine purchases from the U.a., Mr.

British Treasury had early this transforred to the Bank of month released £1.5m. to Ierael. The Israel Foreign Currency to Israci's blocked steriling Department had in the first 20 days of the month appropriated over £850,000 of this total.

foreign ourrency being stead.

Documents connected with the creasing. To encourage these Knesset's ratification of the transfers, the Government was \$100m. ioan were forwarded to- allowing people to transfer only building materials will shortly be who wished to bring machinery or build factories here would This was disclosed to the press naturally be permitted to transfer this morning by the Minister, Mr. their whole capital in equipment,

Asksd about the continuous Bank Issue Department, Mr. Kapian sald the banknotes of the He also revealed that the defunct Government were being England. The sums were credited baiances and eventually, when negotiations for the relesse of these balances were completed, Mr. Kapian said that sums of they would get free sterling in-

READERS' LETTERS

Soldiars Speak I am a veteran of the disturbances of 1938-39, after that I was oarlier, I can understand that the in the British Army and have various family allowances are s been virtually in continuous great burden to the state, and in

military service ever since. I gonernloider and married people priority in demobilisation. Yours ctc., A. POLLAK, Israel Army.

figures for December and Navy (Senior U.N. Observer on ploding land-mines as Israei not. A man cannot maintain a the Lebanese eide). Ha offered to. Army engineers, preparing for promise that February would follow shortly. At the same time, but both delegations walved this, leading to the Customs House. which must elapse before his first but both delegations walved this, leading to the Customs House.

allowanca for purchasing civilian forces for the past ten years have clothing. Many servicemen ruined their own ciothea in the family or laarn a sultable Haganah during the initial stagea civilian. Yours, etc., of the war, when uniforms and GIDEON RUSSAK

footwenr were not avsiiable. Yours, etc., VETERAN OF TWO WARS.

. The Military Authorities are inclined to release married men should be given proferonce.

But there is a group of these who were in uniform aimest continuously sinco about 1940, who wore novor abio to settle down. withheld from publication for three months, and only yestsrday, at the end of March, were the day, at the cond of March, were the day. The oeremony was punctuated by Ganeral Riley and Capt. Ballande of the French by the Intermittent sound of except the conditions. The company of the conditions of the foundation of th

... Looking at the release the findings of the Committee appointed to revise the basis of the index — the present "basket" is index — the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is who sat facing each other across over areas marked off by white the present "basket" is a summary to commit the Benefits should include an Haganah, Military, or Police



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PAGE TEN

THE JERUSALEM POST MAGAZINE

FRIDAY, MAROH 28, 191

هكذا من الأصل

THERE HAVE BEEN many grest artists who lived and erested outside their homeland. Joyce, sn irishman, wrote in Paris; Pablo Picasso never went back to Spain; the Russian Nnbokov lived in Switzerland. Artists in exile, they had to cope with the problem of being disconnected from the deepest part of themseives, that which had nurtured and formed them. They grappied with it in different ways. Henry James made his double tdentity the theme of his art; James Joyce immortailzed his youth in Ireland.

But what about the Jewish artlet who comes to live in Israel? Is he too, to be regarded os an artist in extie? He is certainly en extle from his birthplace, hie language, everything familiar. Yet by coming to Israel he asserts his Jewish identity. In Jewish terms, he returns from Exile, from an silensted position at the periphery of snother nation's culture to the cultural moinstresm of his own people. But artists rerely write, peint or make music out of history and culture: they draw rather, from the sounds and shapes, from the "feel." of that which thay know·most intimotely.

Aliya, difficult for overyone because of the loss of the fnmiliar and the concomitant identity erisis, even more difficult for those whose creativity depands on this intimets knowledge of a place and people. As one writer said, "The smell at home is what I

OF ALL ARTISTS who come on aliya, writsrs, it ssems, fece the most serioue problem. Shirisy Kaufman, a post who came from San Francisco in 1973, discusses their dilemma in a slow, thoughtful manner.

'A person can't isarn two landscapes in one lifetime. It's not only the physical Isndscape. I'm rsferring to the experience in those hills," she seys, glancing at the view from the apartment where she lives with her husbend. Hillel Dalsski, professor of English at the Hebrew University. As a Jew I've coms home.A.Jew who comes to Israei ls not alien. Yet I havon't shared the history of my contemporaries. I haven't ilved through their wars. I heven't had children who heve been in ereates a gsp between myssif and

This gap makes it difficult to write about ilfe in Israei; but in Shirley Kaufmen's work the problem is mitigated by the fect trasting life here with her that her poetry, personal and childhood on Puget Sound, and is lyrical, focuses not on the externel related to her mother's death. world but on the world of lnner sx-

Whet probably affects my writing more than anything alse is my experience as e women."

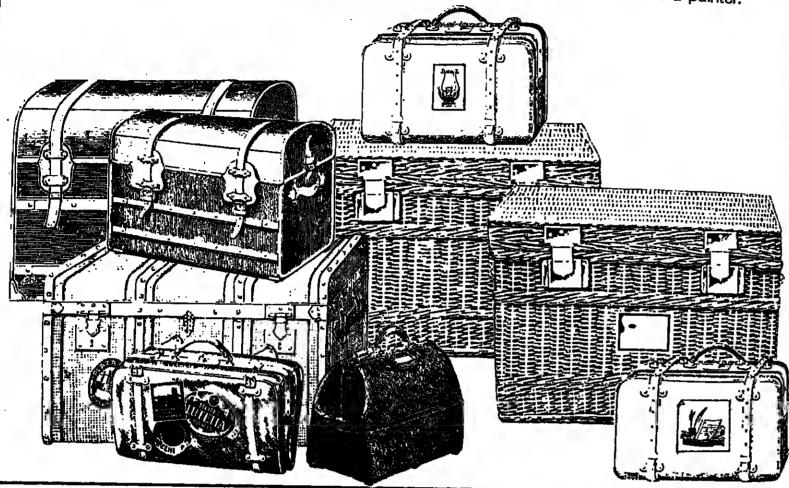
and poems ebout biblicel end historical subjects. In a posm skuil. It left a deep impression ebout Lot's wife, she catches the upon me."

But wher oberacterizes her she felt. poeiry most is its personal qualiemotional complexity of humen skin/wrinkled on the back of the

PAGE TWELVE

Creative adjustments

The reasons for immigrating to Israel are likely to be much the same for artists as for anyone else. But whatever their field, they are likely to encounter very special problems in adapting. ROCHELLE FURSTENBERG heard about these problems from a poet, an author, a musician and a painter.



rslationships. The mother of three grown daughters by a formsr marrlage, she writes with exceptional polgnancy about motherdeughter raiationships.

"My daughter hos fled to the mountein/e pisce of her dress in my hend/... Whet she took out of ms wes not what I meant to give."

"Now, the Israsi! landscape sntsrs those personal poems psrlphsraily, through the smotional setting," eho says. To illustrate this she jumps up to those wors. Thet necessarily show ms a poem she wrots recently after a visit to Tsl Dan, where she happened to be present whon o . War, my mind never took over. bronze head of Hadrian was discovered. The poem uses the discovery as an occasion for con-

"THE ONLY TIME I dealt with "Most of my posma come out of the Israsli experience directly." personal relationships, memories ssys Kaufman, ''was during the of childhood," she expiains. Yom Kippur War. I had come to live in Iarael in May. When the war broke out ws were vary fsarful for Israel's future. At the same Reciplent of the 1969 award of time I feit tsrribly impotent. I the International Postry Forum, couldn't do enything. I dtdn't Shirley Kaufman has published know the languags well enough. I four volumes of posms that have didn't know my way around. I been described as "elegant, glasay drove down to the Jordanian hops that I don't gst locked into myself. I hops I cen maks good he has written husband was based near Jaricho. sharply-etched, elmost sur- During the csase-fire I went up to realistic, descriptions of nature, the Iarael Muceum to ses Henry, Moore's etchings of an elephant's

fleeting look backward of the ... The clephant's skull, with its wontan "defining herself contre" associations with death, tts through an aesthetle form as hard cavities and enclosures, helped and crystalline as the ealt shape! the poet organize her emotions about the war and the paralysis

Heavy as sarth is heavy under ty, the exploration of the lis own weight its the came

hills/grey in the eerly morning/on the Jerleho road...

As the posm continues, the wer becomes pert of her, it tekss over. In the grlp of such extreme clreumstances, the immigrent poet partlelpatss in the country's sxperlencs. Moreover, she gives expression to it es authentically as do other Isreeli writers.

"I rarely writs out of the lmmodiate experience," shs seys. "Usually I writs and re-writs. I ilko e work to ripen, to get deeper, derksr, to get to the ossential. But in this poem on the Yom Kippur It's nuch less controlled."

Not displeesed with the results Kaufmen adds, "Moet people write bast when thay let go, teks

DISCUSSING the problem of an American poet ilving in a Hebrewspsaking community, Keufmen

'In San Francisco I would rslate easily to people in the street, llaten to conversations end engags in them. My poetry might have moved outward, used external evenis more. But in Israel, most of the time I continue to call upon internel experience. I just

postry of it." Open to the world around her, She in constantly building bridges to Israeli culture. She translates extonsively from Hebrew to and one of har Amir Gilboa trenslations is due to appear in .

Hsbrew speakers, "ths major work of translation is making good pootry, finding the effective as well as the accurats equiveient in English," shs says. "I used o Bible concordenes oxtensivoly and have been greetly enriched in ths process. I want to study the Bi-

bls in Hsbrew." Thess involvements take Knufmen out of en isolated emigré's lifo into the oultural mainstreem of the country. But Bhs is still in contact with the litorary scone in Americo.

When I first came, I missed the poetry community in Americe. The solution I heve found is to go back every year to give reedings and teech poetry workshops et universitiss, es wall as to sss my daughters living in the U.S. But I have discovered a few peopls here who write and read poetry in English, end we

hevs begun to ahare our Interest." With quiet peraistence, natural dignity and alertness to the opportunities that offer themselvss; Shirisy Keufman hes found e way of integreting har creative life into the country, of moving, ea the title of her nawest book indleatea, From One Life to Another.

THE IMMIGRANT prose writer, in contrast to the post, can less telka (nonsense) in a lengua easily fall beck upon e private doesn't know. There are people world. The nature of his genre know — intelligent people resultient, Shirisy Keufman is unoften demands deep involvement know how they talk in Rui ilksly to fell victim to solipeism. with e placs, For the Russian But when they talk in Hebrew it prose writer, difficulty is sspeciel- as if I am hearing an alloge ly great. He cennot return to his different person. In my last side netive land, perticipats in the heroina is a new immigration English. A volume of her literary lifs there end keep up to who speaks in a silly, super-translationa of Abbe Kovner's dats with the lenguege. It is way. I was trying to indicate her poems has already been published perhaps the head to compensete foolish ahe sounds in Hebrew. for this that has lad to the davelopment of a strong emigré culturel IN A RECENT article in Mar the U.S. this spring.

life among Russlen olim which, writer Rivke Replaced with older Working with the poets has recently come in for a greet tacked this story along with older tacked this story along with older tacked the story along tacked the story along tacked the story along tacked tacked tacked tacked the story along tacked tack themselves and with native deal of criticism. THE JERUSALEM POST MAGAZINE

Leonld Garshowltz, who is also a violinist, is one of thees who has found in Isresl a sstiefactory framework for writing in Russies

"I live right in the middle of Russin hore," decisres the round gnomelike writer with twinkling eyes. "I know more Russlan type here thon I know in the Sovie Union. People from Kishlaer Moscow, from my cily. Leningrad. I write about Russian types in a world of my own lave

Creating a somewhat about world of rich literary texture. Gershowitz is a writer for whom the stuff of his work is often the language itself.

What interssts me most structure," he sxpiaine, laking partly in Hebrew, partly through an interpreter. "I perceive the world through nsologiems and word-piay. I sxpresa a person's character through the lexicon."

This is not surprising in sadd who is a profound admirer Nabokov. But it is else a sirsie of survival for a prose writer exile. He does not have to relate! the desp currents of a place.

Language rether then plant ereates the context in which my characters move, says Gershowitz. A persoo signy

pleces in a new Russlan Isra

FRIDAY, MARCH 25; 1

PULL OUT AND KEEP PULL OUT AND

PULLOUT GUIDE

The Poster

MUSIC

All programmes stort at 8.30 p.m. unless,

Jarusalam

Evengelical Church, 55 Henavi'im,

MORNING CONCERT — Reacan Ilan, vicilo; Idit Bar Moshe, tute, Zohar Naumen, plano. Works by Schubert, Coppler, S.P.A. Bech, J.S. Bech, tTzavta, 38 King Osorge, tomorrow at 11 a.m.)

King David St., tomorrow nt 9 p.m.)

KAMERAN SINCERS - AVIOR IIAI, conductor; Hava Bash, piano. Works by Haydn, tSRAEL PHILIIARMONIC ORCHESTBA Schubert, Palestrina, Ravel, Schumenn, — Details es for Tel Aviv. (Auditorium, enc. (Khan, opposite railway station. Tuesdey)

Kings Hotel at 7.45 p.m., Mount Hers! si 8

JERUSALEM SYMPHONY ORCHESTRA - Yehod Monuhin, conductor and violin selo; Jeromy Monuhin, plane. Works by Mozart, Colboa, Beethoven 1 Jerusalem Theatre, Tuceday, Wednesday)

DROAN RECITAL — Valery Malaky plays

CHILDREN & YOUTH

organ chorale from the 16th to 20th Century

Immeauel Church. Beer Holmea St., Jal

SRAEL BACH SOCIETY — Wilh Esther Goldstein, Ell Freud, Jan Jenesa, ergan and Chen, violin; Ruth Masayani, harp. Worke by harpsichord. Worke by J.S. Bach, Ph. E. Bach, Cimarosa, Couperto, (International Rossini, Berlies, (Tzavta, 80 the Ovirol,

myon Bychkov, conductor; Artur Moreira Lima, piano. Works by Mozart ead Biset. Tel Aviv Museum, Sundey, Moaday,

LIOHT CLASSICAL CONCERT — Citla Orcasmayar, appranc; Wendy Eleicr-Kashy, fluie; Arie Zacha, plano. Works by Telsmann, Vivaldi, Saint-Sasns, Schumenn, and othere, jezry Oaliery, 18 User David St. tomorrow ni 8 n.m.)

OROAN RECITAt. — Zvi Meniker playe tsrael, Chamber Orcitestra — remantics (YMCA, temerrow at 11.30 s.m.) Detelle as for Tal Aviv. [Auditorium,

ILAIFA BYMPHONY OICHESTRA BEETHOVEN CONCERT — Rainel David Epstein, conductor. Elsia Hibovsky, Semmar, cello; Yonatan Zek, plane. l'Tars trumpet. Works by Bach, Shilizer, Copland, Music Canire, Ein Karom, Monday, Special Heydn. (Haife Auditorium, Sunday, Mon-

> Other Towns ISRAEL CHAMBER ORCHESTRA Detaile as for Tel Aviv. ¡Oivat Haim, Bett Wioner, tonight al 0.30; Rishpon, Bolt

Aviv, Nahmanl, 17 Nahmanl, today nt ti

GUZMAI THE JOKER -- Musical play by Lee Ooldberg. [Rehovol, Wis, Sunday at

WHAT HAPPENED IN THE LANO OF WHO -- Pley for children by Lea Naor. With HAYA Albereicin and Avrahem Mor. (Tel Aviv. Bal Dor Thaaire, 80 Ibn Ovirol. lomerrow al 11 a.m.1 -LAUREL AND HAROY FILMS -

STORIER ANAT LIKES BEST — Play. IRamat Oen, Ordea today at 8.50; Hella, Shevil, tomorrow at 2.30 p.m.; Kiron, Metness, Gunday at 4 p.m.; Migdel Ha'emsk, Helchal Haleatron, Wednesday et 3 p.m.;

hursdey at 8.30 p.m.)

BATSHEVA NANCE COMPANY - ITEL THE MAILIC UNION - Musical cemedy for children and youth, [Hersilys, Thesday and Wodnesday; Kisr Olfadi, Thursday]

> St'ACE On YERRY — By the Children and Youth Theatre, (Boershobs, Gliat, Moaday; Kiryal Haim, Bolt Negler, Tuesdayi

REB RIMITA'A TRAVELS TO ISRAEL—Comedy by the Childron and Youth Thesire.

1Bat Yam, today: Rehovot, Sunday: Tirat
Hacarmel, Mondey: Ness Zioaa, Tuesday: Nesher, Wednasday; Kiryai Yam, Thurs

GALIZO OOES WANDERINO — By the Children and Youth Theatre (Holon, Ioday; Shlomi, Sundey; Oalii Ellon, Monday; Rishoa Lesion, Tueadsy, Wednesday, Tsi Aviv

BABCH BERECH ZOUTA — Comedy by the Children and Youth Theatre, written by Theatre, For adults and youth. (Richon Le-Moshe Ben-Shaui (Oimona, Suaday; Kiryal Majachi, Monday; Tivon, Tussday)

THE SNOW OOOSE — By Faul Gaine.

Produced by the Children and Youth
Theatra, For adults and youth. (Richon Leslea, today; Arad, Suaday; Ellat, Monday,
Tussday; Beerl, Thursday)

UPERA

TOSCA—By Pucoint Israel Philharmonic Crosses and Corposers Hapamee; Tel Aviv Philharmonic Choir; Sharonit Children's Choir. (Tel Aviv, Maoa Audifort Auditorium, lemorrow at 8.80 p.mi.)

THE ISRAEL NATIONAL OPERA - CAVALLERIA RUSTICANA/PAOLIACCI Founder: The late Edis de Philippe. Conductors: George Singer, Alsaedec Tarski,

FRIDAY, MARCH 23, 1879

ductors: George Singer, Alexaedec Targki,
Arish Levanea, Chorua coeductor: Dr.
Hillel Pinkus:

Rigoletto — By Yordt. Cast: Rio
Mordebal Ben-Shachar, Lineac Kriger,
Novelle (Le Beals, Milso), Esther Glora Sharon, I'tel Aviv, Monday)

Rossini, Berlioz. (Tzavta, 80 the Ovirol, ISRAEL CHAMBER ORCHESTRA - Se-

IBRAEL PHILHARMONIC ORCHESTRA

CRAMBER CONCERT - Raphesi

Sommer, cello; Josethan Zak, plano. Works by Beethoven, Mosnri, Faure, Shostakevich. [Rehovot, Wis, lomorrow) NEIOHSOURS -- By James Caunders. Directed by Merdechal Barkaa. | Pargod, 84

POETS' STACE — Yaara Bea David, Benyamin Sogel, Tanya Hadar, Accom-panied by Abreham Liabowils, mandolin.

The puchtag, chouling contemporary in the puchtag, contemporary in the puchtag. The puchtag and directed by and with Niko Nilsi. The siren Bayit, 25 Zecharva, topicht. Little The puchtag and directed by and with Niko Nilsi. The siren Bayit, 25 Zecharva, topicht. (Trevte, 38 King George, Wednesday at 6 at t0.30 p.m.)

THEATRE

SEXUAL PERVERSITY IN CHICAGO ...

BOEINO EXPRESS — Comedy by Bile Sagle. (Bat Dor Theatro, 80 Iba Gvirol, tomorrow at 8 and 10; Ohel, 8 Bellinson, Sunds y at 9 p.m.; Belt Hahayal, Weisman and Pinkus, Tuesday and Thursday at

DRUNKEN ROUND — By Yosel Muady. by Habimah. (Habimah's Small Hall, Sun-For age 18 and above only. (Habimartel, day through Thursday at 8 p.m.) tomorrow, Sunday, Menday)

FROGS — By Mottl Baharav. [Little Trav-la, 30 Ibn Ovirol, Sunday at 4.30 p.m.) HAROLD AND MAUD — By Colin Higgins.

Produced by the Baersheba Thaates.

Adapted and directed by Ashec Taurial.

[Nahmani, 17 Nahmani, Wednasday, Thura-

HOMEWARD BOUND — The first part of WEDDING EVE — Yehoshua Sobol's as-Yehoshua Sobol's projected trilegy "The quel lo "Hameward Bound." (Habimah's munces, or where Itiaes are not available, pers of the House of Kaplan," sa Israell Large Hatt, lomorrow at 2.30 p.m.)

version of Acachylue's "Orcetela." Tho play is set in Tel Aviv on November 28, 1847 — the day of the UN decision on the creation of a Jawish elate. Produced by the Hebimah BOEING EXPRESS - (Ore, tonight

50 Pevener, tomorrow. Sunday and Mon t.s. DIONYSOS — The little is a combinatien of LSD and Otonyets, the mythological god of wine. The play is about intoxication

REST HOME FOIL THE OBESE -

THE UNDERWORLD MAN - tBell

BOEINO EXPRESS — (Kiryet Ata, Shavit.

RAROLD AND MAUD - loivat Haim,

REST HOME FOR TRE OBESE -

secshaba Theatre. [Beershaba, Olam

BATSHEVA DANCE COMPANY -- Works from their repartoire. (Halfa Municipal Thealre, 50 Person. Tuesday at 4.30 and THE UNDERWORLD MAN - From

THE JERUSALEM POST MAGAZINE



Superman (Christopher Reeve) and Lois Lane (Margol Kidder) may not be swingers, but they know how to fly.

Zecharys, tonight; Little Tzavta, Mondey

Commencing Saturday, March 24,

ARNON ard week

BEACH POLICE

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in Kiryat Hayovel Outes 18, 19, 24
Tel. 415987 • Hall is healed Fyl., March 25 at 2.80

Alan Arkin THE RUSSIANS Sal., March 24 at 7, 9.15

LOOKING FOR MR. OCODBAR Every Sundey — Double Feature, One Price .30: Follini's THE NIOHT OF

with: Ciulotto Maaina

8.15; Posolini's DECAMERON Mon., March 25 at 7, 9.15 Maggio Smith TRAVELS WITH MY AUNT esed on the Oraham Greeas

Tues., March 27 at 7, 9,15 KINO OF HEARTS Oir.: Philipo do Borea

Wed., March 28 at 7, 8.1 THE SEAOULL with: James Mason Thur., March 29 at 7, 9.10

THE MUSIC LOVERS Dir.: Kon Russel Fri., March 30 al 2.30

EDEN

CRAZY HORSE

EDISON 2nd week

. 4, 5.46, 9.16



You'll believe a man can fly.

HABIRAH Go Tell the Spartans Burt Lancaster

KFIR

F.I.S.T. * SYLVESTER STALLONE] ttocky) 6.30, 9.15

and week

MITCHELL

FOUL PLAY GOLDIE HAWN

9.45. 9.15 Wednesday aloo at 4 ORGIL

DERSU UZALA by Akira Kurosawa

Tel. 222914 ORION * Counta Stevens In a daring SCORCHY

Adults only ORNA Tel. 224733 ELIZADETH ALEXANDER in an axotic thrillar Summerfield

Adults only

RON 8th week CONVOY

* KRIS KRISTOFFERSON * ALI MAÇORAW Olrected by Sam Packinpah

SEMADAR HOUSE CALLS * GLENDA JACKSON * WALTER MATTHAU

> SMALL AUDITORIUM BINYENEI HA'OOMA 2nd week 7, 9.15

A TOUCH OF CLASS

ALLENBY

10th week A naw comedy tkrilleci Waakdays 4.30, 7.15, 9.80 FOUL PLAY

DOLDIE HAWN BEN YEHUDA

71h weak A film by Claudie Weill GIRL FRIENDS

"Astunning seconder,, often vecy funny... s compassionete potrait." IL.A. Times) * MELANIE MAYRON

Toright at 10, 12 Wackdeys 4.30, 7.15, 9.80

4.80, 7, 9.80 and week SATURDAY NIGHT FEVER JOHN TRAVOLTA

and waak

CINEMA ONE COH

Tonight 10, 12 ... Saturday 7.15, 9.60 Vsakdayo 8.30, 7.15, 9.30

BLACKOUT

CINEMA TWO

2nd week Tonight 10, t2. Sat. 7.15, 9.80 Weekdaya 4.30, 7.15, 9.30

Ah the sea

Sib wack

7, 9.15

MIDNIGHT

EXPRESS

Basad an tha true atory

Ciname presanta: Starting Sat., 7.16 Film for the antire family

The mast fantasmagorical

musicol entertainment in tho

CHITTY CHITTY

BANG BANG

Alse at the Driva-In

Tonight at 10, 12,80 Sat, and weekdays 9.8

KELLY'S HEROES

DICK VAN DYKE

CLINT EASTWOOD

DONALD SUTHERLAND

2nd weak

SYBIL

Starring JOANNE WOODWARD

4.30, 7.15, 8.30

12th wask

Dona Flor and

Her Two Husbands

Based on the story by

SONIA BRAOA

GORDON

"Imraeli film

JOSE WILKER

* SALLY FIELD * BRAD DAVIS

GAT

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TELLY SAVALAS

DON RICKLES

ESTHER

BALLY ANN HOWES

ol Billy Hayes BRAD OAVIS

DEKEL

DRIVE-IN

MAXIM

lorael premiore Tonight al 10 4.30, 7.16, 9.30 JAMES CAAN JANE FONDA JASON ROBARDS

3rd week

4.80.7, 6.30

ISABELLE HUPPERT

Violette Noziere

LIMOR



United Artists MOGRABI Tel,298831 Chemos 10th waek Tonight 10, 12 Waskdays 4.30, 7.15, 9.30



KRISTOFFFRSON MacGRAW

OPHIR

oth weak GYPSIES GO TOHEAVEN

colourful, remontte atory, based on a story by Masim Corky OBIOORY ORIGORION SVETLANA TOMA 4.50, 7.15, 9.30

ORLY 51b week THE THIRTY NINE STEPS ROBERT POWELL 4.50, 7.15, 9.10

PARIS and week ALFREDO, ALFREDO, TILL THE WOODEN DIVORCE DO US PART

GUN Israal premiers * YEHUDIT SOLEH 19,12, 2, 4, 7.15, 9,30 RAMAT AVIV

11th weak Friday, 10 p.m. Waakdeys, 4.30, 7.15, 9.30 HALAHAKA TUVIA ZAPIB SASSI KESHET MEAN DOG BLUES Tonight 19, 12 Weekdays 7.15, 9,50 Tues, elso at 4.30 GREGG HENRY

* SYLVESTER STALLONE

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PEER

ROYAL Tel. 55951 I AM NOT FEELING MYSELF TONIGHT Adults only Saturday 7.30, 9.50 Weekdeys 10, 12, 2, 4, 7.30, 9.80

United Article

SHAHAFF

MARY BETH HURT RICHARD IOXDAN

JERALDINI PACI WURFEN STAPILION SVM WATERSTON i e te e e i Nadayayên Ce hi i e be yayiyi Kalaja Ganba ce bi Mibi (1911 bêjî)î Hari el în Celapi (5 () ji 1192

With until have all with an ultis OIGUTS Tel. 295187



A Kon Russell film

5rd weak 4.30,7.15,9,80 AN ENEMY

TEL AVIV MUSEUM 75th Wagi THE

MICHELLE PHILLIPS 4.30, 7, 9,30

TCHELET Tel. 448950 OF THE PEOPLE The story of o man of courage * STEVE McQUEEN * RIBI ANDENSON

> LACEMAKER 4.80, 7.16, 9.30

12, 4, 9 STARSHIP INVASIONS

ROBERT VAUOBN MIRON

A graat sexy film Young Lady Chatterley Adults cely Frem Friday 5 non alop perfs.

2nd week The most amusing film of 1878 GEORGE SECAL, SUSAN ANSBACH In BLUME IN LOVE

6.45, 9.00

MORIAH

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You'll believe a man can fly

4th week

MON PREMIER

AMOUR

4.30, 7,15, 9.30

Haifa

Commencing Sniurday Starch 24, 1878

* Thomes Allilan in e thriller

The Dirty Gang

4, 6,45, B

2nd week In response ta public domand, ogain on this serven JOHN TRAVOLTA, King of

Disen, in the greatest musical

SATURDAY

FEVER

4, 9.40, 9

The Wooden Gun

YEHUDIT SOLEII

LEO YOUND 4, 6.43, 9

WALTER MATTHAU DLENDA JACKSON

tn a lunny lavo story

Both Illms from Friday

The Ghost

HOUSE CALLS

RIGHARD BENJAMIN

NIGHT

AMPHITHEATRE

ARMON

ATZMON

CHEN

GALOR

Potar Baldwin

ZAFON

ORAH 2nd week



Isreel promiero of the greatost sinry over serenced Serring MARLON BRANCO. OENE HACKMAN, BUBANNAH 4, 0,20, 9 No complimentary tiokoto

ORDAN The 11 Oscar

winning film VANESSA REDORAVE **JULIA**

4, 8,45, 9

ORION 311d wook From Friday, 6 nonstop porta Anew, daring Fronch sax tilm

CONFESSIONS OF A **PORNO STAR** Adulto only

ORLY

5th week ISABEL HUPPERT in an exocilent illm THE LACEMAKER

9.45, 9 PEER

91b wook Now comedy thriller FOUL PLAY COLDIE HAWN CHEVY CHASE

ENTERTAINMENT

Continued from Page A)

FRIDAY, MARCH 28, 1979

Soturday 5.45, 9 Woakly 4, 5.45, 9

Breoch and Spanisk Icikoengs; Zack Tel Aviv Shavis, American folksongs, (Tsavis, 35 King George, Thursdey at 9 p.m.)

BENNY BG

HASSING FOR - Under Le do and House DAVID BROZA - (Little Yzavia, in Lin Yea, (Exty Gallery, 18 King David St., Gvirol, tomorrow at midnight)

Femme Cherchee

Adulto only 7.15, 8.30

GUN

4, 7, 8.15

FORCE 10

FROM

NAVARONE

Holon

Cinemas

2nd waak

THE GOODBYE

GIRL

BICHARD DREYFUSS

Petah Tikva

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2nd week

AN UNMARRIED

WOMAN

Salurday and wookdaye 7, 9.30

wednesday 7 only

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Cinemas

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MIGDAL

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RAMA

Cinemas JOHN GIELOUD, DIRK ROOARDE, ELLEN BURSTYN, DAVID WERNER DAVID THE WOODEN

Ramat Gan Cinemas Commanding Saturday, March 24, 1978

3rd week

Sam Peckinpoh'o groat film

CONVOY

2nd week One of the greetest productions avermads

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THE GOODBYE GIRL 7,15, 9,80

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COMA * OFWENTERS BUJOLO * MICHAEL COUCLAS Adults only 7.15, 9.30

> 4.00: faland on Tep of iko World (Walt Disney)

ORDEA 3rd wask **EVERY WHICH**

WAY BUT LOOSE 4,50, 7.15, 9.50 RAMAT GAN

The boat musical of the year THE COMMODORES In THANK GOD IT'S FRIDAY

RENZO FANUEL - One man show of congr HAVA ALBERSTEIN - | Travts, tenight at

ESTHER

GAZOZ BAND — Folk-rock, balleds, etc.

Jerusalom Theatre, tomorrow at 9 p.m.)

BENNY BOOM — Musical written and directed by Enud Manac. (Bat Dor Thoatre, directed by Enud Manac. (Bat Dor Thoatre, 130 lbn Givicel, innight at 9.30 and 11.80 p.m.;

Bett Habayat, Wetsmann and Plakus, Wodnooday of 8 p.m.) GAZOZ — ¡Holon, Rina, tonight et 8.30 p.m.; Yilat Beit Halarbut, Wadnesdot at

HAOASRASH HAHIVER - The comedy trio in a programme of sotiro written and directed by Your Uncel. (Lies to b. A., Al-tenight at 8.50; Ein Vered, Beit Ha'am, tomorrow at 0 p.m.)

HAVA ALBERSTEIN — (Beit Ha'am, 11 THE ESPRESSO GENERATION — Socialel, Thursday at 9 p.m.) the Hakel Over Habibi group. (Of the Hakel Over Habibi group. (Of the Hakel Over Habibi group.) LIFE IS NO RONEYMGON — (Kiryat Biailk, Savyon, innight at 9.30; Avihail, Belt Hagdudim, tomerrow at 9 p.m.; Belt Shean, Kamron, Sunday, Wednesday at 9 p.m.; Ashkelon, Rahel, Thursday at 9 p.m.) the Hakel Over Habiti group. (Ohel. 8 Bellinsen, Wedaesday at 9 p.m.) THE OLDEST PROFESSION — Film

France, 1988) directed by Jeen Luo GodOAZOZ — (Helchal Hatachut, Tuorday
dard [Jerusalom Theatre, today at 2) 5.50 p.m.)

SLUME IN LOVE — Romentie comody about a warring-klesing couple who are well played by George Segal and a waa-lookiag Susan Anapach. Story moves between Los Angeleo and dream-liks Venice and has some nausing locidents as wall so too many lamous moments.

FILMS IN BRIFF

COMA - Suspense drama in the Hitchaock tradition atarring Geneviave Bujold, Michael Douglas, Richard Widmark and Elirebath Ashley.

CONVOY — Possibly Sem Peckinpah's most mature and appliaticated film to date, Convoy takes a seemingly simple atory and creales o felkbelled el high quality. Kris Kristofisrson plays "Rubbor Duck" the truck driver who leads huadreds el truckors m their track over American mileage.

DECAMERON — Erotto comedy based on the Beceaccie tales and directed by Paulo

DERSU UZALA - A mastarpleca of the elneme. A poetic account of the maeting e two men in the wildorness of Siberia. The first is an exploror, the second a Mongelian huntac. The film deals with their adventures and the love and friendship that develope between them. Director Aktra Kurosswa presents a magnificant tala of love, moratity and kuman integrity, Superb and magnificent acenery and acting.

DONA FLOR AND HER TWO HUBBANDS - Cona Flar is inconsolable with grief when har cheating and utterly charming husband Vadinho dies. Sha remerries the local pharmacist, but inngs se tor her passionate frat husband that sho somahow succeeds in bringing him back is life. A warm and asucy Brazilian film.

AN ENEMY OF THE PEOPLE — Based on Honrik Ibsen's 1958 stage play depicting the forces of good and avil in e Nerwagian villoge. Steva MoQueon end Bibl Andorsson otar and, though they try hard the morality of the story is net appropriate for our times. of the story is not appropriate for our time. Thus, the piece is dated and unraalistic.

EVERY WHICH WAY OUT LOOSE - I this good-natured speof. Clist Maxtwood portrays a Iruokac, the best barroom brewier in the Bouthweet, wko falls fec an ombitions seuntry wastern singer. But takes his money and runs, and Mastwood follows accompanied by his best friend, a pet oranguian, and a paic of coleurful hemo saplans. Orville and Moho.

F.I.S.T. — This film sould be described as a new verision of "On The Waterfront," without the talent of Marton Brande, and a remake of "West Sids Story," without the music. Sylvoster Stallene and Red Stelger in a tale of the formetion of the labour unionally Amplies. Travels there are severed. ons in Amrtive. Tgough there are seme good memonto the lilm lacks otrength ec

FOUL PLAY — Delightful film storring Coldio Hawn, Chevy Chase and Burgeso Meridith. Pope Plus XIII has come to San Frenciaco and thece le a piet to assasinato him. Suspenseful moments with otrango locking people and very lunny moments with others not es strange locking cembins in produce a definition version of entertain. in produce a defightful ovening of entortain-

ORL FRIENDS - This is not a women's but a film about an intelligent and sonsitive, young woman struggling to be a photographer in New York City, Never strikes a false note.

THE GOODBYE GIRL -- Specks fly when atrugging acted Billot Garfiold and twice-filted Psula MacFaddan and har precoclous daughter Lucy are forced to room togelher in Now York City. What boging as a most uncomplaint, add equals rough and a part uncomplaint. promising, odd-souple rome noo onds happily ovec ofter. Richard Dreyfuss and Marola Mason set new standards of eliver screen megio in Nail Simon's funny, touching and

OYPBIES DO TO HEAVEN — The basuty, innecence and tragedles of a Dypay tribe are presented in this levely film directed by Emile Lolfanu, A Russian film that kee internetional eppeal because of its axcellen

derusalism

and improvisations. (Travia, tonight et 5.30)

ALFE II NO WOI EYMOON WILL Gall photography, music and acting. Possibly best described as a tane-poem in film, this is a touching experience that should not be by young Israeli composers. (Israeli films and music by young Israeli composers. (Israeli films and music by young Israeli composers. (Israeli films and films HALAHARA — Set in 1969 during the War of presents a portrait of the 1920s in the United Attrilian, it describes the invest hates. Buttsa. Rudolph Nureyov. Lesits Caron and fears, ambitians, performances and prac. Michelle Philips etar in one of Ruscell's

ebort of lis mark. Diane Keaton, Maryboth Hurt, Ooraldine Page and E.G. Marshall star in this attampt at an intimate view of the lives of the mambers of a family la stress.

ISLAND ON TOP OF THE WORLD Advanture atary about artile explorers whe find an unknown island inhabited by tost Vikings end in so doing besome the first con-querors of the North Pole. A Walt Glancy

MacARTHUR — Grogory Peck ctars as General Douglas MacArthur in a illim that fallows that amous Genecal from World War II until his forced retirement during the Korean Conflict. Though Pack does an admirable job the illim remains superficial and does not do justice to other this memoctous period of history of the intrioste parameters in the conflict of a feature period.

MIDNIGHT EXPBESS — A young Amarican, caught trying to amuggle hashish out of Turkay, is sealenced to 39 yeare imprisonment. His capariance with a barbaric system of "justice" and a grotusque prison cystem form the basis for this shocking and important film. Excellent acting by Brad Davis and John Hurt and others.

MY FIRST LOVE (MON PREMIER AMDUR) — Anouk Almso is lovely, both as woman and actross. Vafortunately is this trite and boring atory of a dying woman ead har inlatuation with hec son sho and oc-oter Richard Berry manage only to meke the audionea wish sho would die a hit sarilor end without quits so much smbatrasomont.

WITH THE SEA — A kind of invorted fairy tale for adults, with a lei of sax and a child's-aye viaw et events. The film is word and ailayo view eteronia. The film is word and al-ly et timee, but the booutfully photagraph-ed wild sea-coast, the harshiy idesiistin, Niotzschean children, and a hot siren-salier remensa, merge slowly tegethec.

SATURDAY NIGHT FEVER - How Tony Manero, Solurday night king of iks local dis-ce, learno thera la more to life than his outce, learno there is more to life than me eu-focating famfly, a job in a paint shop and kie fotande' miadioas escapades. Joha Travolta's on-tho-boil oex-appeal, bto etun-ning dancing and the Ose Gees acusd-track parry the film when the atory feiters. Ocod

SILENT PARTNER, — Elliott Gould is at his bast as Milao Culloo, a mild, unimaginative bank teller in Toronto who becomes a "otlant pactner" to a bank holdup, and thus undergoes a powerful personality ekange. The roof cobbee to a sediatio priminal, played with passionals endiatio oriminal, playad with pessionate zeal by Christopher Plummoc. Though in-tellactually fascinating, the lilm centeins one seems of inexousably excessive violence

THE STRONGEST MAN IN TRE WORLD - Walt Diancy comedy about two college etudents who chonnel their esergies into conjuring up a strength-formule, with fourt Russell in the lillo cole.

SUMMERFIELD - Simon Robinson, o loackoc hired to caplace Peter Flynn who has myoterlously disoppeared in the iniddle of the school term, is unwittingly drawn into a niclodrama played cut on the island of Summorfield, inhabited by excite wildlike. lush vegetation, and the otrange Abbott lemily. The director pull out ell stops to ereete on atmosphere of collusion and con

SUPERIMAN - A supermovie that was only be described in terms of the superlatives it tries to create. Superstars, superstunts and super-duper special effects take us from Superman's birth on the Planet Krypton to the section of Metropolis as mid-mannered his arrival at Metropolis as mild-mannered young reporter Clark Kant and Superman, the daiender and protector of the loreas of

A TOUCH OF CLASS — Exsellent comody about an illicit affair botween a macried man and s divorces. Stara Georgo Segal and Glonda Jackson.

AN UNMARK(ED WOMAN - A sarious and sompassionate look at divorca as it affacts averyone concornad but mainly from the woman's point of view. Against a background al art and the fashionable side of Now York, Erics epilmistically finds korsalf and new hocisons. Good porfoc-

VALENTINO - Using the life of Rudolph Valentino as his tool, Director Ken Russell

HALAHARA — Set in 1969 during the War of Attrilian, it describes the invex, hatea, feare, ambitional, performances and practice! Jokes of a successful army catertainment troups. Feeturing 14 of Iscael's most televised end good-looking young singers. Nostalgic aed delightful, exphieticated comedy about a widowad aurgeon | Waltor Matthau| who falls in lovo with an English divorces, Glonde Jackson.

HOUSE CALLS — Delightful, exphieticated comedy about a widowad aurgeon | Waltor Matthau| who falls in lovo with an English divorces, Glonde Jackson. LATERIORIS — Woody Allen has written and directed his first attempt at straight drama in the olinema. Perhaps because we expect better of Allen the movie Islis (and the "legitimate" solution. Excellent film.

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THE JERUSALEM POST MAGAZINE FRIDAY, MARCH 28, 1876

هكذا من الأصل

THE JERUSALEM POST MAGAZINE

Some of the lilims listed are restricted to adult audiences. Plasse check with the

Still clicking

DANCE/Dora Sowden

one can live in Israei and atiii re- dancos main on the world'e artistic track. At the Spring Festival in

Jerueaism Spring Festival after a ment. trip to South Africa (whence she Also in the planning stage le a

Bailet, Juanjo Linaree, has Canada. promised to contribute a prologue to the book ehe ie writing on OTHER DANCE evente echeduled Spanish dance. Spanish Dance for the Jerusalem Spring Festival Mosaic, which is to be published in are performances by the Bat-Dor

IF ANYONE demonstrates how Spanish dance and deacribe

Jerusaiem she will be a kcy figure Since ehe cettled in Israel, this in Mosaico Espanol, the other beexpert of the castanets and in ing singer Sandra Johnson. Deanna Spanish dance has parformed will perform characteristic with the Ierael Philharmonic Spanish folk dances to authentic Orchestra but aiao in the London Spanish folk music recordings. Royal Feetivai Haii. This year she Sandra Johnson wlli sing Spanish will be appaaring in the songs with gultar accompani-

camo) to work as guest artiet Lorca Evening at the Jerusalem with the South African National Theatre. In July, she will give a Broadcasting orcheatra in eummer course in Spanieh dance at the Rubin Acadamy of Music On her way there she will visit and Dance in Jerusalem. In Spain, where one of the artistic August she will be a gusst teacher directors of the Spanish National' for the Royal Winnipeg Bailet in



English, will be a history of Dance Company (following a Spanish dancer Deanna Blacker will appear in Jerusalem's Spring Festival

month-iong American touri and by Moshe Efratl's Kol Demama company of deaf and hearing

However, the Royal Denish Bailet which will also appear in the Spring Festival will give its Jorusalem performance si Binyenoi Ha'ooma (April 12). The programme will include three works by August Bournonville.

THE ABOVE performances will be at the Jerusalem Theatre, but the Royal Danish Bailet will perform at Binyenel Ha'ooma (April 12). The programme will include three works by the famous 19th century choreographer Augusi Bournonviile: Flower Festival in Genzano, Napoli Act III (Pas de aix) and Konservatorie, And celebrated contemporary choreographer Hans van Manen has specially created his Sepiel Extra for the Danish soloiste.

THE HEBREW UNIVERSITY Student Dance Group has been invited to take part in a festival of dance and song in Germany stile end of March. Elsven minutes of television time has been assigned to the group, which will be seen by 40.000 television viswers. The group has also been invited to appear on British television in another March festival.

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Em Jan Jan

Holocaust drama

Since the family had relatives

his wife and daughter to Israei.

In 1976, government funding for

helping the deaf, Mioha, in Tei

daugister who ie etudying at the

Bar-Ilan University School of

more than it could chew.

"By using flctional characters

family who, in a year, experience

Lynda Goldman

FOR THOSE who survived the that mid-western city in Missourl. Holocaust - or who are directly In the late fortles, David related to people whose ex- Froehlich became a member of periences under the Nacis have the St. Louis municipal opera and caused the greatest angulah and later was the founder and pain imaginable - foolings and producer of the Choir Opera Comamotions often lie heavy on the pany in that city. heart and cry out for creative

Rare are those who are suf- Jewish Hour, a weekly 90-minute ficiently talented to communicate radio programme that was alred those feelings creatively and, in seven mid-western states. evon more, those who are able to In 1959, he left St. Louis for New express all the horrors and fears York where he received his experienced through a play - a maeters degree in orai comdramatic presentation neatly munications and drama at the organized in a series of acts. Yeshiva University. scenss and settings which have as And during the summer of 1978, much impact as any first-hand Froshlioh decided to move with

David Froehlich, a "survivor" Soon afterwards, he founded the of the Holocaust, as he describes English Theatre of Rehovot. himself, has done just that in a A cemi-professional commun new play, The Chosen Few.

new play, The Chosen Few. ty theatre group, the Engilsh. The play tells of the actual experienoss of one German-Jewish Our Town, by Thornton Wilder; ismily who try to understand the Arms and the Man, by George chaotic events that suddenly Bernard Shaw; All My Sons, by envelop them and force them to Arthur Miller, and Nell Simon's leave a country which they con- Come Blow Your Horn. sidered to be their homeland.

Froehlich, a former actor and the English Theatre ceased producer, was born in Wurzburg, and so did tha company. Today, Germany, and smigrated with his Froehlich is an English teacher in parents and two younger sisters Rehovot and his wife is the assisto the U.S. in 1939 when he was 11 tant director of the association for

He considers himseif a survivor Aviv. of the Holocauat because "anyone who has had the experience of ity- FROEHLICH has formed his own ing under Nazi domination and company, Rifka Productions, who has had the fortuno of com- named after his 23-year-oid ing out of it alive is a survivor."

THE PLAY, says Frochich, Social Work, to produce The started out as a book, an Chosen Few. suiobiography. Froehlich grow About a year ago, he sent a up in a country where hatred of copy of the play to U.S. film ins Jewish people was so intenso director producer Otto that he has been left with both Preminger, who read it and compsychological and physical scars. plimented the author on his

'Although I could not com- writing etyic and idea. prehend the magnitude of the Last summer, Freehilch me events at the time," says Prominger in New York and was Froehlich, "German ohlidron told that because the TV drama wers always beating ma up and "Hoiocauet" had aircady been harassing ms, and as a rosuit, it aired, he did not think it feasible has had a tremendoue offect on to produce a film on the same

my life since." Froehiich, a frail, religious Froehiich boileves, howover, man of 50, eavs the reason he that boeidee The Diary of Anne wrote the play was to make a oon- Frank, no other play has been ribution to the study of the written on the experiences of vic-Holocauet Itesif and to the time of the Holocaust and adds heatre, which is also very much that the TV film drama bit off s part of his lifs.

The Froeblioh family in Garmany lived a comfortable life who just happen to be everywhere from the profits of David's the Germans are in the apan of 12 lather'a meat-packing business. years is aimost ridiculous," Although his father realised the says.

Seriousness of Nacism from the Tha Chasan Few la unique in

early thirties, he aiwaya felt he that it limits itself to one Jawish could rids tha storm. "My father'e reaction was that the beginnings of the Holocaust. he had survived World War I and the economic chaos in Germany "THE PLAY," eays Froehlich, during the twentias, so ha was "provides greater depth of

sure he could, together with the charactar, is more senaltive and family, survive this as wall." treats the actual persecution of But the family fled illegally to the Jews mora delicately." Holiand a month aftar the first He would like the premiera bombs fall on Poland. The Dutch The Chosen Few to be held in Government gave them one Israel because, he feals, "the month to secure passage out of Holocaust belongs to the Jewish

Holland or be sent to Germany.

Ton the 29th day we managed to the experiences depicted in tha to get passage aboard a Dutch play."

iner this was an overcrowded Looking for business backing and sponsorship. Froehlich hopes nat during the cross-Atlantic and sponsorship, Froehlich hopes.

Yoyage two people were washed to have his play ready for full production by the fall or winter of

this year. THE PROBHLICHS arrived at The Chosen Few comes at Bills Island, New York, on time when deeper insight and November 10, 1988, the first an- facts are needed to explain the niverses. niversary of Kristain of t

horrors of the tripedy.

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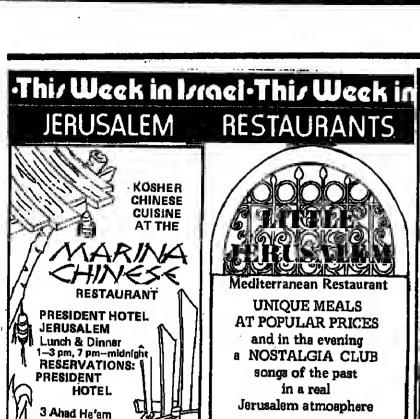
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THE CATCHY TITLE of David Mamet's play, Sexual Perversion THE ATRE n Chicago, is slightly misicading: tha eex - mostly varbai, iittie ac- Mendel Kohansky tion — with which the play deals is on the orthodox elde, and the boileve that, coneidering the and treate her quite well. quacies, his inability character of the play, and espacially the languaga used in it, vocation, who shares o flat with an age limit ought to be imposed Joan, a schoolteacher. Dab is a THE CAST at Tzavta consists of a ought to be allowed in.

could be epsiled out in this latter with overt hostility. newspaper, which is read mostly Apart from the thin story of the

Not only are those two words between Deb and Dan, there is no heard with a frequency that plot in the play. Sexual Perversion from South Africa) has directly probably sets a world record, but is constructed rovue-like, as a the actors and the scenes well, but the actors and the scenes well, but the actors and the pailsest. the way people in Chicago speak characters.

THE CHIEF character, Bernie, is a perpetually horny young man with only one thing on his mind and in his conversation. He goes on and on about his sexual exploits, relating them in minute anatomical and physiological detail. We have all known characters like him, and we know that it is only talk, a substitute for action.

Bernie acte as mentor in Bernie aote as mentor in

almost by mietake. matters sexual to Dan, a naive, ON THE WHOLE Sexual Perperbase of the Jerusalsm guilible, country bumpkin type ston is a hilarious play, with funny under better physical conditional.

lines coming thick and fast. David Mamat has found a source of humour in obsocnity, and uses that humour with oxtraordinary skili. But there is more than humour hore: in the end, the loud, scene has nothing to do with who swoilows everything Bernlo overbooring, vuigar Bernle Chicago. It could all happen tells him ("You know what's the cmorgee os a pathetic character. anywhere, including Jsrusalom, surast way to get a lay? Treat where the play le being shown, in them lika shit.") Bernie'e advice his obecculty are a emoks-screen than the lika shit." English, at the Tzavta Club. I also notwithetonding, Dan gets a giri, put up to concaal his lnadequacies, his inablify to cope with

on the audience: no one over 80 gantie girl, and Joan is a four-some of very ottractive young domineering character with lae- performare: Stewart Figa (Ber-What makes Sexual Perversity bian tendencies who hatse men. nie), Dan Goldbiatt (Dao), Phyllis unueual, and probably unique as a When Bernie tries to pick har up in Rolson (Deb), and Robin Pierce play, is its coant vocabulary. The a bar, she telle him in unequivocoi (Joan). According to the entira dialogue is built around two terms where to get off. When Dab programme notes, all four are the state of the programme notes, all four are the state of the programme notes. four-letter words, neither of which takes up with Dan, Joan treats the fairly recent newcomers from the United Statas. And so is Jim Lowin, the man who provides the on-again, off-again romance bright saxophone interludes.

Roy Isacovitz (a newcomer they are used in startling com-binations. Having been sweet from series of short scenes, some of his handling of the pauses binations. Having been away from them lasting only seconds, all of between scenes is clumsy, the action and time I am in the lasting only seconds, all of between scenes is clumsy, the action of the scene a long time I am in the scene. g time, I am in no them dealing with the sexual- tors sourrying around in se position to know whether this is emotional problems of the darkness to avoid the few bits of the way people in Chicago speak multi-purpose furniture. Eyes these days, or whether this is Many of those scenes are ex- allowing for the grossly inade. David Mamet's signal contribu-tion to the English language. Many of those scenes are ex-allowing for the grossif tremely amusing, like the one in a quate facilities of the Jerusalem porne moviehouse, Bernie eaten Tzavta, the problem could have

hope it will move out of the oon-finee of the Jerusalsm Tzavia io

once again, Israsi TV, Israel Copenhogsn on October 81, 1786.
Radio and Galsi Zahal will be Vincenzo Galeotti's ballet shows All the stations are preparing to opproaching Cupid in order to be send special teams to the U.S. united by the god of lova, but the Dan Goldblatt and Phyllis Reison as one of the young comples in David Mamai's "Sexual Perversion in Chicago." capitei for the historic event, and mischlevous Cupid bilndfoids are planning epecial tham and plays a trick on them.

Programmes. Each of the stations

The Saturday-night thriliar plane to hold an "open studio" on tTV, 22.10) ie entitled Go West.

Monday, the day echeduled for the Young Girl.! Naive young Netty signing in the East Room of the Booth travele the Arizona

White House.

On Tuseday, wc'll also be hear- a reporter. On hearing that the ng, live, the epeeches of Presi- notorious outlaw Billy the Kid is dent Anwar Sadat and Prosident alive in a Yuma prison, Notty eets Jimmy Carter and Prime out to get an interview. By chonce Minieter Menahom Bogin to the ehc meete Gilda Corin, a widowad icint session of Congress.

Peace in the air

time to the Knesset debate on the Ballet Company. This is the

peace treaty with Egypt. Barring world'e oldest existing ballet, hav-

unforeseen devslopments, the ing first been performed at the

seens shifts to Washington - and Royai Danish Theotre in

couples from different countries

covoiry scout and the two ladias

ecreened on Tuesday and Thurs-

Coward's Post Mortem, The

MEDIA WEEK/Nechamah Golomb

The rest of the achedule is not manage to entangle themselves cleer, and the brondcasters are with the low. frantically getting ready for what C If you think you can't wait for promiacs to be a media ex- the Eurovision Song Contest on itaveganza. Saturday, March 31, you will be

What is clear is thot, between pleased to know that you don't the major cvants, TV will be show. really have to as we will have an ing a special documentary film opportunity of hearing the songe Racing the peace process from its this work when previewe will be liart in November 1977.

Between live broadcoets, Army day evenings (21.30).
Radio will air greetings and

The New Man is the title of wishes of peoce from celebrities this week's instalment of Upstairs around the world. And at midnight Downstairs (TV, Wednesday, on Monday, Army Radio and 20.00). While Elizabeth's first israel Broadcasting's Second taste of marriage is far from Programme will hold an all-night sweet, Rose is enjoying the Peace party at Tel Aviv's Tzavia. flattaring attentione of Watkins, The psace feetival - we have the new manservant - two connot been able to get the achedule flicting situations under the eama for Able Nathan's Voice of Peace roof that are set on a dramatic -will maks mincsmsat out of the coilieion course. regular TV and radio sonsdules. D Friday night's English But soms scheduled shows will be Languaga Drama (Radio, 1st broadcast — which will probably Programme, 23.00) ie Noel

include the following: on Friday evening we see the of John Cavan, dying from start of a new three-part series, wounds racelved in World War I, An Englishmon's Castle (TV, jumpe forward in time to 1880 to 21.20). It is about a British non-find out if his death and the deaths commercial television company of so many have been worthwhile. The company la not the BBC, better? Hae it learnt anything

but a state-run organization est up from all those sacrifices? This is by the Germans after their vici rather an unusual play for love in lory in the 1940s, Like all the other Coward, who called it "an angry Suropean etates, Britain is now a little vilification of war." satellife of the Third Reich; Peter Actor Richard Beckinsale who Ingram (Kennsth More), once a is currently appearing as the longhrave soldiar and recistance haired medical etudent in Ricing ishler, is now a very euccessful Damp on Jordan TV, died this suffice. euthor and producer of a long week at the age of 81. It is believed running soap opera — An that he had a heart attack. He mallshman's Transfer makehman's Castle.

I ster that syening, The and Going Straight with Ronnie whime of Cupid and the Ballst Barker.

PRIDAY, MARCH 23, 1979.





THE ISRAELI media this week master (TV, 22.10) will be perdevoted massive chunke of alr- formad by the Royal Danish

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THE JEHUSALEM POST MAGAZINE

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FRIDAY, MARCH 23, 1978

FRIDAY









for you only

ask anyone

المُكَدُّا مِن الرُّصل

Aterim that it would be pointiess to continus borating this monument to bad teete.

As a matter of fact, when I visited the pieza a few weeke ago, circumetencee wors such es to make it almost human. A storm wes reging, with wind end rain ettecking the few pedestriane who dered to cross the expense. From the western edge of the square, one could look out over the raging ssa end the wavee pounding the

After a few momente of this chilling sxperience, we took rsfuge in the Safari Restaurant, the Tel Aviv branch of an establishment that has its origins in Herzliye. Despite the storm, the reetaurant was far from empty.

In any case, I was glad to ese that the loud and rather objectioneble young men sitting next to the only free table were having their coffee. Imagine my surprise went into the kitchen to wash

be compelled to fraternize with were more tasty. the kitchen staff; and that when Far nicer was the garlic butter aluminium foli. quiet and well-behaved.

We began our meal with a esieo- pita on tha table.

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SO MUCH hee been said about the steak on safari—and at home

My compenion and very went; who profes to do without such fux. for himself by ordering the Sefari uries will find it possible to get ex. Speciel, grillad pieces of steek on Speciel, grillad pieces of steek on the frozen meet.



when they finished their drink and MATTERS OF TASTE / Haim Shapiro

At the risk of being iabsiled a distinguishable from each other, rican beef seusage. The thick, sweet. snob, I state here and now that I In general, one might say that the piecsantly-seasoned sausage was The Turkich coffee was good. like their meat well done will of don't feel the patrons of a humous was far from excellent, well done on the outside and still The bill, including a bottle of beer, course have to cook it longer as mcdium-priced rectaurant chould but the mayonnaice concoctione fairly julcy inside. With it I had a came to IL380. baked potato, wrapped in

the latter do appear in the dining served up in a ceramic container Although I knew that this ie the meat and would like to have it at the finished steak to a warm srea, they should be asked to be as soon as we had ordered, which conventional way to serve baked home more often, I can do no platter and throw half a cup of went very well with the toasted

tion of hore d'oeuvrss, served on a With the main courses came a crisp, almost-burnt skin that was some butchere who know their the deposit.

small pietter. This was a mietake. decided improvement in the meal. better to eat than the potato itself. business and can provide well-cut Cook until the liquid in the pania. The ealade were lumped so close Out of a sense of duty, I ordered The foli leaves the skin soft and beef, suitable for grilling, at the thick and syrupy and pour over. together as to make them in-bosrswore, a kind of South Af- completely uninteresting.

potatoes, I still yearn for the bak- better than advocate the use of vermouth into the pan, stirring it ed potatoee of my youth, with a frozen beef. No doubt there are with a wooden spoon to dissolve

CING BAMBS

splt. Any similarity between this frozen meat.

dish and the usual shishiik is pure- For my part, I always buy the ly coincidental. The beef hed been eye of the rib. appropriately ly coincidental. The beet hed been labelled as ribeteek (number one good berbecue seuce and in- on the frozen-meat labels), for good beroecue seuce and in-terepersad on the spit with grilling. The meat may be sliced tometoss. It was tender as well es fairly thick, but it may be tacty. His chipe, on the other necessary to trim off a few odd hand, were the cerdboard frozen pieces which will be tough and ruin the eatisfaction that comes We also took e helping of some from eating a good stesk. Use of the dozen salads set out to be those pieces in soup or goulash.

eeten with the main course. As for the method of grilling, I Psrhape it was our choice, but feel thet, lacking a charcosi grill, the next best thing is a heavy fry-For dessert, I ordered the lng pan. Meat grilled under gas or chocolate cake, on the basis of the electricity tends to be tough and waitress's assurance that it was dry. 'really delicious" and if I didn't

ike it I could send it back. I tried FOR BEST results, defrost your it, found it rather dry, and sent it meat and leave it out for about an hour. Heat an ungreased pan until My companion, on the other it is not enough to make a drop of hand, was more than eatisfied water dance on it. Sprinkle the with his strawberries and pan with table salt and lay the whipped cream. What could he steaks on it.

compiain about? The A few minutes cooking on sach strawbsrries were beautiful and side will be sufficient for a rars ripe and the cream thick, rich and steak. A thicker steak will take a few minutes more and those who

FOR THOSE who enjoy grilled guests by serving a caucs, remove

appropriate prices; but those of us the meat. Serve immsdlatsly.

Trial run for Godot This Week in Israel-This W



Lith) Avinoam Mor-Haim as Camier and Basson Gabbai as Mercier in the dramnitzed version of a Hecketi nove

TWO WEARY travollers arrive if an inn in search of food snil ON THE TOWN loiging for the night. The waiter a semnolent, the food is off the Philip Gillon menu and the manager of the bostelry is indifferent to tvarything but the ciarion call of

This soens, all too familiar to ravellers in strange lands, was leing enacted over and over again in a rehearsal I watched of a new play that is to ba staged oon by the Jarusaiem Khan

Daspits the considerable amount of action I caw on the Mage, the words brought schoss to my mind of a lift that marked to mestone in post-war drama, ampel Beckett's Waiting for

Actually, these resemblances lie not really echoes, but otetastes, for the play ie based ma novei, Mercier et Camier, willian by the Nobel Prize-winner 1918; two years before Godot, although it was published for the first time in Franca in 1970. An searching for comething, some legish edition was published by calder and Boyars in 1974.

In Galot, it is never quite clear than the company are are searching for comething, some word, come person.

movement. In Godol, two men, Camier the objective of the nothing is certain but birth, ex-latingon and Vladimir, wait un-der a tree on While Marrier at Camier was der a tree on a country road and movement, is obscure. The Holy t long speech by Lucky. Pozzo a comedy, but they are the only and Vladimir remain — waiting,

Liking, Waiting,

These are ponderous words for disturbing effect, nothwithstanding the comic aspects.

The play is directed by Michal Courts, and the cast consists of

walting for some body, they are Mulli Meizer.

Sasson Gabbal, Avintan Marina and Oramier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plear as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Marina and Camier as a plearesque novel, not sasson Gabbal, Avintan Avintan and Camier as a plearesque novel, not sasson Gabbal, Avintan Avintan Avintan and Camier as a plearesque novel, not sasson Gabbal, Avintan Av

"A World Premisre" is a rather pretentioue phrase to use for a play produced by a repertory group like the Khan playere, but staging Mercier et Camier is certainly such a premiere in that it has never been performed

anywhere before. It is thus an ideal vehicls for ropertory group trying to bring finir and originality to the etags, rather than to vio with the commercial theatre.

Theatre of the absurd reached a new dimension when Godot shattered preconceived ideas about theatre: the Times Literary Supplement commented at the time: "Genuine pathos and enchanting comedy...a prolonged and sustained metaphor about the nature of human life. It is a metaphor also which makes a particular appeal to the mood of liberal uncertainty which is the pravailing mood of modern Western Europe...a modern morality play, on permanent Christian themes...the total effect...is not to lower but unexpectadly to raisa our idea of human dignity."

Consider and Camier differs what the two non-heroes are Beckett showed the absurdity with Godot in that it is a play of waiting for, so in Mercier and of man's grand expectations:

While Mercier et Camier was talk. Poszo comes in, driving Grail? Destiny? A meaning to written as a novel, it seems to have been Beckett's trial run for the new Theorem of a rope around life? Beckett's lost Irish saints? A Reck. There is more talk, and These are ponderous words for disturbing affect pothwithstand.

Liking, waiting.

In Mercier and Camier, the two Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier as a picaresque novel, not Sasson Gabbai, Avinoam Mornell Wall and Camier and Ca BECKETT wrote Meroier et Govrin, and the cast consists of

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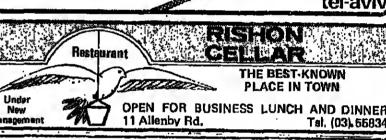
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THIS WEEK IN ISRAEL

THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 25, 1818

PRIDAY, MARCH \$8, 1878

THE JERUSALEM POST MAGAZINE

please mention ERZLIA

"Elghty-five F-16's," said President Sadat, taking a pull on hie pipe, "besides the usual annual grant."

"Of course," eald Jimmy, smliing. "Now, if you don't mind, I'li just give Begin a ring to inform him of your genoroue decision." President Carter dialied. Sadat

moved on tiptos to the other armchair and eat down quietly. "Hoiio? Mr. Prime Minister?" Carter called into the receiver. "Glad tldlngs! Preeldent Sadat

''I'm not here,'' Sadat whiepsrad urgently. "I've gone of ambassadore and all... No, you

"Tell him - El Arish."

"By the way, Menahem," "some of Sadat's boye here have in my junoh..." dropped me a hint that the Preci- Carter thrust the receiver undent would set great store by der his jacket. some noble gesture, in the true "He sticke out for an Egyptian much." This line is awfui..., What?"

President Carter covered the with an ugly typist." 'He agrese."

Sadat. "How about Beersheba?" cap." "Not now," Carter signalied to



agreee...What? Where is he, you Ephraim Kishon

can trust him ... I mean, I give you my personai word... If you don't "El Arish," Sadat mouthed, get an Egyptian ambaseador I'il Charlis Biton, Besides." Preelsend you another one of ours... dent Carter continued, "think of With an American flag, 6x4 ft... the economic boom for your coun-Carter resumed into the phone, corry, just a minute, they've sent try with three million Israell

little one, Anwar. Stocky. And feet and dug it out from the

"And without a doorman." "That won't do, Anwar." "Beersheba." whiepered "All right, then, but without a

him. "Surs, Menahem, exchange leave the tray on the table here." old border... Six seconds by air... usual, you have... Yes, in By arrangement with "Ma'ariv."

hlding. "Halio, Menahem? I'vo build it lhers?... Menahem! got you your doorman... Hallo,

where arc you?" Sadat leaned over, anxious not to miss a word.

toid him. "They eay there's some woman at his door. Been there for the past 20 minutes with her finger on the doorbell...'

"GEULA!"

Carter stuffed the receiver under the chair cushlons and sat on

"Bogin thinks the world of son of real... real — how shall I put It? Reality."

'Huh!" said Anwar Into his pipe, "Bloody Ashkenazl." 'He'll have a proper mese on

his hands after peace, the poor guy," Carter said encouragingly. "Inflation, social preesures..." "Promlees, promisee."

"No, no. Trust Ehrilch and tourists coming...'

over the place, thank you very

"And ieaving orange peei ail

"She's gone? Thank goodness. Yes, Menahem, I hear you... Mov-

ing two airfleids. You're telling me? Yes. \$8b., I know all about "Thank you, young lady. Just lt... Lese than four mlies from the phone. "Slipped one over on us as

Carter took the phone out of Then why the bloody heli dld you Washington, absolutely... Without Hallo! Menahem!".

President Sadat's face spllt in a sadietic grin.

"Anwar," sald Carter, "He's gone downstairs," Carter swallowing hard, "you're not getting Gaza back."

"Thank God!" SADAT LEANED cioeer to Jim-

Mount Sinal."

"President Sadat has asked me to exprese his most heartfelt es- "DON'T WORRY, Menahem." teem." Carter breathed into the Carter said. "We're going lo have you," he toid Sadat conver- mouthpleee. "Hs thinks you are a a reality smaehing signing sationally. "He says you're a psr- person of real... real — how ceremony at the White House. shali I eay? Reality. He's very with a huge guard of honour and deeply attached to Mount Sinal, 82-gun salute... Ali right, 64, what you know? It'e an emotonal the heok... I'm sure President thing... What? No Menahem, do Sadat will be delighted es well, me a favour..."

Carter put his hand over the mouthplece. "He wants," he said, avoiding yourself? Ol..."

Sadat's eyes, "he wante to convince you personally, in the context of a brief hietorical survey of East European Jewry...

Sadat rose and retreated elowiy to the wail.

"He asks if you've ever heard what the Beiglan consul told Ger- walk round behind your back... man Foreign Minister Nichoias Begin spirit, concerning Ei ambaeeador," he whispered The receiver started crackling Franz Johann Adler von Sternlau soothingly. "Let's face it," he Arish... What? You...you what? apologetically. "Just send him a under Jimmy. He jumped to his al the outbreak of the Thirty muttered, "ons's got to take some Yeare' War."

Sadat eiumped against the wall. "Ali right," he muttered. "So not at Mount Sinai."

"Done and dono, Menahem!" lng of the psace dove. Carter cried happily into the

the pipe...You have the U.S. government's word for that... He won't smoke. I promise you he won't emoke."

Sadat took a place of paper and wrote with shaking hand: "No hugs and kisees, or I won't come."

"Anwar." Jimmy whispered, "I don't read Arabio." Sadat mimed a hug-end-kiss. and made a well-known regional

goeture with his finger.

Plty he's got thie awfui cold, so one shouldn't get too close lo him...What? You've got a cold

Sadat had pressed down the hook and cut the ilne.

"He's going to kise mei" he beliowed. "He's going to kiss me "I'ii stand between you."

"Yoah, like jaet time. He'll fust Jimmy stroked Sadat's hair risks for peace."

'Croo-croo,' oalled the abandoned telephone - and this time It sounded positively like the cos-

Translated by Miriam And.

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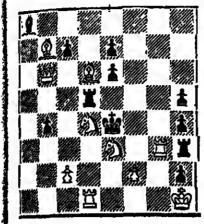
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CHESS

Eliahu Shahaf

Problem No. 2606 N. MACLEOD, England First prizo, B.C.P.S., 1973



Khi; Qb6; Rd1, Rg8; Bb7, Bd6; Nd4, Nes; Po2, f2. (10)

Ke4; Rd5, Rh5; Ba8, Pb4, c7, e6, o7, White mates in two (2x)

"Tigor" and one might wonder physician by profession. Here is the whether Petrosian is atill the first round meet from the tourney "unbeatable" player he was in his between Karpov and Icelend's young prime. Here is one of his gemes from grendmaster Gudmundur Sigurthe recent Tailin tournament — judge joneeon (who, by the way, represented for yourself.

I. NEJ

1.c4 e6 2.d4 d5 6.Nf3 o6 4.e3 Nf6 5.Bd3

1.c4 e6 2.d4 d5 6.Nf3 o6 4.e3 Nf6 5.Bd3

Bo7 6.0-0 0-0 7.b3 Nbd7 3.Bb2 Ne4 G. SIOURJONSSON

A. KARPOV

Ne5 10.Bf4 Ned7 11.0-0-0 e6 12.Bo4 e8 Bo7 6.0-0 0-0 7.b3 Nbd7 3.Bb2 Ne4 0.Nfd2 Ndf6 10.Qf6 Nd2 11.Nd2 b6 12.e4 g8 13.e6 Nh6 14.Qe6 Nf4 15.Qf4 Bg5 16.Qg6 Bd2 17.f4 f5 13.ef Qf6 16.Rf8 Bb4 5.a8 Bc8 5. Qe6 d6 7.Bg5 Nbd7 3.e6 b5 10.Rf1 Nc5 17.Be6 Ba7 13.Rf1 Ng4 20.Qf2 Bd8 21.Rf1 Bd7 22.Qe2 Rf7 25.g8 6.Bd3 Bb7 10.73 o5 11.Ne2 Rc3 12.0-0 h6 19.Nf7 Ne5 20.Ne5 Bg2 21.Rf2 Bh6 Raf8 24.Rsf2 Rg7 25.Kg2 Rgf7 26.Qd2 16.Bh4 d5 14.cd Nd5 15.Qe1 N5f6 15.Rd1 Ng4 19.Nf7 Ne5 20.Ne5 Bg2 21.Rf2 Bh6 Rg7 27.Qe3 Rgf7 28.a4 Rb3 29.Qd2 Rbf8 a6 17.Bb1 Qe7 13.e4 cd 16.Nd4 Ne5 20.f4 25.Ng3 Bg4 26.Rf1 Nd3 27.od Rd3 30.c5 Bc7 31.b4 Qe7 52.Qe3 Rb6 36.Bo8 Ng6 21.Bf6 Qf6 22.e5 Qe7 23.Qg3 Nh4 Rbf8 34.b5 g5 35.f5 ef 36.Qe7 Re7 37.Bb4 24.f5 ef 25.Nf5 Nf5 26.Bf5 Rce3 27.Rd6 Another interesting gama from the Qe5 23.Qe5 Re5 26.Rb5 Be4 30.Be4 Re4. Drew.

KARPOV'S PREMIERE

WORLD CHAMPION again Anatoly THREE OF the five entry tickete to Karpov made lile first appearance as the Interzonal from the Warsow Zonal 5.Nc3 a8 5.Bg5 Nc8 7.Qd2 c8 6.0-5-0 Bd7 SOLUTIONS. Problem No. 2004 the highest title holder et the Munich (Huitberg, Fröberg). 1.Qf4 Ra5 2.Kb4 international tournament, but was Rg5 3.Rfc Rg6 4.Rf6; 1.Rc4? Ra5 2.Kb4 forced to withdraw and return to mastere: Z. Ribli, D. Sax and A. 1c.Qd3 Ka7 17.c5 de 1c.Ql7 ed 10.Qg7 Moscow to attend his father's funcrai.

Adorian. F. Gheorghiu of Rumania e5 20.fc fc 21.Rf7 Nbe 22.Qh7 Ree 23.c3

Another participant, Hungarian and J. Smojkal of Czechoslovskia Qde 24.cd e4 25.Nf4 Re-68 26.Bc4 Nce A FORMER OR AN EX?

grandmaster A. Adorien, collapsed to the first grandmaster A. Adorien, collapsed wore the two other lucky (wes it really plon 1963-1866, will be 50 on June 17. Dr. Helmut Pfleger, West Germeny's Little has been heard lately about the internetional grandmaster and enterprise to the first grandmaster and grandmaster and enterprise to the first gr

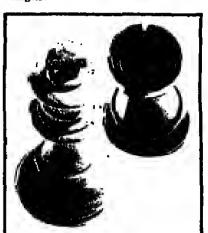
HUNGARIAN GOULASH

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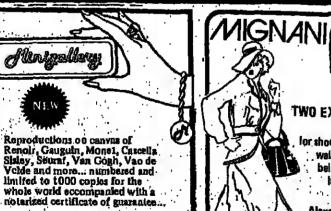
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BILLY JOEL is an all-round Pop pastiche entertainer — pianist, singer. entertainer - planist, singer, songwritor - ond the hero of last year's smoah nibum. The Stranger, Like Bob Sager, Elkie Brookes and Al Stewnrt, his ROCK, ETC. musical voicano crupted in 1977. Natan Y. Shaw after smouldering for almost 10 ycars.

Joci'e songwriting forte is pop recent and better "Sha's Always A for sophleticated rock. Woman," are practically The album, though not outstand fan. Their latest live recording. A Natural Women" funnel in a lit- THE TOP ten best-selling keyboard parodies of Dylan. But ing, reflects the colour and ax Some Enchanted Evening (CBS) tie freeh air.

Recently, the stocky, tough-

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52nd Streat is more rock. Agents Of Fortune and Spectres, Most of the songs, including music, a light jazzinees, accents pasticha. As with many rock oriantated thon any of his past ef- asw the Cult mellow a little, in- "Heartache," are penned by her "Flying High," while epsciel stare, one of his most important forta. Influenced by collaborator fusing their heavy-rock punches of songwriter/managars, Ronnie mention must be made of early influences was Bob Dylan. and producer Phil Ramone, Joel's today with the lighter romantic Scott and Steve Wolfe. It's all Ritchle's "Three Times a Lady."

"Plano man" and "Captain plano playing is balanced agoinst pop of the 1960e. medicare stuff. Only Stevie It's a moving and romanlic tele 'Piano man' and 'Captain piano playing is balanced agoinst pop of the 1960e. Jack," two of Joel's mora am- guitar and saxophona. With added The band has gone out to appeal Wonder's 'Living For The City' and forms one of the esveral high bitious aarly tunos, and the more studio ornamentation, it makes to a larger audience, rather than and the Carol King/Goffin com- spots on a joy of an album.

some of his bast pop aongs, "Naw citement of mtdtown New York. does just this. York State of Mind" (from his "Wa'ra gonna throw a little soul Their heavy-rock leaning, with DURING thapast five years, with Zahal's Tal Golan this week: York State of Mind" (from his "Wa'ta gonna throw a little soul lines week;
1978 L.P. Plano Mon) and "Just parade/ Bafore they know the sa- "R.U. Raady-2 Rock" and "God- a canny commercial strategy ap- 1. Spirits having flown, The Bea-The Way You Ara" (from The cond bar was played/ Wa're gon-zilia" keepe the hard-core cultists propriate to a group which in-Stranger), are today sentimental na slip it to 'em ehort and sweat/ happy. Yat songs like the glorious cludas three ex-business students, On 52nd Street."

looking 29-year-old has masterad BLUE OYSTER CULT were one Animale R&B number, "We Gotta elita. Beatleague pop-rook, "Movin' Out of the foremost U.S. exponents of Gct Out of This Place," should They went to Detroit in 1970 as 5. Children's Song Feetlyal (Anthony's Song)" from The hazvy-matal rock. On their first make them iots of new friends. musical roughnecks, and have 6. Danca-Koteque, various sr-Stranger and now "My Life" and four albums, and particularly on smergad as one of the most "Zonzibar" from his new album thaunrelaased material of 1968/69 BONNIE TYLER, a 28-year-old dynamic and influential groups 52nd Street (CBS), have a jittary whan they were alternately billed Waish ex-pub-and-club eingar, ever to come out of the Motown note-to-syllobic diction raminis- as Soft White Underbelly and came out of practically nowhere stable. cent of Paul McCartnay's playful Skaik Forest Group, the Cult (i.s. Wales) to gain worldwldo Tha Commodores' musical style 10. Night Flight to Vanus, Boney managed to combine the kind of attention with the tough, jangly, is characterized by a mixtura of

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They were a devostatingly Stewart's, made the song a No. 1 Natural High (Eastronica).

Force (Eastronics), Bonnie slngs murderously good playing from Why do I aay "wera"? Their two 10 tracks as if she's fighting off the band. pravious breakthrough diecs, Waish coal-dust in her throat. A new facet of the group's

"(Don't Faar) The Rsaper," thair tha Commodores have easad vary first chart single, and the old thameelvaa into black mualc'e

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niolten metal that Led Zeppsiin "It's A Heartache." Her gritty crusty disco funk end eweel soul voice, a dsad ringsr for Rod boliads. Their seventh sipee, powerful hard-rock outfit, with an hit in eight countries and a carries on in this vein, with supremaly assured singing from descent from the Byrds and the On her latest album, Natural Ritchie and Orange and

albums, according to a shopsurvay conducted by Gelel

Gaee Musica, Zvika Pik

3. Greass, film soundtrack 4. Totally Hot, Ollvia Newton-

7. You You You, various artists 8. 52nd Strast, Billy Josi

9. C'ast Chic. Chic

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> The bidding: North Beeth

The opening lead of the diamond two is a break for the declarer. Excience has (aught ma that the open which away from a queen frequently watrick; that was the case in this at The diamond seven forced the and the ace, and South had a hese position egainet the quoen. In this one trick gained was not ficient. Ketz atlll had a lot of work

he decided to play for an oven epiit mides, and to trump three apados whisown hand. But he needed wher entry to the dummy so he and a club towarde the king, and which had the ace with which he in the trick. No lead esemod on reging to West, who returned Mis. Now came in order the epade the ruff of a spade, the club king, a call of another apade, the messes of the dinmond ien, thamend king, and the ruff of the at speds leaving this end position:

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for South hopod to force the time by e throw in play to lond into in imps eo that he could make tho d. He achieved this by isading a to West, who had no eafe exit. al had to lead a trump or a club, What had to win two trump tricks.

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Worke by Ilan Rechtmann, Chaya Chernovin, Ron Weldberg and Yosel

III. The Ieraal Defence Forces Quartet: David Malka, Amnon Falk, Oabi Palka (violina) Dani Handelsmann (viola) Obad bar David (celio) Becthovan: Quartet in C Minor, Opue 18; Daniel Shallt: "Pulsationo". Study for String Quartat (First performance). Mombers: IL40 Non-members: IL50.

Tuos., 27/3/76 at 8, p.m. and 8.30 p.m. "LA SORCIERE" (France 1855) Dir: Andre Michel. With Marina Vlady, Maurica Rouet

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Tuas., 27/8/78 at 7.15 p.m. HONORE DAUMIEB: NOTHING NEW UNDER THE SUN. Ruth Aptar

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Both Halciulgolb. The Jewish diasporo, post and present, prosented by the mest modern technology, and graphical icohniques, films, elide shows, eudio vietol precentations, diaploys, compuler icominals, sic. in the eahlitien gallery:

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The largel Wax Messem exhibits the meat allrring mements at the rebirth of israel to the past 100 years. The Shalom Observatory — A bresintak-

ing view from 400 fact up. Seth ni Shalem Moyer Towar, Tel Aviv. MISCELLANEOUS

Musicaricaturs. Exhibition of carteens of musicians by Ross. Al Music Library, 28 Rehev Bielik. Hours — Sun. Wed.: 1.00p.m.; Fri.: 9,00 a.m. 12.45 p.m. Exhibiion epen until April 1, 1979.

MUSEUMO

Visit the Halfa museums: Ancieni and Medern Art, 28 Rehov Shahiai Levi, Tel. Sizoba. Ratterial Marilime, 1ci. 30022. Jilegal Immigration, Tel. 980249. Music. Tel. 644485. Japanese Art, Tel. 86554. Mane Kala, Tol. 83482. Osgon Oraia Collection, Tel. 680221. Artista! House,

GALLERIES

The Place, 10 Heinrich Heine St., Mt. Carmel. Opening of Exhibition of Stehings and meneprints by Silno rm, uatil April 5, 1979. Hours: 11 a.m. - 1 p.m., 6-10 p.m.

KEEP YOUR EYES OPEN! REPORT SUSPICIOUS

OBJECTS

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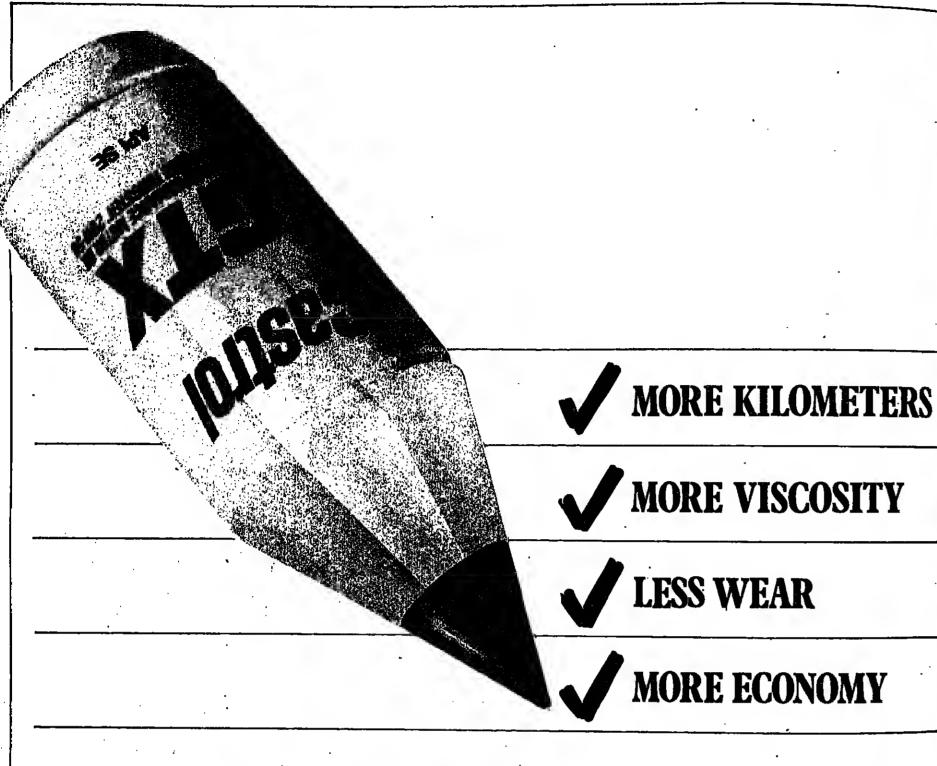
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FRIDAY, MARCH 23, 1971

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lai, Shirley Kaufmon. (Below)



"22." She found the Agazine negative in its depiction Gorsho disasi and Russian immigrants. Isrnoi. well as indifferent to Israel and

becopie I'm not always moved bettle. In Israel there's no one I He say I setually hate, but none It less ideology doesn't intcrest

Motunliks many Ieracli writers, ankowitz is cautious a bout dealwith "the blg issues."

lean't write about Jerusalem. li too overwhelming. It would would be bad taste to write about Pace where Russians live."

offer as he points to his baid Upside-Down Bouquei. "At 16 I turned to writing, was born again. I felt for aounds in Russian. lime I could write in

Y, MARCH 28, 1979

Gorshowitz opplied to come to "I wonted to leave the USSR.

but I was nfraid," he relates. "I Such criticism is ideological," had just really begun to write an Gershowitz. "It is like the well. Would I lose my longuage, sm one hears in the Soviet its literature? Then I said to There it used to provoke myself, 'What does language realassice in me. But n little maliee ly mean? The Russian language is wheilmes helps the writing," he dend today anyway. It is not a selles, "When I'm well-disposed language — a language perishes when it is being used for constant lice'. I have therefore forged a language and a day-to-day world of my own, so I am not afraid that it will be easily lost."

Alicnated from Ruesia, he lives in an emigré culture defined by language, not borders.

"The Russian language is my honicland," ho says paraphrasing liwile about places like Ramat tract to many other Russian a Russian samisdat writer. In conwriters who have integrated culturally into Israel and have The son of musiclans, been translated into Hebrew, bern translated into Hebrew, Gershowitz studied the violin Gershowitz remains relatively into the student of the student a sucry early age and is sular. Economically independent surjed to a musician. Today, he and suspicious of authority, he has associate concertmaster of the not become involved with the well as one of its violinists. But migrant writers to satabilsh claims ilitis musical ambition. themselves. He does not seek a As a child I had few ambitions mass audience, but prefers the general. he says. "I was a small coterie of literatil who ento see, but with curis." He recently published book, An has played with important

Neverthcless, integration has took years before I could taken place for Gershowltz my own voice. My own culturally, in the real most imporwernman thin. I didn't like the tant to him — language. lent, so I only read thinga Fascinated by the combinations insistion and this didn't help with Hebrew that have occurred with Hebrew that have occurred in the spoken tongue of his fellowhs beams, "I discovered immigrants, he uses Hebralams in I even remember the Russian as a conscious literary was February 11, 1970. I tool and plays with Hebrew

"A Jew," he contends, "is always other. The position he

mnintains as an emigré artist bears this out, and determines the nnture of his writing."

MUSICIANS who come on ollya nrc another story: their languoge is universoi. Alan Sternfeld. young musician from the U.S. speaks of his teachers at the renowned Peahody Conservatory in Baltimore, who continue in a tradition that goes directly back

"Israciis and Americans share this Western tradition," he explains, "and aesthetically, there is little problem for an American moving to Israel."

But what about the problem of moving awoy from the U.S., which is such an important centrc of music? Isn't there a danger of losing touch with what's happening in the musical world, of missing the chance of becoming

"In America not every place is at the centre," says Sternfeld talking quickly and adjusting his kippa as we drink coffee in Jerusalem café. "I was fortunate encugh to teach at the Hart College of Music in Hartford, [Conn.], which is considered good school, but how many opportunities does one have to perform in a town like that. Although the population of Jerusalem is smaller, there are many more opportunities to play here. There's the Khan, Ein Kerem, the Hebrew University, the Israel Museum and the symphonies. The Rubin Academy where I teach encourages it. Here one works con stontly in one's field. In Hartford I felt like a person who goes to a nine-to-five job and comes home. It was not much different from selling life insurance."

Nevertheless, it was not easy for Sternfeid to leave America. He cnjoyed his work at Hart Coilege and worried that things might no work out weil in Israel. Finally, in 1975 he docided to accept an offer to teach at the Rubin Academy in

In his straightforward, honest monnor, Alan Sternfeld discusses his experience as a musician in

"I live a totally different existence hero. There's a community focing. If I have to give a storckeoper my nams, he's likely to say, 'Oh, you're a planist. I've heard of you.' It's not the most important thing for my musical career, but it's nice.

"Of course, you can't be world-famous planist if you play only in Israel. Europe is the centre of the music world. To make it there you need many qualifications, and they aren't all musical. You need strong elbows and must be constantly pushing. You need a lot of luck. Often it comes by being at the right place at the right time - and when you live in Israel that's not always possible. But in any case, thers are a lot of damn good artists around and its hard to know why one makes it and another

STERNFELD HIMSELF has orchestras and received impressive reviews that commented upon his impeccable technical ability and rich Interpretation. He has recently returned from a htghiy succeseful radlo tour. Nevertheless, he is revising his goals and expectations.

'One can't conetantly be rushing around ciuthing at straws," he declaree. "I'm satisfied with my musical life hers. I play duets with a fine (Continued overleaf)



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Last week, 140 WUJS INSTITUTE etudente and staff explored the Galilee and Golan for 4 days, celebrating a memorable Purim along the way. They are now safely back at their Hebrew language and Jewish/Isrnei studies in Arad.

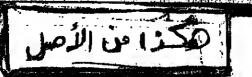
Just before Passover, some of them will be starting in jobs they found with the Institutes' aseistancs. Others will take a 21/2-week break to work on kibbutz and moshav and then rejoin the new incoming group for a reaumption of studies at the end of April,

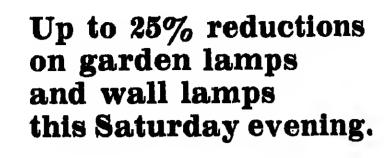
For details of their programme, write: THE WUJS INSTITUTE, Arad or call 057-97075, 97446 or 97091.

OPENINGS STILL AVAILABLE FOR THE APRIL 24th SESSION.

THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN





At Kibbutz Gaash (kilometre 21 on the Tel Avlv-Haifa road) there will be a special sale this Saturday.

On sale: garden lamps, elliptical, cube or sphere shaped lamps, as well as Yafo, Merkava and entranceway tighting.





The Cameri Theatre COLD STORAGE ow, Mar. 24, last performan ACT II Halfa Thantro

w. Mar. 24. Sun., Mar. 2 fuo., Mar. 27, Cameri Theatre RUBBER MERCHANTS Travis, Sun., Mar. 25. Thur., Apr. 5 WHAT ARE WE GOING TO DO

ABOUT JENNIE! Wed., Mar. 28, Thur., Apr. 5

Habima HOMEWARD BOUND Temerrow, Mar. 24, 7.00 p.m.

WEDDING NIGHT Comorrow, Mar. 24, 9.50 p.m. IIDSUMMER NIGHT'S OREAM Comerrow, Mar. 24, 7.00 p.m. Sun., Mar. 25, Mon., Mar. 16 DRUNKEN ROUND

Beer-Sheva **Municipal Theatre** HELP| Tomorrow, Mar. 24, Sories 6 ROSES
Tomorrow, Mar. 24, Beer-Sheys THE SHADOW

HAROLD AND MAUDE Mon., Mar. M. Givat Halm Mar. 17, Kiryat Gat Tomorrow, Mar. 24. Sun., Mar. 25

will develop, but I'm not going to does not hit directly but comes et driva myself mad running after on angle."

my interpretations wera religioue perceived through a window.

and I have denied it. My intarprestations grow out of my deepest also the architectural forms, the

AMONG PAINTERS, Ltlilan There is, of course, the Islamic Klapisch might ba considered an tradition, tha arches end onomaly. While many Israell are minarate. I lika it, it's nice. But tists stream out of the country to it's foreign to me. It's not my the great art centres of the world, language. thle serious, highly accomplished "At firet, the lack of architec-French artist came to live in tural tradition, the lack of Ierael 10 years ago with her hus physical order, disturbed me but band, Professor Stefan Moses, then I resilzed that I could do and their thres children.

done, you play what you are."

arc very tled to Judalsm," ex- deai of bullding going on. Thera plains the dark-haired artist in were many construction eites with her direct, unaffected wny. "Why tromendous holes in the ground, didn't we come earlier? Porhaps beautiful holes. For me, they thot'e the question, i wasn'i will- chnracterize tha land, the uning to because of my art. I finished, the half-deetroyed, halfwouldn't come until I had ab built. They etll! Interest me from a sorbed all I could from Parle. plostic point of view. Interiors are

be an ortlat here, because of the return to draw these large conlack of muscume, the lack of etruction pits again." visual tradition. When we finally Llifian Kiaplsoh's attraction to come, I knew how to paint and felt the unformed and not yet ordered I could continus on my own. Even le aleo cyldent in the sesmingly then, we came initially for a trial hophazard organization of objects period. If I could paint here we'd in her interiors. Aithough Israel stoy; if I couldn't we'd go book. I and the very process of adjusting wasn't willing to sacrifice my to it has been a factor in forming

hange in the Israel Museum. Her year. "It is the museums I miss pictures of ostansibly random ob. The important thing for me le ic jects lying on a desk or seen acc the classical works. through a window ars much Otherwise, I om happy in Israel. i sought after. Sophisticated, often can work here," she declares daring, constructions, they reflect eimply.
hor roots in abstract painting. But Why do Isrnell article leave? in the last 10 years is not un- eorb a tradition. For others, it is she hae had to make. The percep-centro of things. They find Israel tion of physical place is the very claustrophobic. It is a metier of stuff of visual art, espectally in temperament." eomoona who ralles haavily on Klaplach herself has discovered

Jerusalem. It is too bright and I seriously thie way. I have come to found it difficult to paint in it. You realize that for me it is better to be can't distinguleh coloure. In the in the corner, to work quietly. But winter when the paint in the corner, to work quietly. wintar, when the rain comes that is not true for everybody." down, suddship you see colours, but in the middle of the summar it ACCEPTING the limitotions and alr softene the light. I don't think their work takee. t'e acotdentai that thera ara Thaea artists come for the same

the light problem are not unlike cultura"; but to a greater of the counsel Leonardo Da Vinci laesar axtent thay attempt to build gave young artists similarly bridges to that culturs. troubled, "O Painter," he said. By working through the is cloudy or misty."

ls quita dark. she smiles, 'but the light was so porates the laracii experiance, il

consciously at tha time - a studio violinist, Lydia Mordkovitch, who that was not too light. Also, when left the USSR four years ago. We wos working on a landscape, i toured South America last year would get up aarly in the morning and will do so again in August. I to look at things or come out late hope mony other opportunities in the afternoon, when the light

How does he think Israel has ULTIMATELY, the light sent affected hie actual playing? Lililan Kiapisch Indoors. "Ibegen "Everything about you comee to paint interiors," she saye, exbsar on your playing," he says, plaining her subject matter, People have often askad me if where even the outdoors is often

human experience which cannot physical cultura of the country, be catagorized simplistically as being religious, or Ieraalt, or iiv
for the artist.

ing in Jerusalem. It's that; but, ''In France there was it's also my musical tradition, my marvalious architecturs, but temperament. All being eaid and Israel has no architactural tradition I can relate to. There's the Bible and than nothing — a big hols.

something with it. Ten years ego "Wa camc...wall... because we when I arrived, there was a greet "It is very difficult to begin to also often holes. Perhaps I will

her style, Lillan Kinpisch findail Today, Lillian Klapisch's work necessary to return to Paris every

the direction her work hos taken "Young artlets must go to ebconnected with the adjustments too smail. They want to be at the

that she enjoys being more "The main problem I had to leolated, out of the mainstream. daal with was the light in "I think that I can work more

ie impossible. There ara Israeit the isolation that living in Israel paintare who are not bothered by often imposes on the immigrant this, but I had to adjust to it. I'm artist, those who remain sure it is easier to paint in Tel transform handicaps into advan-Aviv because, the moisture in the tagas that affect the very form

many excelient scuiptors in kind of reasons as evaryons sist Israei. The nature of the light Some coma out of idsntification, might be what makes this some because of family, others through chance They accept the fact that they are The solutions Kiapisoh found to not directly creating an "Israeli not directly creating and "Israeli not directly cre

"have a court arranged with the aesthetic problems of their wails painted black... or eise paint raspective media, the problems of a work towards evening or when it light and form and language, the Klapisch has found a studio that pie and piace, the problem of be significant. "I know that sounds atrangs," tras, each in his own way incoretrong that I sought — quite un human exparience, loto his art il

THERE WERE times when the isi on a high stooi; opposite him were seated the Deputy's theloricians, dabatelrs and heloriciane, dsbators and sophists, theologiane ond logicians. The Rabbi was compeli-ed to match wits with them. The discussions ranged far and wida, ontinuing for andiase houre, during which the audiancee ciapped and stamped their feet, whistled and jeered.

The Deputy took the Rabbi warywhere: to State functions; to iens where orgies took place and men aod womsn coupied until tha dilerence between the sexes became jost; to drinking bouts; to thunsle where the poor and the powerful of Jaruealem were enlanced to prison and to death: to festivals in honour of tha gods; to prohibited rites where infants were asorificed; to the bathe; to slave auctions; to land appropriations; to military ageants; to exhibitions of sculpure and art; to funarals; to ordellos; to weddings whera guests ran nakad ovar tha lawns; gladitorial contests; to eports renis; to charlot racee; to maekedballs; and to the "Brothei of the yes," to see tha eights Persius, beiors hie 'unfortunate acddent," had seen. For the Rabbl, tt was a tur-

belont tims; but in some etrange way, it was a productive time, Though hs had been convarted and a snakaekin prepuce hung from his organ for all to jesr at, he ad never fait mora Jewieh, Nothing he saw tampted him; verything he witnessed revoited him, What he had etudled in the eript of the Holy Law, ha now reviewed in the opon pages of life. He had not resolved his quarrel with the God of Isrnel, but he stemed no ionger to conflict with him. He could not, as in doys gone y speek to God, but God scemed the formal words of prayor, he semed more able to think with Ms heart. He did not expect lo toolye answere to the jarger questions of life, but he was silsied to decido emoiior lesucs. Each day, ho took atook of himself thew: the mirror of Roma showed im a batter imaga of himeeif as a ltw. Hs feit anguleh, but the pain d oot overwhelm him; he fait error, but the fear did not destroy In He graw adept at touching a was a Jew; and he bocame more tertain that he was a man.

harasament took on other than physical forme. The Deputy sent bis victim to the stage robed in red liks a Roman priest. The Rabbi is a Roman priest. The Rabbi is a Roman priest, the Rabbi is a bigh stool; opposite him



coro of "oertainty." Ha knaw he tremore of ekeleton and the was a Jew; and he bocame more vagarles of flesh, deciring to bury the agony of heart and doubt of As for Antigoniue mind. He was a man of surface, of overturee were rebuffed; his bears — some were combinations not be a proper rular. remained An- shifting linear conformation — a attempts to crase the schism were of beasts and men. One such For a number of years, An-Conius Vespasian, given over to creature who clung to greed in turned asida — often rudaly. Thus statua was a threa-haadad dog tigonius Veepasian had haard of s

crawled, like maggots from a was carried out with the zeal that of Persius.

in feeling except that he must have none, this life had no considered the continuity of have the continuity of have himself; but no near the most near the most near the most near the man that he must need the continuity of have the continuity of have no near the most need to make and from the face of the esrin. It is point that disence that could have been cail the idoi, thought it might be with the deaths of a Jewish siavs and a near that could have been cail the idoi, thought it might be with the deaths of a Jewish siavs and a than one and all: yet each time had the most near that could have been cail the idoi, thought it might be with the deaths of a Jewish siavs and a than one and all: yet each time had the chambar, which he had the most near that could have been cail the idoi, thought it might be with the deaths of a Jewish siavs and a than one and all: yet each time had the chambar, which he had the most near the idoi, thought it might be with the deaths of a Jewish siavs and a than one and all: yet each time had the chambar, which he had the chambar, which he had the must near the idoi, thought it might be with the deaths of a Jewish siavs and a than one and all: yet each time had the chambar, which he had the chambar, which he had the must near the idoi, thought it might be with the idoi, thought it might be with the deaths of a Jewish siavs and a the most near the idoi, thought it might be with the hinself, but navar to know about discovered enough to point the Thera was in his painted a value visited which was to know about discovered enough to point the Thera was in his painted a value visited which was to know about discovered enough to point the Thera was in his painted a value visited which was in his painted a value visited with the work of the work of the work of the building of the state of the work of the wo but navar to know finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction. — to which he alone nad the key — named wayly his hour finger of susptcion in his direction in his direction. — to which he alone nad the his hour finger of susptcion in his direction in h

Chayym Zeldis

Remins Vespasian, given over to the indefinable contours of sensation. Lifs for the Daputy was epectral, explosive, anarchio: that the pate of his cuiture. As his the first and of the sink and of the sink and the data of the sink and the data of the sink and of the sink and the data of the sink dead of the slok and the dying — During this period, when the risk an action that would further beeties — one more hideous than the Deputy had been informed of who violated the order of things" Deputy took the Rabbi with him provoke the wrath of Pliate. It the naxt. did Antigonius Vespasian and mada him perform, the rift took ali of the Deputy's anergies to To this secret ohambar An- wedding of the daughter of a high

"the plague of meditation, with the Governor-General widen- counter the operations of Pliate; tigonlus Vespasian would repair court official in Nazareth and independent and independent of the had not sufficient strength to when he was frustrated or weary. Perhape, in the gulse of healing as he put it - "ail evils caso of Perelus was ruthiess: it launch an ail-out attack on the aily He would lock tha door and sit for the quarrel batween himself and houre, gazing at tha Pliate, the Governor-Generol

for fira; ilfa was a whore: one harassed. Though the Governor bagan to think of ramoving the Africa and the Orient. Some were Who could say how the evening in harassed. Though the Governor bagan to think of ramoving the Africa and the Orient. Some were the whorehouse would end? An harassed. Though the Governor bagan to think of rainoving the dovernor deneral "from office primitive; some were the whorehouse would end? And over to sleep. The Dsputy had collect enough conoreta evidance and from the face of the earth." It sophisticated efforts; there were tigonius Vespasian, gently kissing that disence that could have been call the idoi, thought it might be with

grotesque and rustte, horrendous and mundone, infernal and divine." Antigonius Vesposian would sit and store; the hours would slip by; when finally he rose to leave, he would discover that he was calm.

It was not hat Antigonlus Vcepasian had any superetitious belief in the power of his idols. But ha baileved the gods were invasted with the depravity of the humans who fashioned them and the servility of the humane who stood in awa of them. Every idoi was the materialized image of just and hatred, violence and savagary - and so sacred. Not as an object in itself, but as a receptacls for the dark seminal fiuld of man's dastructive urges.

The purpose of the conversion of the Rabbi to the religion or Roma had been to "wrench" the Jaw's faith from the auetere problty of syl shaddai to — ae the Deputy phrased it - the 'vacuoue and ambivaient malevoience" of the Roman gods. But evente proved other thon the Deputy expected. Though on the eurface the Rabbl want along with what was required of him; though overtly ha conformad to the code preecribed for him - "ran tha maze," as the Deputy said — Antigonius Vespasian was well aware of the fact that the Jaw ramained a Jow.

. He wondered how long the Rabbi would hold out before ha succumbad: that tha Jew would fall to yleid was a premise that never enterad his mind. As tims want on, the Deputy's amusament changed to consternation. He became perturbed and snraged. While sitting in hie "chamber of the gode" onc night, fondling the basalt idoi, the Deputy decided to rid himseif of his "stubborn" faliure, of his ungrateful Jew. And in the same etroke, he determined to do away with the "vermin of Judea" — the prideful Plloie, darling of a regime that had out-lived its usefulnees. His contacts with Rome had been renewed and he found he had tha necessary backing; hle antennac within Judea informed him of ompic support; finally, the Proconsul hod grown waary of hie campaign against the Deputy and cailed off hie "hounde." For the last few wcoke, there had been signs elight but signilicant - that tha Proconsui was destrous of reconcitiatton. Antigoniue Vcspaeian had evaded the overtures without actually turning them asida. Now, the Deputy falt tha time had come to act. Two burdens would be oddly shaped harmaphrodites. thrown from his haart at once: a They were animal gods -- woivas Jew who would not be a proper and ilone and ohlmpanzees and Roman; and a Roman who would

dead man." To the Deputy, life characterized the Proconcul's Tha Dsputy's nature was not "inhabitants." They came from could be invited to the brothel.

The Deputy, life characterized the Proconcul's Tha Dsputy's nature was not "inhabitants." They came from could be invited to the brothel.

The Deputy if or obsessive moods. His net of agents such as to allow for "intolerable all parts of Judaa; from Egypt. The Rabbi would serve us setar parks; life was a pyre, one kindle probed and pried, hounded and eltuations." And so it was that he and Greece; some were from attraction. The Deputy emilied.

The Deputy is nature was not "inhabitants." They came from could be invited to the brothel.

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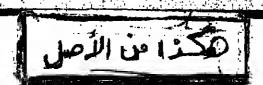
The Deputy is nature was not "inhabitants." They came from could be invited to the brothel.

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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 28, 187 RIDAY, MARCH 28, 1978

THE JERUSALEM POST MAGAZINE



Guy Burgese invited har to his list for junch end inter atio told her that when he dafected to Russis he had taken only two things with him, one of them being o record oi Jack Buchanan singing a selection of his hits. In Top Hat & Talts, Miss Browne tells how polgnant it was to be sitting in "the most unlikely place in the world listening to Jack's voica forever perpetuating a light-heartod and carafree land of make-belleve."

I'd never have thought of Jack's repertoire as Music to Commit Tresson By; but then Burgess probably needed a reassuring voice to comfort him in his tribuistions. Only a short tima befors, Erneet Thesiger, the veteran Engileh actor who was touring Russla in Hamtst, had sncokily chalked "Burgoss loves Maclean" on the wall of the

JACK BUCHANAN was a star for more than 40 years, and carteinly the only West End song-and-dance man who ever even came near challenging the siegant and debonair Fred Asteire.

Wilfrad Hyde White has com-mented, "He wasn't a subject for Alex Berlyne muck-raking because there wasn't sny muck." This tends to give Michael Marshail's of Lady "Pussy" Preston) and blography a rather adulatory tone which contrasts sharply with the now-it-can-be-told style of most contemporary blographies.

professions debut in 1911 before them an inebriated audience at That I'm the mon whose wife Pickard's Panoptican, Glasgow. you'll one day be, and succeeded in getting the bird They'll never believe ms, 24 times in hie first wask; but the They'll nover balieve ma manager kept him on because he That from the great big world thought the audionce's catcalle You've chosen me. sounded less bloodthirsty than

they did for most baginnars. of Eugene Stratton, whose ef- two other rising stars, Andre se the critics were called. The clown with his fortices, simost lazy randition of Charlot, the producer, and Ger. One success followed another. panis folling down, such all-time favourities as "Lily trude Lawrence, hie new leading In 1926, Jack etarred with Blamle. Or the donce that's of Laguns" and "Little Dolly lady. Doydream" had put him in the Charlot put together one of his Jerome Kern's show-stopping Or ihs sceno where the

his column that I read first each week or icave this the last as a sort

until it is exposed to his cold and

fishilks gaze, I didn't realize how

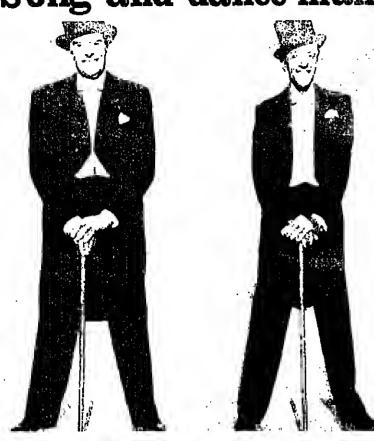
for which it stands; he records

ompietely opposed to everything clicke) human beings.

at the Spectator. Recantly he from the book.

much of it I was gulity of.

SEVERAL YEARS after Jock Buchanan's death in 1957 one of his leading ladies, Coral Browne. Song-and-dance man



He was meticulously TOP HAT & TAILS: The story of You' contrasted with a number professionsi, enjoying univarsal Jack Buchanan. London, Elm which has become as svocative of Enoch snd Cecil Frederick as respect and affection. As actor Tree Booka. 272 pp. £6.95. the period as snything penned by Romsbottom. As moraie-builders A son, just for fun—

And when I tell them Jack Buchanan made his And I'm certainty going to tet!

West End in Tonight's lhe Nighl, three unforgettable duets to con- with Anna Nsagle, was a smash dancing the "Chicken Trot" with colldats their reputation. "A hit despite the critice disapproval I SUPPOSE it all depends on in this dismal age

AUBERON WAUGH, the son of Evslyn, is a regular contributor to the Speciator and tt is

programmss.

Hale in Sunny, which included a dreom of romance, first rank of Music Hail artists. mosi successful review, A to Z, in "Who." Good Night Vienna, a villain is mean—
By 1915 he was atarring in the 1921 and his two stars were given 1932 film in which Jack starred That's entertainment...

provincial audicuces. (When Jack Buchanan were Infinitely better asked a friend who was a dis- dancers and entertainers then tributor in Yorkshirs how the flim John Travolta. was doing in Huddersfield, he When I recall their sheer

BY THE TIME I was learning All along of stoppiness Guzintss ot school in 1983, Jack All along of mass wes starring in That's a Good Girt All atong of doing thinge with Elsie Randolph. The haunt- Rather mors or lass ling hit tune of the show interfered Some time ago, the Newsletter with my studies to the extent that published by the Writers Guild of I still haven't a clus about America, West, printed a parody arithmetic. We learned Guzintas of "That's Enterteinment" by Jay by chanting them ("Two guzinta Livingston and Ray Evans which four, four guzinta eight") and I was performed at the Guild's atcould never get them right nual shindig. It sums up the becauss my head was full of currant state of affairs beautiful. Jack's unforgettable music:

Foncy our meeting For this ons fond grasting When doys ars so flaeting And few.

Paradise assming With no thought of schaming A dream worth the dreaming With a whoop - she keeps

JACK WON and jost fortunes as an impressrio but I'll always be A fog tovas o fellow in drag grateful to him for backing Tom And an ape - thinks Arnold in the film version of the discreetly of rape successful wartline radio series, Or a shark cats a girl Happtdrome, with Harry Korrls for a lork ss Mr. Lovejoy, Robble Vincent as That's entertainment...? Noel Coward — Braham and this iugubrious Lancashire trio wortches mama get lated Furber's "Limehouse Bluss." To were the equivalent of a division. In a lower, in an hour —

round off the Flapper and the Naver before has so much bean an inferno is mode owed by so many to so few...

Novello and Don Titherage contributed the ruefully comic "And Bundwngon. Together with Fred the Parado Spreads In Spreads Spreads her Mother Cams Too," still a Astairs and Nanstts Fibray he The cop - talls the standard on BBC request put over that remsrkable comedy suspect to stop orogrammss.

number, "Triplets"; then the two Then he futs — from o greatest top-hat-and-tails men of kick in the bolts A minor flop, Fonst on Toast, followed later in the year, possibly their day teamed up for a On screen or TV — tt's because the Ingsnue, Maldie Ancienses is rendition of "I Guess I'll this that we see drews was unappetisingly publicized as "the world's jump of ouddly." But when Charlot took Bandwagon's opening eong, and, A gang had a bang — in his revue to New York in 1924, the when MGM anthologised their the Clookwork affair musical in 1974, and 1974.

Eisle Paton (who played the rols Cup of Coffes, a Sandwich and of yet another Vlennese operatta whether you bolleve that Fred That's enlertainmeni...!

and the reintive indifference of Astaire. Gene Keliy or Jeck

received the iaconic reply, professionalism I have no doubte "Probobly as well as Good Night on the subject. The current style of doing these things was described." sd fairly securately by Kipling:

> ly, so I'll bow out here and head you over to Massrs. Livingsion and Evans:

Beware - of the young Linda In her brsost - by the davil possessad throwing up soup That's entartainment...?

the discount the audionce's catealle You're chosen me.

sounded less bloodthirsty than sheep did for most baginnars.

Jock modelled his etyle on that Jack's career became hitched to of Eugene Stratton, whose effects almost lazy rendition of two other rising stars, Andre or tiles were called.

In the Clookwork affair musicale in 1974 and 1978, the Andre of Jack and Gertle's musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Wnen MGM anthologised their the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musicale in 1974 and 1978, the Andre of the Clookwork affair musi - be ornery na Clini Eastwood (sediy) Nowhere -- cnn you see Fred Astaire

No more Gens - slyly staating a scane And the yem - that Is yone from the sloge - TISTHANKS to the weil-founded translation of the murderous Sultan Sultan's pictures in the murderous sultan in the middle of the murderous sultan in the murderous sultan in the murderous sultan's pictures 166 Empire from 1876 to 1909, d we have the photographs in first volums under review,

and M. Landau, professor of

Mical science at the Hebrew

di Bar-Ilan universitise and ons

the world's leading authorities

the modero Middle East, telis

in his introduction. "Ona of the

st cordisliy hated men" in the

iman Empire, Abdui Hamld

adiy sver isft his palaces, ex-

to move from one to the

Friday noon prayer under

Mowever, he 'had an ineatlable

feelty shout what was going on

the empire," which he satisfied

commissioning the best

asi photographs they could

rodnoe, set in bsautifully

morsied albume." Thasa,

Me Manbul University library.

he volume under raview con-

he dominant reseon for sock-



seographers in the ampire and seed to supply him "with the Arab peasant ploughing a stony field, probably in the environs of Nablus

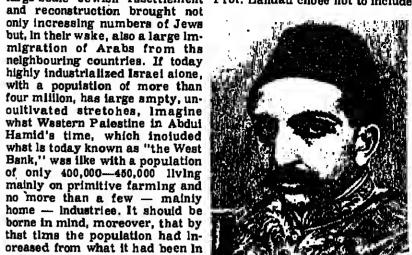
Most Palece, incorporated into Moshe Kohn

the asampling of "the most in- number of research visits over population setimetes that exist from all walks of life and all production of Carta and the Pali meeting photographs" of eevarai years to libraries in from that time and, evan more im- raigious and national groups with Printing Works, designed by Ajex Wism Palastine, most of them Turkey and Western Europs and portant, on the descriptions of their particular garb, warss and Berlyns. There is also a Hebraw

borne in mind, moreover, that by that time the population had inoreased from what it had been li the middle of the cantury. IN THE BOOK wasss views of An engraving of Abdul Hamid II. towns, villages and Beduin anparticular smphasis to campments; holy placas and in the book that it does not show a Ams. containing thousands of ABDUL HAMID'S PALESTINE photographs of scenss "that have historical sitss; administrative single scene connected with the Well-ind-whits photographs "of by Jacob M. Landau. Jerusalem, changed or disappeared buildings, schools, hospitals, form any new Jewish farm tresees, khans, railway stations, settlemente sstabilehed at the bridges, harbours and sebils; tima, the period of what in Zionist

and dasolate. The baginning of photograph or because of what largs-scale Jewish resettiement Prof. Landau chose not to include and reconstruction brought not only incressing numbers of Jews but, in their wake, also a large immigration of Arabs from ths neighbouring countries. If today

was essentially ampty, barran photographers chose not to



PROF. LANDAU'S text and es- bazsars and other streat scenas; historiography is called tha "First pecially the photographs bear out the 1898 visit of Kalssr Wilhelm II Allya" and the "Sacond Allya." the "Zlonist contention," based on and his Empress; and people The is a typically handsoms

mento unpublished. In preper- visited the cites shown in the book, many 19th-osntury and early 20th- Impisments. I only wonder edition, Ereta Visrael Biysmoy the book, Prof. Landau made a He did the latter in order to give century travellere, that the land whether it is because of what the Abdul Hamid.

MESIDENT SADAT'S visit to Inmelen in November 1977 was The ripening seed ikh was haightened even more if the rapidity with which it wedged. Yet the intellectual SOFRIM VEHUGIM MITSRIVIM Ierasi) series of the Harry S. Israsils seemed to prove him presidency has brought this wish production of the wrong. Later developments, to the fore, after its suppression the has been prepared by המשרות הלאומיות על המשרות הלאומיות propared by nasser. Hebrew University. An excellent however, ssam to undarline the by Nasser. writers end commen- (Egyptian Intellectuals on Introduction by Professor Shamir complaxities of the cituation. laple the customary hord-line Poled and Shimon Shamir, Of course, striving for settle- THE MOST DOVISH of Egyptian Hassanein Heykai, consistent in

witement with Ieraei, if only as a Reuven Rosenfelder witer of ourrent expediency.

is a settlement, 'according to roturning journaliete.

Egypt, the argument goss, can- goal toward which the Arab world value. Our aim must be to build up to Jerusalem).

Whitehold on Egypt's pressing in- not do both: carry on with a full- must strive. Its stainment, our civilisation. Wassorifice pro-

do. Hostility cannot turn into the elemant of Egyption versus friendlinees with the stroke of a pan-Arabic aspiratione, related to psn. For a while, waves of the dasirs to re-orrange national enthusiasm created by the sudden priorities so as to reflect genuine get-together of Egyptians and Egyptian interests. Sadat's At the other end of the scale are

euch hard-linsrs as Mohammed which is the Israel-Arab con- oditore. Jerusalem, The Magnee ment does not signify recognition intellectuals is the prominent his anmity toward Israeli and some have been advocating Press. 223 pp. 11.00.

Of Ierael as a Jewish state. author Najib Mahfuz, who caused according to the Maneur, and Anie Maneur, and Rather, it reflects a realistle a storm of reactions by etating: "I who speaks in muddled anti-occsptance of the fact of Israel's want paace and I will achieva it, Semitic cilchés (although hs oxistance. A "democratic and even if it means giving up a pleos ewitched to rosy prose in favour of secular Paleetine" remains the of land. Of Itsaif, land has no peace, while accompanying Sodat

Tal needs. The Arab conflict scole conflict, and focus on however, is meanwhile deferred pis and sand tham to wars to dia line of thought davaloped by The Arab conflict scoie conflict, and focus on however, is meanwhile deterred that have been borne primerly by arrangsmont of national priorities working out a estilement now.

With larel, whose coste in svory progross at home. A result in the progross. Why, then, should we not sacrifice land for the great as the background for Sadat's lnearly in the progross. Why, then, should we not sacrifice land for the great as the background for Sadat's lnearly in the progross. Another ''dove' is author at the progross. Another ''dove' is author at the progross at home. A result in the progros and in procing to a purpose. Why, then, should won of sacrifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in the progross and serifice land for the great as the background for Sadat's lnearly in sales of college of Calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the college of calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the calro's tion of some 80 articles by vorious of non-balligerency, the opposits between feet that the callo ca tion of some of articles which appeared over the of war), ond suloh (a contractual settlement. The October war (and prepared and well translated, that writers which appears over the order of war, one stated as settlement. The October war (and properties which appears to the writers which appears to the writers which appears to war, one stated and the settlement. The October war (and properties which were the settlement. The October war (and properties were the properties of the susy is so important for us ail, ond, one settlement. The October war (and properties were (and properties). It is yes, but sulch — no, as the Cenal by Egyptian forces) has moreover, it is more relevant to a still many that the settlement. The October war (and properties were (and properties) and the settlement. The October war (and properties) is so important for us ail, ond, one were the settlement. The October war (and properties) is so important for us ail, ond, one were the settlement. The October war (and properties) is so important for us ail, ond, or site of the susy is a substant and the settlement. The October war (and properties) is so important for us ail, ond, or site of the susy is a substant with the october war (and properties) is so important to the susy is a substant with the october war (and properties) is so important for us ail, ond, or site of the susy is a substant with the october war (and properties) is so important for us ail, ond, or site of the susy is a substant with the october war (and properties) is so important for us ail, ond, or site of the susy is a substant with the october war (and properties) is so important with the october war (and properties) is a substant with the october war (and properties) is a substant with the october war (and properties) is a substant with the october war (and properties) is a substant with the october war (and propertie

a famous person you are in the preciation of English litersize habit of doing things which would beyond a few rubbishy opinions of tit-bit. Thte present collection, IN THE LION'S DEN by Aubaron days of tighte, one can surrep. make you ashamed if they were about Lawrence, Joyce and between the New Waysh London Michael Toront titlength to the New Waysh London M however, appeared in the New Waugh London, Michael Joseph. titlously remove a shoe and sock, widely known, then you have a Wyndham Lewis which they push Statesman from the middle of 1973 189 pp. £4.95. continuous orgasm with all four your habits, changing your athands in view on the table and no titude to thom or retreating from In the face of such penetrelial seem to be an idaa whose until the end of 1975. Waugh's forte is demoilshing humbug and, Aviva Even-Paz has come. Jaws writing in signs of contact...She has lass the public stage...I do not think it wit and shrewd observation, it is scope but oan learn to masturbate reasonable to expect the entire more than - rity that I have to structure of a free presa to be disramifications of thie sordid mass him with two big toes." "Yee, yes," comments Waugh, mantled in order to accommodate the usual upper-class English the usual upper-class English the usual upper-class English virus of anti-Samitism. I am sure virus of anti-Samitism. I am sure the disliked Nazis, but it is quite to despise govern activated without Of course it was odd for him to and yet still being abls to see appear in the N.S. at all, as he is themselves as warm, com "but what about the food?" your folbles."

hy temperament and upbringing passionate (today's most abused. Ha wadss right in oo those who

Thorpo's young son. How happy stay in power a little longer. Ha's beings. everyone was that they had found talking about England. Waugi a woy to have their ceke and eat On all those do it-yourself sex thought without any trouble study; that the university his billed spots and some are it is in a restaurant in these would have their ceke and eat On all those do it-yourself sex thought without any trouble study; that the university his billed spots and some are it is in a restaurant in these would have thought the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of English more sinister than a hypocritical content of the public know? I departments of the english more sinister than a hypocritical content of the public know? I departments of the english more sinister than a hypocritical content of the public know? I departments of the english more sinister than a hypocritical content of the public know? I departments of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocritical content of the english more sinister than a hypocrit horing) detail all the of Sex: "In a restaurant in these would have thought it was a small Literature are manned to a large disdain of gossip.

price to pay for being rich, or extent by paople with no par beautiful or excaptionally ticular love for or understanding talented or even just famous. If as of the English language and no sp

affect to despise gossip columns: WODEHOUSE fans will chortie possible to be enti-Samitic "Time and again I have drawn, over this trenchant declaration: being aware of the compensation attention to the fact that note that with what heartfeit reiled he THE ONLY WAY to convey the attention to the fact that nons of us "that the failure of academic keeps. He uses this miserable returned to his true spiritual home full Waugh flavour is by duction knows whather Mrs. I am that the failure of academic keeps. He uses this miserable was the failure of academic keeps. returned to his true spiritual home full Waugh flavour is by quoting knows whether Mrs. Len Murray literary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times: "il, illerary criticism to take any ac-metaphor several times." prefere frilip knickers or plain count of Wodchouss's supreme eorrow at the Jew's functiones. Ms. Arianna Sterician Sterician Count of Wodchouss's supreme eorrow at the Jew's covered the Thorpe triol for the On politiciane: "What the count ones... Ms. Arianna Stassinopolous mastery of the English language sycrything can be priced... latter journal and came to the con-try sees are two groups of rather wrote in The Times. there are a or the profound influence he has descending to an even or the profound influence he has descending the profound influence he has des clusion after listening to the unpreasing individuals both of jot of things not remotely in the had on every worthwhile English javsi, we are treated to this gent remarks of the crowd that the only whom are prepared to promise public interest which the public novelist in the past fifty years wit: "Q: Why are pound not person for whom it was possible to more than they've got and has no right to know gossipland demonstrates in better and congress their country's hiture to is not neopled by well-burnets in the past fifty years wit: "A: Because the reperson for whom it was possible to more than they've got and has no right to know gossipland demonstrates in better and congress." "A: Because the reperson for the past fifty years with the public interest which the public novelist in the past fifty years wit: "A: Because the reperson for whom it was possible to more than they've got and has no right to know gossipland demonstrates in better and congress." fcci sorry was "poor Rupert," Mr. mortgage their country's future to is not peopled by real human ciser form than anything else how pick them before they are ripe. Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori. How happy stay in nower a little longer "Thorno's young sori." the Eng. Lit. industry is divorced I still read Waugh's column, Waugh dismisses this line of from the subject it claims to sadiy acknowledge that he to he

The PREDICTABLE title of the Print Anihology of Short Stories Botany Bay piano Mathalian Jawa is Shotom. It

was a Jsw; and the

that planes in the colony of peifte bourgeoiste.

the slory was included are the pratensions of most of the kangaroos is sadly unrealized. In quisition drove Jewa from Spain." satire of those same crass values the slory was included are the pratensions of most of the kangaroos is sadly unrealized. In quisition drove Jewa from Spain." satire of those same crass values the slory was included are the pratensions of most of the kangaroos is sadly unrealized. In quisition drove Jewa from Spain." wite Jewish content (tharais writers thamsalves. In one of Nan-fact, Australia's fauna — And Ieraal has little place in which are calebrated in many of that for that plane. Planes cy Keesing's storise, for example, kangaroos, koalas, duokbill Keesing's worldview. Although the lesser stories. And the lost lessons figura largely in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. Morris Lurie's "Messiah in the following group of Jewish platypuses — are not mentioned she ende the book with a short sectory. ng's story tha piano, cernible irony: "Mrs. Lazarus notorious for thair ignorance of one of the two stories included is some of the disappointments. symbolic of European (Isidor Lazarus Family Hotsi) nature in literature). And when an her own 'Middla Eastern doubts, and — finally — joys of

dend Yiddish) have SHALOM: Australian Jewish Sona & Levy — Produce, contains to the literature of Stories compiled by Nancy Ksee- Provisions) togethar with her mandments."

Tog. Cansda, South Africa, ing. Sydney, Coilins, 239 pp. 25.50. sister-in-law Mrs. Lsvy, and Miss Hanah Levy aged tan...and Mrs. I DOUBT that first cotive-born Australian David Mesher

Gold Bought & Sold)."

Typical of Australian Coil Bought & Sold)."

Typical of Australian Coil Bought & Sold)."

Planet then and the accom- evan of Australian Coil Bought & Sold)." Hanah Levy aged tan...and Mrs. I DOUBT that this ignorance of again?"

Lavin (Watchmaker, Jewelier, Judaism and Jewiah history la Still, there is hops — in the form

deriffes the Aboriginas and Mrs. Solomon (Solomon & item of Jewish raligion or culture Queetions," which deals with a returning to Israei.

typical of Australian Jaws, or of a faw good storiss. The first panying ostantatiousnass of The fault seame to be the colling with and follows an assimilated Jew that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that Synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's. In the introductory note to wonderfully malancholy humour that synagonic of the Sydnay who strike its keys. In etories by material success in the new land, plier's in the latter of the synagonic of th writers dealing with more recent form the basic appreciated by one woves of Jewish immigration to Jewish apperience in these Europe, for instance, we are fleating through the hostile streets in the rather impenatrable of Warsaw while the ghetto, from Music a Terror," which Australia, the plane symbolizes storias. Things more garmans to given the rather impenatrable of Warsaw while the ghette, from the purchase of one of the cultural pretensions of Jawish Judalam and Jews are almost statement that "there were which he has eacaped, burns. South Wales. And as far as I Unfortunatsiy, howaver, these finding a mixtura of Tora and World long bafore the Spanish In- You Say to My Boy?" Is a mild

finds its way into these atoriae, it Lebaneaa taxi driver in Sydney is likely to be rather mangled, like and a passenger who decilnes to the mezuza in David Martin's mention her Jewishness or defend story, "Going Back": "a little Israel. And aliya is diamissed with capsula which, on a tlny scroil, the loadad question which inlich (and Yiddish) have SHALOM: Australian Jewish Sona & Levy - Produce, contains the Ten Com- troduces the aection: "Should they, Americans, Australians. Engilsh. Russlans... migrote

PAGE SIXTEEN

THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 24, 19

MARCH 28, 1978

THE JERUSALEM POST MAGAZINE

PAGE SEVENTEEN

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177 Drigg vol. 170-1827; Ur. Antres-Ottos 120 (20)

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WHAT WOULD HAVE happened If Richard Nixon had been assessinated in 1964 Instead of becoming president of the United States four years later? Before the reader sets carried away by a the reader gets carried away by a very pieceent fantesy, I muct

It comes to cherecter enelogy.

The story begins when Walter

Bodmor Slurrle, twice

Republican vice president, un-

successful presidential candidats

nor, Richard Betaut (in deference

A family

Herman Wouk, Boston, Little,

THIS SPRAWLING, semi-

father commanding battleships

Brown and Co. 1,686 pp. \$15.

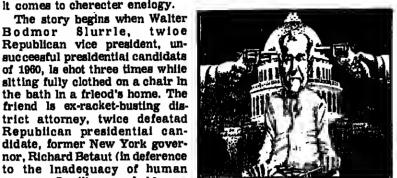
at war

Thomae E. Dewey).

to the inadequacy of human

tion. The fictioneer, however, in- Hutchinson. 294 pp. £5.50. duiges in what can only be

described ee brinkmanehip when David Kessler



memory I wili unmeek hlm as killer(s) - and the suspects government as bedfellows, with Thereafter the story proceeds range from the Mob to the the tacklness of sexuel perversion Russlans and the Chinese - is cementing the unholy alliance As n the form of stetements made Slurrie's acquaintances — less important than the character ueual, history goes through a 'friends' would be inappropriate revelations.

Condon is somewhat arbitrary pant. under the influence of drugs administered by the secret poilce when it comes to the choice (SP, l.e., CIA). The etetements between reol and invented names are broken up ohronologically, for his walk-on characters. Joe Thus, consecutive events ere seen McCerthy and Lyndon Johnson through the eyea of different peo- are mentioned by name, whereoe political grove in which is not Kennedy is reduced to the "new so uneasily, rests. Interspersed with these president" of 1961 and the Dulles chaptere ere New York Poilce brothere are reincarnated under

reader's sense of morelity as Hind, billionaire inventor, who, with The Exorcist, which in turn Lieutenant Geliagher's integrity on learning that his latest competes with Jaws, it is contrasts so violently with the girlfriend is a trans-sexual, sets refreshing to read a crime novel deviousness of the other fire to the phone booth in which he that is built on the foundations receives the awful news. We are a plot rather than on just also introduced to Nils Feleen- theme; on story end not mere burshe, head of a billionaire famion subject.

ing horror credible.

Jennie Tarabulus

ly, who keeps on repesting that all his money did not enable him to capture the presidency neglecting to edd that he didn't really wont the job anywey.

Thie is very much a book of paradoxes. Slurrie is the spostete orly pleasent to certh by pointorling him down to certh by pointing out thet the book that reisee DEATH OF A POLITICIAN by to do something wrong but is
now to finite ficRichard Condon. London, always intimidated into doing it idsalist who protests when asked in the end. Betaut, the ex-crime busting DA, turns out to have Mafia connections end is the human embodiment of the word 'expediency.''

The book has come ironic humour: "Does the SP have a Homicide Squad? I mean, to solve homicides, not to commit them." At the same time, it builds up to a dénouement that is aimost ar moving as It is stunning.

AS IN MANY of Condon's other books, there is an opening quota-tion from The Keeners' Manual Also In the Condoo tradition is the picture of the Mafia and the U.S. mangle and perenola runs ra

Perhaps the book is itself part of an elaborate plot to forestell a possible resurrection of the Republican Lazarus from ti

At eny rate, it would have compelling quelity even without Depertment reports. It is these the name "Marxuach." the choracter onalogies. In edsy reports that offer relief to the Then there is Horace Riddle in which The Godfothsr compster

says of their last irrational suicide strategy at the battle of Leyte, "Logio is for the strong. For the weak there is proud defiance, deemed laudabis in most cultures, and noble in Japan." On the and noble in Japan." On the British treatment of non-whites ho

observes ironicelly that Asians WAR AND REMEMBRANCE by prefer even brutality to con- STAINED GLASS by William Buckley, Jr. Now York, Doubles, day, 216 pp. \$8.96. ASIDE FROM sxciting naval

battles in the Pacific, Would revolvos his story ilke a crystai THIS IS A classy epy thriller lot

daughter, two sons and Jewieh daughter-in-law, continues the shenanigane of a family introduced in Wouk's Ths Winds of War, which was a pretentious both the memory auperficially.

bomb, the siege of Leningrad, the difference, and African out with gutsy suspense.

Campelgna, with historic figures such as Roosevelt, Stalin and young Yaie greduets introduced young Yaie greduets introduced in Buckley's first novel, Saving brush the memory auperficially.

fighting historic saa battiee in the showplace to delude Red Cross in-Biackie's conscience hurts Pacific, Wouk, ex-navy officer, spectors. Wouk eleo describes He realized that plotting his the proper again what we have the realized that plotting his the proper again what we have the realized that plotting his the proper again. astutenese. But the At

ed. Hers Wouk expiains juoldly demonstrate how changed war is How each eide wins morall with Singapore, was a market basely and the country of the country o why Singapore was a myth, not a from the '40s, when it was con-physically is a cool analysis of fortress as believed. He describes distributed the describes distributed to the state of th fortress as believed. He describes ducted as a game played by ruthless use of brute expedence by ruthless use of brute ex euperbly the battle of Midway, lad koown rules, and planss to resolve global struggles, of by the unpopular Admiral measured targets in hours, not reminder of the awesom Imperial Fleet and gave the Allies believes men will eventually opinion. Stained Glass in witel former discrete fine and the stained Glass in witel former discrete fine and the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in which the stained Glass is not the stained Glass in the stained Glass in which the stained Glass is not the stained Glass in the stained Glass in the stained Glass is not the stained Glass in the st realize that war is as obsolete as level entertainment, easy to Japanese war leaders are sym- human sacrifice. Roll on the hard to forget.

dooumentary, World War II novel ball, trying to reflect all aspects of sd with East-West intelligent about an American neval officer, the war. The race for an atomic ploys, power politice, intellectual trying to the control of the bls cheating wife, flighty bomb, the siege of Leningrad, the dilemmas, yet streaked through

The plight of European Jews Germany. It is 1952, An What saves this lengthy follow- centrea io the daughter-in-iaw, Adenauer's re-election up is sudden war, which plunges caught with her uncle, a famous threatened by en ideelistic of the family ioto a maelstrom of American writer, in Italy. They campaigning for reunification iurching, shocking events from are interned with other Germany in the face of Russi Pearl Harbour, where the story Americans, then separated as threats. Poeing as en Americans, to Hiroghipan with the begins, to Hiroshima. With the Jews and sent to Thereslenetadt. expert restoring the stained glass father commanding battlessine windowe of the count's chap and his sons — one now a naval FOR the first time I was able to white ertfully discussing election filer, the other a submariner — picture this camp, a spurloue strategy and philosophy with him.

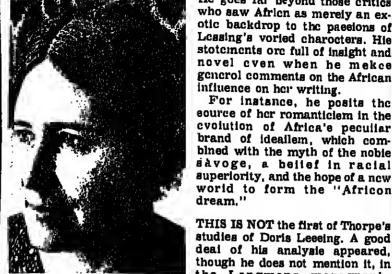
proves again what we know from Auschwitz, but as a logistic suspecting host's defest clashed the Caine Muliny: that be writes beet about naval men and ships.

Would eleo describes He realized that plotting that provide the clashed problem harasaing a Nazi with growing belief io the country bureaucrat, without pathos, making integrity, courage and political problem. THE LIGHTNING sweep of the Ali in all Wor ond Rememand Russlans prefer Adensity Japanese through the Pacific, brance is good reading if you skip and Blackla must perfer agents. capturing even the British bas haif and concentrate on the cooperate with Soviet agents tion, Singapore, had to be check- Pacific war. Wouk does murder the count.

Spruance, who outwitted the minutes. Optimistically, he of an individual to mould imperial Fleet and save the Alban, believes, optimistically, he of an individual to mould imperial Fleet and save the Alban, believes as

Alrican element in her work. dislilusions." FRIDAY, MARCH

A woman for our time



DORIS LESSING'S AFRICA by Writers and Their Work, which Michael Thorpe. Evans Brothers. appeared in 1973. His fresh con-101 pages. £2.75. tribution here is sound research

Linda Weinhouse

eminiem and her politics.

He has convinced at least this reader that o knowledge of the COMMENTING on Dorls Lessing restrictive land ordinences ln h New Rapublic In 1962, Irving Southern Rhodesian Labour Party liws wrote: ''...reading her quointance with the actual books had mattered to my life: Southern Rhodesian Labour party what higher praise can one offer a of the pre-war years, are not mere witer?" Eleven years later, in an ocedemic pickings, but useful adinterview with Dorls Lessing ditions to an understanding of e published in Southern Review, novelist so emotionolly involved myelist Joyce Carol Oatee elo- with external affairs.

He goes far beyond those critics

who saw Africa as merely an ex-

otic backdrop to the passions of Lessing's voried charocters. Hie

stotements ore full of insight and

novel even when he mekee

generol comments on the African

For instance, he posits the

source of her romanticism in the

evolution of Africa's peculiar

brand of ideallem, which com-

blned with the myth of the noble

savoge, a beilef in racial

superiority, and the hope of a new

world to form the "Africon

THIS IS NOT the first of Thorpe's

studies of Doris Leesing. A good

though he does not mention it, in

the Longmans monograph.

tribution here le sound research

into the politics of present day

Africa.

influence on her writing.

quently teetified to how much the Thorpe's specialized knowledge Rhodesian writer had meant to is olways enlightening, as when he he young women of her genera- elucidates the symbolism of ion, Since 1970, close to 20 doo- Jabavu'a name in the novelie total dissertations have bosn Hunger or when he depicte just miles on Dorls Lessing in the what was hoppening to tribai United States alone and countless chiefs like Leseing's Chief chicles have been published on Mshianga.

er sources, her influonce, her His thorough reading of the Leseing corpus enables him to New Professor Michael Thorpe speak authoritotively of the as published a brief study en- strength of her African filed, Doris Lossing's Africa, characterizations, her truly od-Thorpe's own travels have been os mirable avoidance of onti-colour-lar flung as his subject's reputa- bor polemics, and her ability to lon. Born in 1932, only 13 yours depict all shados of white and ther Dorls Lessing, Thorpe has black.

lved end worked in England and Singapore, Turkey, Nigeric and WHERE THORPE reaches thin the Netherlands. Ho is, at pre- ice iain hie discussion of Lessing's tent, professor of English at more recent novale in which Mount Aliiaon University in Africa playa either a negligible Gnads. Both his worldwide export or no part at all, He attempts perionee and his politice, which has to drew lines of continuity by seetakes and his politice, which his to drew into the same and his politice, which his a "personal variety of ing such novele as Briefing for a Socialism," have rendered him a Dascent into Hell and The Fourreliable judge of the significance Gated City, which investigate the of Doris Lessing's work in her 'dark continent of the human mind," as explorations into in his introduction to the Leasing'a "New Africa." He Chical Heritage' volume on strains to see these novels in the Arthur Clough, Thorpe states that context of a literature of exile — in some respects, Clough "mey this case exile from Africa — yet We been esen in a clearer light he felis to make e cleer-cut his contemporaries than by critical evaluation of them. Similarly, he feils to contrest Implicit in the present study ie a their relative lack of conviction dmisr evaluation of Lessing. In with the power of other lone ways, her impact may be "diaspora" literature.

kened to that of Clough, who influenced the foremost writers of critics have detected in Lessing's isday and stimulated exhaustive recent work sesms to have inhitemporary oritical comment. feeted her sympathotic critic as lowever, whether Clough's work wall. He prefaces his remarks at of first rate importance today is the conclusion by equivocal phrases such as: "Whether or not The same judgment may be one can taka comfort from her hade of Doris Lessing a century visions of man svolving higher hom now, but it is certain that she forms or daveloping peranormal ramain a sure reflector of the powera...

thes and enthusiasms that Whet Thorpe does demonstrate e-ermined the cause of pareonal successfully is that Martha Queet, public events in the 20th center of Violence series, born horpe has not undertaken to in white-dominated Africa, is in-how just how all of the great desd a figure, "whom readers at her way into Doris Lessing's age, in whom they may ses dipletately her stories. He has reflected their own situation, circulated their stories. He has reflected their own situation, circulated their stories and fately limited his study to numetances, desires, illustons and

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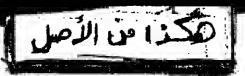
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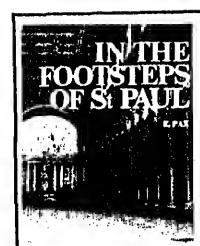
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Betrayal

THE DREAM AND THE AWAKENING by Abreham Thomi, Sydney, Gareth Powell,

HERE IS A collection of true stories about the Bolshevik Revolution and Soviet Russia. The loture of horror, deprivation and etrayat of an ideal le not new, etpecially after Soizheniteyn, but this work stands firmly on its own merits of honesty and realism.

The first seven stories ere ifratperson accounts of the suther's achooi days in Odessa, underlining the contrast between the beautiful rhetoric and brutal reality of the revolution. Thomi was 19 when the revolu-

tion came. The day after the Tear abdicated, his teecher in school presented the students with a glowing description of how life would improve. At home, his Jewish parents disegreed whether a new dictator would replace the old one, his religious fether being pessimistic and his humanitaria mother an optimist. Meanwhile is the streets, anarchist speech makers declaimed man's netural goodness and the need for tols reedom. As he walked through the open-air meetings, young Thomi witnessed s crowd cetch young peasant attempting to snatch a woman's purse. The mot kitled the thief on the spot, or the anarchiats went on with their apeeches.

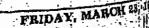
Other stories describe in slark simplicity the terrible femine in Odessa after the Civil War, the author's involvement in the Zionist underground, and the excruciating way he and hie older brother finally escaped from Ruesia to Palestine.

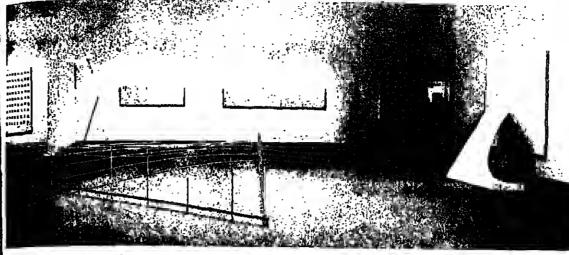
The last four tales of this collec tion are taken by hearsay from the author's friends. Each story is told in straightforward en fusoinating style. One relates bo a captain in the White Army cap turod his best friend in the Civi War. Another tells how the same Polish officer suffered as prisoner of war in Russie during the Second World Wer. Then follows a wild tale about a Russian omigre who returned to b homeland, hoping to join ti Soviet ranke, and was promptly arrested for tresson.

The final etory is a tragic a count of how a loyal Commun couple were broken up during the death of Stalin. When the will spoke out in amazement et th new accusations against the once beloved Leader, she wet in mediately arreeted, confined to a mentai hospitai, end never seen

THOMI gives us a whole perspec-tive of Communist Russia iron the first day of the revolution is the present, based on actual pe ounts. It is the weekhel intimate detail and private fee that makes this book worthwhile Thomi denounces totalitarianies with the evidence of his own it

For instance, in Odessa in 19 those who weren't dying, typhoid, were fighting over please of bread in the street. Arrested at a bystander to a riot, Thoming religious man in jail who told his "People have substituted slegging." for faith." The next dey, car out by the guarda for damen health oars for the slok, the himan turned at the threshold said, "My name is Avvek Remember." James Le





Barman's choice: tensile rod sculpture by Israel Hadoni and, at right, a multidimensional canvas by Pinhas Eshet. At left are kinetic paintings by Arieh Weiss. Barman's own paintings are on far wall. (From "Artists' choice," at the Tel Aviv Museum.)

'Artists' Choice' succeeds where T.A. Museum failed the choice and composition of the selecting artists, the selected ones, and the works presented by sech artist end each group. It is

61) Goldfine

THE israel Painters and Scuiphiv Museum, seeking greater Musicipal cooperation for its rogrammes. Since the "Autuinn lion" of 1970 (a quasiassociation event), the door has

wer been opened. Yere Scheps, the Museum's ideal Director, has been more impathetlatonew ideas and has

han, Michael Argov. He selected nttilude to death."

Excellently arranged by the into tinted waxed paper.

MARCH 23, 1979

freedom of action. There is no and were attached to the impor-

Michael Burdzelan, Osies lyrical painters. Hofstntter, Yocheved Weinfeld most e comprehensive exhibit in the museum's Moyerhof and under the sheiter of what Bak palette. His large and lusty can-Tiliend April. calls "... a common spirit vases hang next to paintings by "Arilat's Choice" was organiz- touching upon the cardinal ques- other ertiets also concerned with d by ibe Association's Chair- tion facing every civilization: the colour, light and tactility: John

ix ertists, whose style, From Bat Yam, the soulptor and Oswalde Romberg. Milosophy and mothodology Yakov Epstoin has placed his Yossi Asher and Reuven Berrepresent a cross-section of the roughly hewn, expressionist, man have turned their areas into kal scone. Each in turn has stone sculptures togethor with mini-oxhibite devoted to expanthen sn additional four artists. Rami Zohar's modular oriented ding upon their own particular in store work they admire and constructions, Daila Meiri's olination tapect. Consequently, as the enigmatic stone compositions and Asher's space is an entow reveels, each group of five Nahum Inbar's semi-figurative vironmental project documenting is imbued with underlying carved wooden volumes. Yakov the old Jeffa port. A fun piece by anilarities, either formal or con- Kaufman complements this Motti Mizrahi is orchestrated by thus, helping to create six, ingroup with inspired drawings of a dozen vintage electric fans delicate abstract linear configurations sketched and incised other non-related props. An ecor-

incipents themselves. "Ar- Leador of the third section is ture is walled in by mural-size Leador of the third section is the many museum shows have failed. lyrical canvases are supported by laprimery reason is that the six other easel painters who have the contrast to this 'realism'. windery reason lethat the six other easer painters will have the contrast to this "realism" like of representing a broad adopted similar techniques. In contrast to this "realism" rings of age, experience and Streichman's "comrades-in- etands Berman's corner of con

Ulman: drawing (Sara Levi Gallery, Tel Aviv).

thoughing, were given total arms" were all born before 1910 crete art. Eisgant purity is an apt description of its sum total. Berman's delicately serial hard-edge canvases lead the way for beautiful metel rod sculptures by Israel Hadani; a Pinchas Eshet shaped canvas; sculptures in

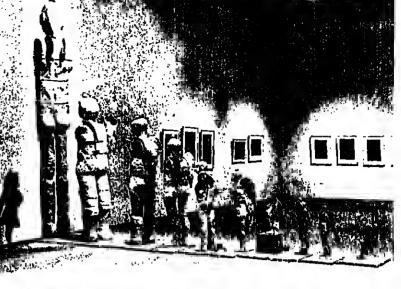
> by Arieh Weiss. DESPITE the Museum's considerable assistance, there are indications that the full sympathy of the Museum hierarchy for this kind of event will not be forthcom-

od and steel by Zelig Segal and

Byle, Lea Nikol, Chaim Klewe

mous Shiko Kats symbolic sculp

Indicative of this is the catalogue, one that does not meet the Museum's minimal staoderds. Its appearance seems to indicate an act of charity rather than real identification. Further. Marc Scheps' introductory level and dignity of the par | disgonal, hammered down with up-



Bak's choice: ceramic sculpture by Siona Shimshi

ticipants. To quote Scheps: "This may method has yet to prove picture of this infliction. He seeks not tseif, its success depending on an experiment and I wish ft every

I must point out that this "exattempt to push a "personality" tant New Horizons movement. periment" projects more energy or establish reputations. The exhibit is ebuilient and revealing; across here as an excellent shows put together by the im Association has been banging dafinitely drew wids public ocrobatics combine a dynamic the last few years. Rather than and its educational value will abstrectionist. His painterly Museum's curatorial staff over samuel Bak, showing his recent geometric base with fragile sitting at ringside, Scheps should brushing on end under a morbid, be in the middle of it all, saying canvascs illustrating, in symbolic greylsh-blue, surfaco. Mordechai "we" and "us," not "I" and terms, the history of the Chosen Arieti, Avigdor Luisada, "them." His valuable experience People, has surrounded himself Ephraim Lifshitz and Leon Fine and knowledge of the field could with a terrific mixture of artists. complete this colourful corner of certainly be an asset to the The present generation of wants to see is the Museum's and Siona Shimshi form a rather painterly abstractionists is ied by Director copping out, accepting "unholy niliance" of painters, Shimon Avni, an artist with a the "experiment" and coldiy we ellowed the Association to sculptors and conceptualists but marvelious "hand" and an affini- wishing it "every auccess" (Tel

io alarm or ask for pity but to saarch. inform and elucidata. To open up the ayes of those who see as to what vision, and lack of it, ultimately means. To this and Maor takes the viewer on a gama trip, tailing stories, asking questions and woaving his massage with environmental objects. assam biages and a braille typewriter Success is derived from Maor's par-sonal involvement with the realities of plindness, through a deep love for his blind grandfather (The Kibbutz Gallery, 25 Dov Hoz, Tal Aylvi, Till

MICHA ULLMAN never allows his ersativo mind to stop searching for new means of expressing his thoughts. This exhibit of small drawings is a eensitive approach to deacribing geometric solids. Utilizing e variety of methods from orthographic to sec-tionel and from perspective to bird's cyo views. Uliman attacks the paper with a ferocloue intellectual appetite The results ere a scries of constructed and reconstructed shopes and plans where shadow, light and volume interact ae the formal compositions CHAIM MAOR (Moskowitz) of Kib-eloments, Although Uilman's objectutz Givat Chaim Meuchad, has livee ore far from creating figurative assembled en intoresting oxhibit, the ort, his drawings are often evocetive contents of which invostigate the of Corot and Monet (Sare Levi meaning and ramifications of Gailory, 9 Pincles, Tol Aviv). Till blindness, Taking a variety of forms, Moroh 81.



Yehiel Shemi: composition, tar poper (Debel Gallery).

Tarred and nailed flickering "kinetic" glass reliefs

MOST artists, itka most adjentists, holstery nails. The tar paper has what with 'assthetio' as wall'as negatas the many qualities of the tar morphological possibilities. Artists paper. have junked canvas in favour of electricity devoted to elegant paper college. In tubes and paint in favour of electricity

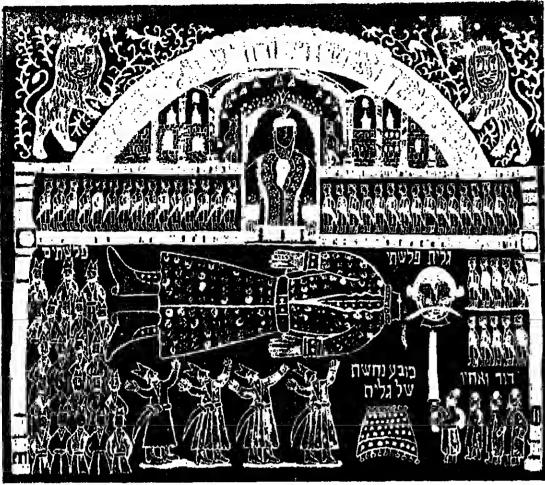
draam of discovering a new configura- artists and critica like to call tion, in the artists' case shapes and/or "integrity" but this alone is not colours thay can east their very own. enough. 9heml's carefully regular uso Many settle gladly for the discovery of of nalls resulte in something oddly a new distinctive material or medium pretty and decorative that rather

or mud. They may work on, or with, which newsprint peinted dark brown is huilding naterials or plastics. Now placed over light brown wrapping sculptor YEHIEL SHEMI has turned paper and affixed with artfully placed up something "new"; tar paper. His places of tape. Highly controlled torn latest show foatures three rectaogular, edges and delicate scratches serve as Marc Soheps' introductory boxes covared with overlapping layers drawn lines. The best of them are very remarks, read between the lines, of the stuff, keeping the "grain" effective. iDebel Gallery, Ein seem to belittle the professional korizontal and sach layer, cut on the Karem'. Till April' 7.

MEIR RONNEN

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-ONE





Above: 19th century folk painting on bock of gloss dispicting the Socrifice of Isoac and the Western Wall ond Temple Mount, in the traditional siyle canonised over three decodes cortier by Robbi Schwartz. From the exhibi-

Art in Eretz Yisrael—the beginnings

Erctz Yiaraei," which opened at and curlosities, but a tribute to a few extraordinary Jewish folk artists. One of tham was not only lot under the Turks (es my own religious and looked upon his quirements. For also on show Persion-Influenced paintings

deservee a review to Itsaif.

THE 19TH cantury was a. For the Jows of Palestine, the traumatic one for the tiny Jewieh 19th cantury was one of passage community of a sparsely pop- from the Middla Ages to the social ulated, miserable Turklah and political dynamism of the

Jerusalem was only 8,750, of nand-engraved printing blooke on "right" way to render the main 1850).

Whom 2,000 were Jewe; but by the show here were the beginning of a subjects of ritual decoration and The "Schwartz pattern" a Purim hanging to the work here.

55,000 of whom 35,000 were Jews: influence on agric art and the Wall, the Secrifice of Isaac, the even in embroidery. But he was wrong attribution of the main result of the century were provided many of the exhibition.

They never again became a training of craftsmen.

But their Bak was of course deeply the Mizrah, to name the main results and the century were provided many of the exhibition.

"ARTS and Crafte in 19th Century This country's first artists were folk painters who fulfilled strictly religious the Israel Museum this week, is needs, writes Post Art Editor MEIR RONNEN, commenting on a visit to the of rerely seen 19th century curios last of the 30th anniversary exibitions; Art in 19th century Eretz Yisrael.

this country's first trained orien- grandfather and father have profession as sacred. Hie conduct here are emulets, marriago cor- painted manorahs, migralis, etc. tellst but helped creete his orient. recounted to me) was not a happy befitted that of the Toreh scribe: tifloates, and sohomatic maps of the latter also on the back " The sxhibit, which also com- one. It was tempered only by the prises a large display of excellent civilizing effect of the weetern ting a pege. His first volume was the maps of Jerusalem always photographs of 19th contury east- consulates established in a prayer book, Significantly, all comprised the realistic and otherwise very Jewish souvenire west focel architecture, wes put Jerucalem in the 1840's after the the folk ert of the 19th century stylistically interchangeable "If I forget thec..." etc. A true together by Senior Curator Yona' Weet had come to the eid of the served a religious function, made background (Mt. of Olives, Mt. nelve, he mede mervellous deple Fischer end e team of historians "Slok Man of Europs." But these by believers for believers, at their Scopus, etc.) and the rigidity forand researchers; each of them also brought missionaries and the festivals and in their homes, malised envitual hoart of the his style, together with that of his has contributed articles to the militantly Christian Templar Ashkenazim and Sephardim each walled city; the Western Wall and contemporary Joseph Zvi Gellin sumptuous six-part richly il- settlers (of whom only some lustrated catalogue (most of it solidly oriental German architecresourched by Haviva Psicd, who ture remeins today). And then also wrote two of tha articles). there were pligrims, plous from This 300-page book (Hebrew only the banks of the Dnleper and the in this first scition) is an achieve- sources of the Nile. And a few inment that almost makes the show trepid Englishmen, artiets like its ennexa. The last official event Bartlett and Roberts, engineere of Israei's 30th annivoreary and eurveyors like Conder, celsbrations, this exhibition thus Kitchanar and Wilcon, all of crowns the fastlyltlee with a whom left an imperienable loerned and entertelning guide to body of work but no mark on the our sources and resources (some country or its population. Yet the of them, notably the architectural gradual seap from tha West, ones, are in sors need of Jewish and non-Jawish, brought something like Britain's National about a revolution in the Trust). The catalogue really traditional way of life of all three communities, Jewish, Chrietlan and Mosiem.

Egyptian) administration in the 1830's. Riote, pestilonce, poverty and earthquake ail took their toil and the latter, in 1837, caused a "halutzim" of the latter group of the small size of their com- Guide in Jerusalem in 1845. Durant and Tiberias to Jerusalem.

In 1806 the population of Latter graved at the population of Jerusalem was only 8,750, of hand-engraved printing blooke on "right" way to render, the main 1850.

Sephardi drees. Hts Views of secretary of the ysshlvel, (Egyptian) administration in the after 1857, joined by Jews from Jerusalem was only 8,750, of hand-engraved printing blooke on "right" way to render, the main 1850).

Temple Mount. Oddly enough — of Safad, is undoubtedly he or perhaps not so oddly — the source of the inspiration of who had come - in 1888 - to artist, Shalom Moscoviti research it: Rabbi Joseph Safad. Schwartz (1804-1885) the coun- Gelger, a fourth gener try's firet trained orientalist. In Safadnik, was an Achkenasi w 1837 Schwartz drew the also painted on glass and with lithograph on show here which is dows and did delteets water the father of all subsequent deplo- colours on paper; he must hel tions. The Bavarian-born rabbi visited Jerusalem on occasion wrote of combining two truths: The styles and motifa of Gelse knew from the body of Jewieh similar. tradition"; hence the division of It is neorly 25 years since It. of them changeable as the Geiger glass painting background scenary changed, the Museum. The examples other one containing the Western Mizrahi and Gsiger on ehow he

wooden mould for soap sold to pis cedars or pines. province, which enjoyed only a 20th century. The few survivors of from the collection of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently from the collection of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently from the collection of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently from the collection of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours. Geigsr was evidently file for the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of the control of R. Grafman guises as he travelled around: a nsighbours of R. Grafman guises are the control of R. Grafman guises are the contr 19th century Christian pligrims, Sephardi drees. Hts Views of secretary of the yeshively

outstanding and prolific was Toheran-born Moshe Shah, lale Moshe Mizrahi (1870-1980) wb lived near Jerusalem's Damaecus Gets and, efter 1890 turned out a large number of glass. The Doms of the Reck appeared in the centre of his finel 19th century style and deple- Israel's greatest living naive and tion was formulated by a man only surviving eretayisraeli like

active very much later. The mor

what he saw himself and what he and Mizrahi are remerkably

Palm tres motive in costing from Wali topped by the symbolic Tem- must make the connection in sesm perfectly obvious, Gelge Schwartz himself changed and Shalom's fether was

Gsiger's famoue glass painting



wakisindeed like that of Mizrahl the Sulten. He died without ever bileve the assumed Gsiger to be coloured mlorographs.

tentury religious pop art!).

at objects to the oataiogue, Russlan-born Shuimen tried to es- studies of Oid City types show believes that the unsigned Gelger tablish e settlement et the Jiftlik him to be one of our first truly sactuelty by Mizrehl; end that in the Jorden vailey, was e western ertists, with a "Bezalei has heard that Mizrahl settled founder of the Yesud Hamaele School" style that preceded the in Safed before coming to compeny and even obteined a fir- errivel of Schetz and his students leusalem. The lettering in the mon in a personal audience with by at least six years. bit the line is less confident ee having bean able to gether the BOOK illustrations and early bough the ertist wes copying required 500 settlers around him, pages from the ploneer Jewish im. Peled and Fischer do not But he left some delicately and Franciscan press ere elso on

1891. Rosin painted shop signs and

PACE does not allow us to dwell made tourist couvenirs and evon minumber of artist rebbis in the did commercial labels and poet. and soep moulds for Christian the but one must mention that carde. He worked with Monsoo, pioneer mitnahel, Reb Shmuel the ploneer printer-lithographer.

th century photograph of Jerusots m's Shoors Zedek Hospitol, o

the Shulman miorograph of Western Wall, Schwartz tradition.

MARCH 28, 1978

terman structure with oriental windows and stone details.

the contributed an article on folk Shulman (1848-1900). The But above all his drewings and

show, together with the hand-The artist that ushered in the engraved printing blocks. There Be thet as it may, Fischer 20th century was not Borls Schetz ers also amulets, contrects, snuff make of Misrahi and Gsiger as (who arrived from Bulgaria to boxes, souvenirs and the the Breque and Picesso of their found the Bazalel in 1909) but an decorated tin and copper lemps lime (or, if you will, the artist from Vitebsk, of all places, end bowls, almost pathetic in Rauschenburg and Johns of 19th named Meir Rosin. Born in 1876, their economy of means and he came here with his parents in materials, that preceded the "Bezelei ware" of the next few decades. There are evan tattoo touriste (from the opilection o Rafi Grafman, who also wrote chapter for the oatalogue).

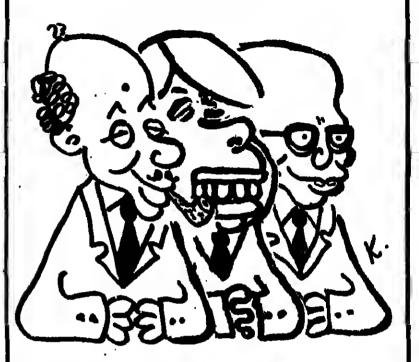
The cetaiogue opene with hietorical survey and meny useful tables, of the Jewish community in the 19th century, by Yehoshua Ben Arish, It continues with articles by Binhorn, Fischer, Polod, Grafman and erchitect Devid Cassuto. The veriety and richness of 18th century architectural styles, German, French, Russlan, Jswish and Arab, is aimost bewlidsring. Most of the have a sense of individual style and nobility so lacking in our scene today. And who would have thought that Mea Shearlm'e Hungarian Houses were designed by a Gentiia? (An article on this ssction will follow).

Don't mise this show just because it will be open for



was the 19th century's first modern Palestinion artist.

MENAGE TROIS



We're not clairvoyants or tea cup readers but ws know one thing for certain.

The naxt faw days, waeks and months are going to be very interesting, especially for isreel and Egypt.

And if you're someone who's Interested in what's happening in this part of the world, you won't ba able to understend all that's going on by just ralying on your local paper, sven if it's world famous and carries a prestigious mastheed.

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